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THE AMERICAN INSTITVTE OF ARCHITECTS QVARTERLY BVLLETIN

APRIL, 1900

VOL. I. NO. I.

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THE AMERICAN INSTITUTE OF ARCHITECTS

QUARTERLY BULLETIN

CONTAINING AN INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS, FROM JANUARY 1 TO APRIL 1, 1900

COMPILED AND EDITED BY GLENN BROWN, SECRETARY
THE OCTAGON, WASHINGTON, D. C.

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THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. I. QUARTERLY BULLETIN. No. 1.

APRIL, 1900.

The American Institute receives publications from forty-three foreign Societies, forty American Societies and Institutions, and fifty-nine periodicals on architecture and allied subjects. To make this material useful to the members of the Institute, the Board of Directors, at the Pittsburg Convention, determined to issue a Bulletin, giving an index of titles, with reference to date and publication, and indicating where such matter may be found. This index will be kept on cards in the Octagon, and will in a short time become valuable for reference.

It is hoped to extend the usefulness of this Bulletin by giving Institute news concerning Chapters, members, and current work. In the future we hope to be able to republish a selection of articles from the publications of foreign Societies, as these publications contain a large amount of valuable material to which few of our members have access.

It is not proposed by the Bulletin to encroach upon the field occupied by any of the current architectural periodicals.

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THE AMERICAN INSTITUTE OF ARCHITECTS

CHAPTER NOTES.

The Boston Chapter of the American Institute of Architects has appointed committees to watch and investigate all matters of interest to the profession which may be presented to the State legislature for action; to consider the relation of the Boston Architectural Club and the Chapter in respect to membership; to consider matters relating to the American Architect and Building News; the relations of Associate members of the American Institute of Architects and Chapter members. This Chapter has also appointed members on the Board of Appeals from the Building Commission provided by act of 1892.

The following papers have been read before the Boston Chapter: On Household Sanitation and Plumbing, by Mr. J. P. Putnam; American Domestic Architecture, by Messrs. R. A. Cram and J. R. Coolidge, Jr.; a description of the arrangements of the grounds and buildings of the Buffalo Pan-American Exposition. The Chapter has under consideration the advisability of remitting $5 from the Chapter dues of all members who are members of the Institute.

The Philadelphia Chapter has appointed a committee in connection with a committee of the T-Square Club, looking to the preservation of ancient, historical, and artistic monuments in and around Philadelphia, and is taking steps in connection with other societies toward the organization of an Art Federation.

The New York Chapter has adopted an amendment to their Constitution, by which they remit five dollars from the Chapter dues of all members who are members of the American Institute of Architects.

The Cleveland Chapter has approved a bill which is before the State legislature to regulate and license the practice of architecture in Ohio, and have protested against the proposed bill to create an Ohio State architect. They are taking active steps towards increasing the Chapter membership as well as the membership of the Institute.

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The Central New York Chapter is making efforts to secure a law to license architects in the State of New York. The following officers have been elected for the year 1900: J. H. Pierce, of Elmira, N. Y., President; A. B. Trowbridge, of Cornell University, Ithaca, N. Y., Vice-President; Arthur Normand Gibb, Ithaca, N. Y., Secretary; C. A. Martin, Ithaca, N. Y. Treasurer.

A committee has been appointed to confer with the Buffalo Chapter to consider the question of holding the next annual meeting of the two Chapters jointly in Buffalo. Messrs. Green and Cary, with the aid of plans and sketches, gave a description of the work being done at the Buffalo Pan-American Exposition, and Professor Martin gave an exhibition of lantern slides illustrating a wheeling tour abroad.

The Dayton Chapter, Ohio, has been formally incorporated under the laws of the State of Ohio.

The Michigan Chapter has been working actively upon the revision of the Constitution with a view of making it conform to that of the Institute, and it has been working to secure the enactment of a law by the legislature to license and register architects, as well as to procure a revision of the building law. The Chapter has endorsed the suggestion submitted by Messrs. St. Gaudens, McMonnies, and Stanford White for a peristyle and column as a bi-centennial memorial of the founding of the city.

The St. Louis Chapter has appointed a member, by request, on the Conference Board of the Building Protectors and Building Trades Council of St. Louis, to assist in the adjudication of disputes. They have had under discussion the method of direct appointment or competition in the selection of architects for the proposed celebration of the Louisiana purchase, which is to take place in 1903. By a vote it was found that the majority favored the direct appointment of architects to design the principal buildings, using a method similar to the one adopted by the Directors of the Columbian World's Fair, Chicago.

The Washington Chapter has had under discussion the improper form of competition adopted by the commission for the Carnegie Library and the

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municipal building in Washington, in which the architect is allowed only three per cent. and the building is placed in charge of a Government superintendent. The architect under the programme is made subordinate to the superintendent.

The following Chapters have already elected delegates to the Fifth International Congress of Architects, July 30 to August 4, 1900, Paris: Boston, Mr. H. Langford Warren; Washington, D. C., Mr. Jos. C. Hornblower; Kansas City, Mo., Mr. Henry Van Brunt; Central New York, Mr. John V. Van Pelt; Colorado, Mr. Ernest P. Varian; Rhode Island, Mr. E. I. Nickerson; San Francisco, Mr. Geo. H. Sanders.

Active steps are being taken to organize Chapters of the American Institute of Architects in New Jersey, Baltimore, Md., Columbus, Ohio, and Atlanta, Ga.

Twenty Associate members were elected after the convention in November, 1899, making a total of sixty new members during the year 1899. We have applications pending for forty-five new members.

The Institute membership in Boston, Philadelphia, Kansas City, Denver, and Washington has largely increased during the last year.

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COMPETITIONS FOR GOVERNMENT BUILDINGS.

The United States Government has in the three years past given the commission for a number of important buildings to private architects, either through direct selection or competitions conducted by expert advice and selection. The improvement in the character of Government work which has been the outcome of these assignments may be attributed to the efforts of the American Institute of Architects, which has been working unceasingly for more than twenty years to this end.

A list of buildings which have been given out to competition, with a list of competitors, juries, and the awards, together with those which have been given out by direct selection, will be found in the following pages:

THE TREASURY DEPARTMENT, OFFICE OF SUPERVISING ARCHITECT.

Building.	*Estimated Cost.*	*Competitors.*	*Judges.*
Norfolk, Va. Opened Oct. 12, 1897.	$183,800.	* Wyatt & Nolting, Baltimore. Harrison & Sharpe, Norfolk. Carpenter & Peebles, " H. I. Dwyer, " Meade & Everhard " J. S. Barney, New York. Nolan & Baskervill, Richmond.	Geo. B. Post, D. H. Burnham, C. E. Kemper, Actg. Supv. Archt.
Ellis Island, New York. Opened Dec. 7, 1897.	$570,000.	* Boring & Tilton, New York. Alfred E. Barlow, " Carrère & Hastings, " McKim, Mead & White, " Bruce Price, " J. L. Smithmeyer, Wash., D. C.	R. S. Peabody, T. P. Chandler, J. K. Taylor, Supv. Archt.
Camden, N. J. Opened March 1, 1898.	$168,000.	* Rankin & Kellogg, Phila. T. P. Chandler, " Edgar V. Seeler, " Totten & Rogers, " Bailey & Truscott, " Wilson, Bros. & Co., "	W. M. Aiken, Arthur Stone, J. K. Taylor, Supv. Archt.

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New York Cust. House. Opened Sept. 18, 1899.	$2,750,000.	*Cass Gilbert,	New York.	F. M. Day,
		James B. Baker,	"	T. R. Kimball,
		Francis H. Kimball,	"	J. K. Taylor,
		Cady, Berg & See,	"	Supv. Archt.
		Clinton & Russell,	"	
		Robert W. Gibson,	"	
		Israels & Harder,	"	
		Babb, Cook & Willard,	"	
		Carrère & Hastings,	"	
		Howard, Cauldwell and Morgan,	"	
		H. J. Hardenberg,	"	
		McKim, Mead & White,	"	
		George B. Post,	"	
		Bruce Price,	"	
		Trowbridge and Livingston,	"	
		George Martin Huss,	"	
		Peabody & Stearns, Boston.		
		Shepley, Rutan and Coolidge, Boston.		
		D. H. Burnham & Co., Chicago.		
		Henry Ives Cobb,	"	
Baltimore, Md., Cust. House. March 20, 1900. Opening postponed.	$1,300,000.	Joseph E. Sperry,	Baltimore.	A. W. Longfellow,
		Baldwin & Pennington,	"	R. D. Andrews,
		Jackson C. Gott,	"	Walter Cope,
		Charles E. Cassell,	"	E. V. Seeler,
		Wyatt & Nolting,	"	J. K. Taylor,
		Wm. M. Ellicott,	"	Supv. Archt.
		Ernest Flagg, New York.		
		F. M. Day & Bro., Phila.		
		S. S. Beman, Chicago.		
		Hornblower & Marshall, Wash.		
		Winslow, Wetherell & Bigelow, Boston.		

It has been determined to invite competition in the case of the Cleveland, Ohio, building, as soon as the title to the site has become finally vested in the United States.

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* Successful competitor.

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OFFICE OF THE ATTORNEY-GENERAL.

The Department of Justice Building.—The jury of award: the Attorney-General, the Supervising Architect of the Treasury, and Mr. Joseph C. Hornblower.

Competitors: George Keller, Hartford, Conn.; Carrère & Hastings, New York; G. W. & W. D. Hewitt, Philadelphia; Kimball & Dillon, Omaha, Neb.; Price & Aiken, New York; Rankin & Kellogg, Philadelphia; Totten & Rogers, Washington, D. C.; Warren & Wetmore, New York; J. W. Yost, Columbus, Ohio. Geo. B. Post, New York, was the successful competitor.

The first estimate of the cost of the new building for the Department of Justice was $1,000,000, which is the amount of the present appropriation. It is contemplated, however, that on account of increased cost of material, and changes in the scheme, the building will cost $2,000,000.

Messrs. Eames & Young were appointed architects of the Federal prisons at Atlanta and Fort Leavenworth without competition.

The estimated cost of the structure at Atlanta, as at present contemplated, will be about $600,000.

The building at Fort Leavenworth is being constructed by prison labor.

NAVY DEPARTMENT.

The Naval Academy, Annapolis, Maryland.—The original estimate for this work amounts to $6,000,000; the ultimate cost, however, depends upon the action of Congress. The architect is Mr. Ernest Flagg, of New York, and his selection was the result of his labors with the board of which Rear Admiral E. O. Matthews was President, appointed in 1895 by the then Secretary of the Navy, Honorable H. A. Herbert, for the purpose of drawing up a plan for the reconstruction of the Naval Academy.

WAR DEPARTMENT.

Government Printing Office.—By act of Congress the addition to the Government Printing Office was placed in charge of the Chief of Engineers, U. S. Army, and he selected Mr. James G. Hill, of Washington, D. C., to make designs for what the Chief Engineer considered the architectural portion of the building, and placed a lieutenant of

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engineers in charge of the building to design and superintend the construction. Congress limited the cost of the building to $2,000,000, but the increased price of material made it impossible to erect the building for the amount fixed, and Congress during the present session has increased the limit by adding $439,000.

THE DISTRICT OF COLUMBIA.

The Washington Public Library.—A Commission, consisting of the Commissioners of the District, the Commissioner of Public Buildings and Grounds, and the President of the Library, by act of Congress, was given power to select the design and have charge of the erection of the Carnegie Library in Washington. Mr. Geo. B. Post and Mr. Henry Van Brunt, by the unanimous vote of the competitors, were invited to assist the Commission in the selection of a plan. The programme for this competition was unfortunately not drawn with expert architectural advice, and many architects whose standing and work was known did not consider it proper, in justice to themselves, to enter the competition. In this way the Commission lost the opportunity of securing the work of such members of the profession. Although two architects were on the jury they had no hand in the arrangement of the programme. The bill for this competition passed Congress under a protest from the Washington Chapter of the American Institute of Architects.

The clause placing the work in the hands of an officer of the Government, "peculiarly fitted for the position," and making the architect subordinate to this official, and the reduction of the architects' fees to three per cent., were both considered unfortunate and tending to prevent the Government from obtaining the best architectural service. A bill with similar clauses has been presented to Congress for a municipal building for Washington city, and if passed it will prevent many members of the profession from entering the competition. The act of Congress governing the Library competition directed that "ten architects of conspicuous ability and experience" should be invited to compete. This apparently prohibited the consideration of drawings except from the invited architects. The Commission considered all drawings submitted. The drawings were sent in unsigned.

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Invited competitors for the Washington Public Library Building: Appleton P. Clark, Jr., Washington City; Alden & Harlow, Pittsburg; G. Kramer Thompson, N. Y. City; Wyatt & Nolting, Baltimore; Marsh & Peter, Washington City; Hornblower & Marshall, Washington City; Henry Ives Cobb, Washington City; Hartwell, Richardson & Driver, Boston; F. D. Owen, Washington City; W. M. Poindexter, Washington City.

Uninvited competitors: W. S. Whitehead and G. B. Pike, New York City; Waid & Cranford, Brooklyn, N. Y.; O. Von Nerta and T. McK. Sharpe, Norfolk, Va.; Ingle & Almirall, N. Y. City; Edward P. Casey, N. Y. City; Rankin & Kellogg, Phila., Pa.; The C. E. Eastman Co., Des Moines, Ia.; W. Mead Walter, Chicago; Ackerman & Ross, New York City; J. A. Scherrer, Indianapolis; Jardine, Kent & Jardine, N. Y. City; Fuller & Garrett, Washington City; Goodyear & Kelham, N. Y. City; Trowbridge & Livingston, N. Y. City; L. B. Valk, Los Angeles, Cal.

The design of Messrs. Ackerman & Ross, of New York City, was accepted.

Mr. Carnegie has donated $350,000, which is to cover the entire expense of the building, the act of Congress provided a site and required that the Government should not incur any expense in connection with the building.

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Archeological Studies Among the Ancient Cities of Mexico. Field Columbian Museum. Vol. 1, No. 1, Parts I and II. Pages 338. Ills. 59. 1895–1897. By William H. Holmes, Curator, Department of Anthropology.

Presented by Harry Douglas:

Some Old Masters of Greek Architecture. 1 vol. Pages 187. Ills. 5. 1899. By Harry Douglas, Curator, Kellogg Terrace.

Presented by Florence N. Levy:

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American Art Annual Supplement, 1899. 1 vol. Pages 90. 1899. By Florence N. Levy, Editor.

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D. Van Nostrand Company, New York, N. Y.:

The Use of the Slide Rule. Van Nostrand Science Series No. 114. Pages 84. Ills. 18. 1899. By F. A. Halsey.

Cassell & Company, Limited, London.:

Architectural Drawing. Pages 67. Ills. 31. 1899. By R. Phené Spiers, F. S. A., Architect.

T. A. Randall & Co., Indianapolis, Ind.:

Brickmaking and Burning. Pages 122. 1890. By J. W. Crary, Sr.

Clay Glazes and Enamels. Pages 138. 1896. By Henry R. Griffen, C. E.

Brickmakers' Manual. Pages 191. Ills. 9. 1890. By R. B. Morrison and J. A. Reep.

Official Report Thirteenth Annual Convention of National Brickmakers' Association, 1899. Pages 187.

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A Half Century of Sanitation. Pages 30. New York. 1899. By William Paul Gerhard.

Needed Improvements in Theatre Sanitation. Pages 14. New York. 1899. By William Paul Gerhard.

Illuminating and Fuel Gas. Pages 11. By William Paul Gerhard.

Suggestions for the proper Arrangement of Gas-piping Work. Pages 2. New York. 1900. By William Paul Gerhard.

Rules and Suggestions as to Plumbing Work and Drainage, Sewerage and Sewage Disposal, Water Supply and Fire Protection. Pages 82. New York. 1899. By William Paul Gerhard.

The Safety of Theatre Audiences and the Stage Personnel against Danger from Fire and Panic. (Publication No. 41 of the British Fire Prevention Committee.) Pages 43. London. 1899. By William Paul Gerhard.

Presented by Alexander Buel Trowbridge:

Annual of the College of Architecture, Cornell University, 1898–1899.

Presented by James Bruce, W. S., F. S. A., Scot.:

Scottish Architectural Matters Looked at from Outside. Address at opening of Forty-second Session, November, 1899, Edinburgh Architectural Association. Pages 15. By James Bruce, W. S., F. S. A., Scot., President.

Presented by B. E. Fernow, Director:

Beginnings of Professional Forestry in the Adirondacks. First and Second Annual Reports of the Director of the N. Y. State College of Forestry. Bulletin 2. February, 1900. Pages 56.

Presented by Trustees of the Phoebe A. Hearst Architectural Plan of the University of California:

Programme for an International Competition for the Phoebe A. Hearst Architectural Plan of the University of California. Berkeley, California, December 3, 1897. Pages 38.

Prospectus for the Phoebe A. Hearst Architectural Plan of the University of California. San Francisco, California, August 31, 1897. Pages 7.

Report of the Reception, Preparation, and Judgment of the Plans

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submitted in the Preliminary Concourse for the Phoebe A. Hearst Architectural Plan of the University of California. Pages 13.

Nota Bene. Comprising Views and Maps of the Site of the University of California. Pages 14.

Contour Map of the Site of the University of California.

The International Competition for the Phoebe A. Hearst Architectural Plan of the University of California. Comprising: Historical Account, Final Programme, Report of the Jury, Secretary's Report, and Reproduction of Designs submitted. Published by the Trustees. Pages 152.

Presented by Peter B. Wight, Secretary:

State of Illinois Board of Examiners of Architects First Biennial Report. Chicago, 1899. Pages 52.

An Act to Provide for the Licensing of Architects and Regulating the Practice of Architecture as a Profession. Chicago, August, 1899. Pages 45.

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Chicago Architectural Club:

Catalogue of the Thirteenth Annual Exhibition, 1900.

Boston Architectural Club and Boston Society of Architects:

Catalogue of the Architectural Exhibition, May and June, 1899.

Ontario Association of Architects:

Conditions of Competition Approved by the Association.

Boston Art Students' Association:

Thirteenth Annual Report of the Association, 1898–1899.

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Year Book, 1899–1900.

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Fire Tests with Doors. Publications Nos. 24 to 26.
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Fire Tests with Floors. Publication No. 34.
Fire Tests with Treated Wood. Publication No. 36.
Fire Tests with Floors. Publication No. 38.
Fire Tests with Doors. Publication No. 40.
(See Pamphlet by Wm. Paul Gerhard.) Publication No. 41.
Fire Tests with Safes. Publication No. 42.
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Address by Professor Mansfield Merriman, Chairman of the American Section. Second Annual Meeting. Bulletin No. 4, September, 1899.

Preliminary Report on the Present State of Knowledge Concerning Impact Tests. Bulletin No. 5. October, 1899.

Second Annual Meeting, American Section. Bulletin No. 6. November, 1899.

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Teknisk Tidskrift. January 21, 1893, to December 17, 1898. 49 numbers.

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Bulletin of the Association. February–March, 1900.

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L'Architecture et la Construction dans l'ouest. January, 1900.

Société Centrale des Architectes Francais, Paris, France:

L'Architecture. January 6, 1900, to date. 11 numbers.

Magyar Mérnök-es Épitész-Egylet, Budapest, Austria:

Közlönye. November 26, 1899, to date. 7 numbers.
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Maatschappij tot Bevordering der Bouwkunst, Amsterdam, Holland:

Bouwkundig Tijdschrift. Vols. 12, 14, 15, 16 and 17.

Afbeeldingen van oude Bestaande Gebouwen. Vols. 35, 36, 37, 38, 39 and 40.

Prijsvraag voor den Bouw van een Nieuwe Beurs te Amsterdam.

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Annali della Società. March–April, 1899. Anno XIV. Fascicolo II.

Annali della Società. Bulletino. July 16, 1899, to September 1, 1899. 4 numbers.

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Centralblatt der Bauverwaltung. November 25, 29, 1899.

Schweizerische Bauzeitung. November 18, 25, 1899.

Oberösterreichische Bauzertung. October 1, 15, November 1, 1899

Zeitschrift für Architektur und Ingenieurwesen. November 22, 29 1899.

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Deutsche Bauzeitung. December 6, 9, 1899.

Bulletin de la Société Vaudoise des Ingénieurs et des Architectes. Vol. V. Nos. 6 and 7.

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Year Book of the Art Societies of New York. 1898–1899.

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Domestic Engineering, Chicago. January 6, 1900, to date. 13 Nos.
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Electrical Review, London. January 5, 1900, to date. 12 Nos.
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Fire and Water, New York. December 30, 1899, to February 3, 1900. 6 Nos.
Home Art, Chicago. March, 1900.
House Beautiful, The, Herbert S. Stone & Co., Chicago. January, 1900, to date. 3 Nos.
Indian Engineering, Calcutta, India. October 7, 1899, to date. 24 Nos.
Industries and Iron, London. January 5, 1900, to February 16, 1900. 7 Nos.
International Studio, The, John Lane Publishing Co., New York. January, 1900, to date. 3 Nos.
Iron Age, The, New York. January 4 to date. 13 Nos.
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Magazine of Art, The, Cassell & Co., New York. December, 1899, to date (including extra Holiday issue). 6 Nos.
Monumental News, Chicago. January, 1900, to date. 3 Nos.
Municipal Engineering, Indianapolis, Ind. February, 1900, to date. 2 Nos.
Perry Magazine, The, Boston. December, 1899, to date. 4 Nos.
Plumber and Decorator, London. January, 1900, to date. 3 Nos.
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Telephone Magazine, Chicago. December, 1899, to date. 4 Nos.

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INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS WHICH ARE SENT IN EXCHANGE TO THE INSTITUTE.

Address of President Henry Van Brunt before the Convention of 1899. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Five pages of text.

Abbey.

Westminster Abbey: Looking northeast. The Triforium, north side of Sacrarium. Details of North Porch. The Architect and Contract Reporter, Vol. LXIII, No. 1623, Friday, January 26, 1900. London, England.

—— From South Transept, looking northeast. North Ambulatory, looking towards Henry VII's Chapel. Poets' Corner. The Architect and Contract Reporter, Vol. LXIII, No. 1624, February 2, 1900. London, England. Four full page plate illustrations.

—— Triforium, South Transept. North side of Cloisters. Part of old arcade in Chapel of St. Edmund. The Architect and Contract Reporter, Vol. LXIII, No. 1625, Friday, February 9, 1900. London, England. Four full page plate illustrations.

—— Interior, looking east, showing modern screen. Detail, North Porch. South Ambulatory, looking towards Henry VII's Chapel. The Architect and Contract Reporter, Vol. LXIII, No. 1626, Friday, February 16, 1900. London, England. Four full page illustrations.

—— North Ambulatory, looking east. Abbot's Courtyard. Deanery and corner of Cloisters. The Architect and Contract Reporter, Vol. LXIII, No. 1627, February 23, 1900. London, England. Two double page plate illustrations.

—— Abbot Islip's Chantry in North Ambulatory. Monks' Common Room. Crypt Under the Chapter House. The Architect and Contract Reporter, Vol. LXIII, No. 1628, Friday, March 2, 1900. London, England. Two-thirds of a column of text.

—— Chapel of St. John the Baptist. View from steps of Henry VII's Chapel, showing porch, bronze gates, Henry VII's Chapel. The Architect and Contract Reporter, Vol. LXIII, No. 1630, Friday, March 16, 1900. London, England.

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—— North Ambulatory from steps leading to Henry VII's Chapel. Doorway in Chapter House. Arcade in Chapter House. The Architect and Contract Reporter, Vol. LXIII, No. 1632, Friday, March 30, 1900. London, England. One-half column of text, one full page and one double page plate illustrations.

Measured drawings of part of the Cloisters, Dorchester Abbey. The Builder, Vol. LXXVIII, January 6, 1900. London, England. One-sixth of a column of text, two double page plate illustrations.

Apartment Houses.

Neue Putzfassaden in Berlin. Berliner Architekurwelt, II. Jahrgang, 11 Heft. Berlin, Germany. Four pages of text, three half-tone illustrations.

The Design of a Modern Apartment House. The Engineering Record, Vol. XLI, No. 3, January 20, 1900. New York, N. Y. Four columns of text, two illustrations.

Architecture.

Architecture. The Minster. Poems by G. F. Bodley. Journal of The Institute of British Architects, Vol. VII, third series, No. 7, February 10, 1900. London, England. One page of text.

Architecture, The Sister Arts, and Artistic Trades. By Levi T. Scofield, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Seven pages of text.

Arquitectura. Los Arquitectos en la Exposicion de 1900 (Del organo de los Arquitectos de Barcelona). El Arte y la Ciencia, Vol. I, Mejico, Octubre de 1899, Num. 10. Mexico. 3 columns of text.

Architectural Practice in Canada. Architect and Contract Reporter, Vol. LXIII, No. 1625, Friday, Febuary 9, 1900. London, England. Two and two-thirds columns of text.

Progress in Architecture. By Professor Atchison, R. A. The Builder, Vol. LXXVIII, No. 2975, February 10, 1900. London, England. Seven columns of text.

Architektur. Berliner Architekturwelt, II. Jahrgang, 1900, 12 Heft. Berlin, Germany. Three and one-half pages of text, twenty-four half-tone illustrations.

An American High Building. Engineering, Vol. LXIX, No. 1787, Friday, March 30, 1900. London, England. One-third of a column of text, two illustrations.

Italian Renaissance Detail. A paper read by Mr. G. A. T. Middleton before the Society of Architects. The Architect and Contract Reporter, Vol. LXIII, No. 1632, Friday, March 30, 1900. London, England. Two and one-third columns of text.

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Remarks on Architecture, The Sister Arts, and Artistic Trades. By N. Clifford Ricker, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. One and one-third of a page of text.

Architecture at the Capital. By F. W. Fitzpatrick. The Outlook, Vol. LXIV, February 17, 1900, No. 7. New York, N. Y. Three and a half columns of text.

Architecture in Washington. The Outlook, Vol. LXIV, February 17, 1900, No. 7. New York, N. Y. Three-quarters of a column of text.

Mexican Photos. By J. L. Bothwell. Architects' and Builders' Magazine, Vol. I, February, 1900, No. 5. New York, N. Y. A column of text, six half-tone illustrations.

Architecture in the Transvaal. By John Begg (A.), of Johannesburg. Journal of The Royal Institute of British Architects, Vol. VII, third series, No. 5, January 13, 1900. London, England. Four pages of text, one half-tone illustration.

Architektur. Berliner Architekturwelt. II. Jahrgang. 10 Heft. Berlin, Germany. Six and a half columns of text, twenty illustrations.

Some Maine Architecture and its Lessons. By Albert Winslow Cobb, Architect. Architects' and Builders' Magazine, January, 1900, Vol. I, No. 4. Two columns of text and two half-tone illustrations.

Relation of the Engineer to Architecture. The Inland Architect Technical Review of the Building Arts, Vol. XXXIV. Chicago, January, 1900. Three-quarters of a column of text.

Our Acquired Architecture in Porto Rico, Cuba, Hawaii, and the Philippines. By Montgomery Schuyler. The Architectural Record, Vol. IX, No. 3, January, 1900. New York, N. Y. Seventeen pages of text, thirty-five illustrations.

Architecture and Architectural Study. The British Architect, Vol. LIII, No. 6, February 9, 1900. London, England. A column of text.

A New Movement in American Architecture. Brush and Pencil, Vol. V, No. 6, March, 1900. Chicago, Ill. Four pages of text, six half-tone illustrations.

Modern French Architecture. By Theodore Wells Pietsch. The Inland Architect and News Record, Vol. XXXIV, No. 6. Chicago, January, 1900. One colum of text, three half tone illustrations.

The City's Architecture. Architect F. S. Barnum talks about the Group Plan. Interstate Architect and Builder, Vol. II, No. 2, March 3, 1900. Cleveland, Ohio. One and one-quarter of a column of text.

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Architektur. Berliner Architekturwelt, II. Jahrgang, 11 Heft. Berlin, Germany. Five columns of text, seven half-tone illustrations.

On Some Principles and Characteristics of Ancient Architecture, and their Application to the Modern Practice of the Art. By C. F. Bodley. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 7, February 10, 1900, London, England. Nine pages of text.

Fifteenth Century Architecture. Interesting lecture in Sheffield. By C. M. Hadfield. The British Architect, Vol. LIII, No. 2, Friday, March 16, 1900. London, England. Two-thirds of a column of text.

Indian Architecture. Indian Engineering, Vol. XXVI, No 26, December 23, 1899, Calcutta. A quarter of a column of text.

The Fifth of the Rhind Lectures on the Ecclesiastical Architecture of Scotland. Delivered by Thomas Ross. The Architect and Contract Reporter, Vol. LXIII, No. 1630, Friday, March 16, 1900. London, England. Two columns of text.

Ecclesiastical Architecture in Scotland. The British Architect, Vol. LIII, No. 2, Friday, March 16, 1900. London, England. One and two-thirds of a column of text.

—— The Builder, Vol. LXXVIII, No. 2982, March 31, 1900. London, England. Four columns of text.

—— The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. One column of text.

American Architecture from a Foreign Point of View: New York City. By Jean Schopper. The Architectural Review, Vol. VII, No. 3, March, 1900. Boston, Mass. Eight columns of text, sixteen half-tone illustrations.

Arquitectura. El Arte y la Ciencia, Vol. I, Num. 2, Méjico, Noviembre de 1899. Mexico, Mexico. Three columns of text.

Arbeitermiethaeuser in Berlin (Hierzu die Abbildungen 420–427). Berliner Architekurwelt, Ernest Wasmuth. Berlin, W., 1899. II. Jahrgang. 9 Heft. Seven columns of text, eight illustrations.

The Ten Most Beautiful Buildings in the United States. By A. D. F. Hamlin. The Brochure Series of Architectural Illustrations, Vol. VI, No. 1, January, 1900. Thirteen columns of text, twenty-four half-tone illustrations.

Zu unseren Bildern. Architektur. Berliner Architekturwelt. Ernest Wasmuth, Berlin W., 1899. II. Jahrgang, 9 Heft. Four columns of text, seventeen illustrations.

Color in Architecture. By John Gemmell. The Canadian Architect and Builder, Vol. XIII, No. 2, February, 1900. Toronto, Canada. Two and one-third columns of text.

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Archæology.

Drawings of Mediæval Work. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900. London, England. One-quarter of a column of text, one double-page plate illustration.

Das Steinerne Haus und die Goldene Waage in Frankfurt am Main. Die Denkmalpflege. II. Jahrgang, Nr. 4, Berlin, 21 Marz, 1900. Berlin, Germany. Three columns of text, three half-tone illustrations.

XII. Century Capitals from the Benedictine Monastery, Monreale. The Brochure Series of Architectural Illustration, March, 1900, No. 3. Boston, Mass. Two columns of text, six half-tone illustrations.

Aufdeckung eines Hugelgrabes in Seddin. Die Denkmalpflege. Berlin. Nr. 1, II. Jahrgang, 10 Januar, 1900. Berlin, Germany. Column and a half of text, four illustrations.

Magdeburger Burgerhaus. Die Denkmalpflege, II. Jahrgang, Nr. 4, Berlin, 21 Marz, 1900. Berlin, Germany. One column of text, two half-tone illustrations.

Zur Frage nach dem Ursprung der Rolandssaulen. By G. Sello. Die Denkmalpflege. II. Jahrgang, Nr. 2, Berlin, 31 Januar, 1900. Berlin, Germany. Two columns of text, one half-tone illustration.

Gegen die Wiederherstellungsarbeiten am Hiedelberger Schlosse. Die Denkmalpflege. Berlin, Germany. Nr. I, 10 Januar, 1900. II. Jahrgang. One column of text.

Vermischtes, Berlin. Die Denkmalpflege, Berlin, Nr. 1, II. Jahrgang, 10 Januar, 1900. Berlin, Germany. One column of text, one illustration.

Banks.

London and Provincial Bank; Newington Green. Hackney Branch. The Architect and Contract Reporter, Vol. LXIII, No. 1630, Friday, March 16, 1900. London, England.

Chicago National Bank Building Competition. The Inland Architect and News Record, Vol. XXXIV, No. 6, Chicago, January, 1900. Three columns of text, five double page plate illustrations.

Biographical.

Daniel Chester French, Sculptor. By Lorado Taft. Brush and Pencil, Vol. V, January, 1900, No. 4. Chicago, Ill. Ten pages of text, sixteen half-tone illustrations.

The Pictorial Art of Sir E. Burne-Jones. The Architect and Contract Reporter, Vol. LXIII, No. 1623, Friday, January 26, 1900. London, England. One column of text.

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Our Rising Artists: Alfred Drury, Sculptor. By Alfred Lys Baldry. The Magazine of Art, Vol. XXIV, No. 5, March, 1900. New York, N. Y. Seven columns of text, eight half-tone illustrations.

Ruskin, Architecture and Art. By Max Judge. The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. Two and one-half columns of text.

Ruskin and Emotional Architecture. By Professor Kerr (F.). Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 9, March 10, 1900. London, England. Seven pages of text.

On the Architect's Part in His Works, as Exemplified in the Methods of H. H. Richardson. Paper by W. A. Langton, presented at the annual convention of the Ontario Association of Architects, January, 1900. The Canadian Architect and Builder, Vol. XIII, No. 2, February, 1900. Toronto, Canada. Two columns of text, reproduction of Richardson's sketches.

Brickwork.

The Minor Brickwork of the Apennines. Siena. By Walter H. Kilham. The Brickbuilder, Vol. IX, No. 2, February, 1900. Boston, Mass. Four columns of text, thirteen half-tone illustrations.

—— II. Umbria. By Walter H. Kilham. The Brickbuilder, Vol IX, No. 3, March, 1900. Boston, Mass. Three and one-half columns of text, twelve half-tone illustrations.

The Use of Enameled Brick for Exteriors. The Brickbuilder, Vol. IX, No. 2, February, 1900. Boston, Mass. Two-thirds of a column of text.

Bridge.

The New Vauxhall Bridge. Journal of the Royal Institute of British Architects, Vol. VII, No. 3, third series, December 9, 1899. London, England. A column and a half of text.

Hinged Concrete Arch Bridge Over the Neckar River at Kirchem, Wurtemberg. Engineering News, Vol. XLIII, No. 13, March 29, 1900. New York, N. Y. One-half column of text, one half-tone illustration.

Competitive Plans for the Memorial Bridge Across the Potomac River at Washington, D. C. Engineering News, Vol. XLIII, No. 6, February 8, 1900. New York, N. Y. One-eighth of a column of text.

The Two-Hinged Arch. The Engineer, Vol. LXXXIX, No. 2303, Friday, February 16, 1900. London, England. Two columns of text.

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Cement.

Tests of the Constancy of Volume of Portland Cement, I. The Engineering Record, Vol. XLI, No. 3, January 20, 1900. New York, N. Y. Four and three-quarters columns of text.

—— II. The Engineering Record, Vol. XLI, No. 4, January 27, 1900. New York, N. Y. Six and a half columns of text.

The Softening of Portland Cement Plaster. The Engineering Record, Vol. XLI, No. 5, February 3, 1900. New York, N. Y. A column and a half of text.

Hydraulic Cements. By William S. Macharg, C. E. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Three and a half columns of text.

Les Laitiers de Hauts-Fourneaux et leur emploi dans la fabrication de la Chaux hydraulique. Girardot. L'Architecture et la Construction dans L'ouest. Quatrieme Annèe, No. 1. Janvier 1900. Rouèn, France. Two pages of text.

Churches.

Barnsley Church Competition. Design by Harold Trimnell, A. R. I. B. A. The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. An eighth of a column of text, one double page plate illustration.

San Francesco, Assisi. The Builder, Vol. LXXVIII, No. 2981, March 24, 1900. London, England. An eighth of a column of text, two double page plate illustrations.

A Great Arch, Cathedral of St. John the Divine. The Engineering Record, Vol. XLI, No. 13, March 31, 1900. New York, N. Y. Two and two-thirds of a column of text, five illustrations.

Reredos, Bristol Cathedral. The Builder, Vol. LXXVIII, January 6, 1900. London, England. One-sixth of a column of text, double page illustration.

Roof of Choir, Christ Church Cathedral, Oxford. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900. London, England. An eighth of a column of text, one double page plate illustration.

All Saints' Convent, Colney Chapel, St. Albans. The Builder, Vol. LXXVIII, No. 2974, February 3, 1900. London, England. One-third column of text, two double and one single page plate illustrations.

Colonial.

Time and Chance. An Article on Colonial Work in Massachusetts. By Madeliene Y. Wynne. The House Beautiful, January, 1900, Vol. VII, No. 2. Ten columns of text, and nine half-tone illustrations.

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Annapolis and Portsmouth Towns. By J. W. Dow. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Five columns of text, eight half-tone illustrations.

Competition.

Competition Design for United States Custom-house, New York City. Submitted by Robert W. Gibson, Architect. Inland Architect and News Record, Vol. XXXV, No. 1, February, 1900. Chicago, Ill. Five half-tone illustrations.

—— Submitted by Carrère & Hastings, Architects. The Inland Architect and News Record, Vol. XXXV, No. 1, February, 1900. Chicago, Ill. Five half-tone illustrations.

—— Submitted by Trowbridge & Livingston, Architects. The Inland Architect and News Record, Vol. XXXV, No. 1, February, 1900. Chicago, Ill. Five half-tone illustrations.

Tenement House Competition Award. The Construction News, Vol. X, No. 9, February 28, 1900. Chicago, Ill. A half column of text.

—— The Construction News, Vol. X, No. 10, March 7, 1900, whole No. 384. Chicago, Ill. One column of text, three plan illustrations.

University of California Plans. Architects' and Builders' Journal, Vol. I, February, 1900, No. 7. Baltimore, Md. A quarter of a column of text, four half-tone illustrations.

The Royal Academy and "Prix de Rome" Competitions. Henry Frantz. Magazine of Art, Vol. XXIV, February, 1900, No. 4. New York, N. Y. Four columns of text, eight half-tone illustrations.

The Competition for Infectious Diseases Hospital, Bury, Lancashire. The Builder, Vol. LXXVIII, No. 2975, February 10, 1900. London, England. Four and one-quarter columns of text.

A Competition for Members of the Architectural Association. The British Architect, Vol. LIII, No. 4, Friday January 26, 1900. London, England. A half column of text.

Another Capitol Competition. The Construction News, Vol. X, No. 13, March 28, 1900. Whole No. 387. Chicago, Ill. Two-thirds of a column of text.

Cass Gilbert's Custom-house Design. The Inland Architect and News Record, Vol. XXXV, No. 1, February, 1900. Chicago, Ill. Two and one-third columns of text, four half-tone illustrations.

Competition for Saint Louis Trust Company Building. Accepted design by Shepley, Rutan & Coolidge and John Laurence Mauran, architects; design submitted by Eames & Young, architects; design submitted by Theo. C. Link, architect. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill. Three page plate illustrations.

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Competitions. By Professor William R. Ware, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Twenty and one-half pages of text.

Concrete.

The Computation of Concrete Footings for walls and columns. Engineering News, Vol. XLIII, No. 10, March 8, 1900. New York, N. Y. One and one-half columns of text.

On the Theory of Concrete. By George W. Rafter, M. Am. Soc. C. E. American Society of Civil Engineers, Vol. XLII, December, 1900. New York, N. Y. Four columns of text, eight tables.

Ing. Luigi Vittorio Rossi. Travature in Ferro Ed. in Legno (I) Annali Della Societa Degli Ingegneri Degli Architetti Italiani, Anno XIV, Roma, Marzo-Aprile, 1899. Fasciolo II. Rome, Italy. Eight pages of text.

Construction.

Underpinning Shop Walls. The Engineering Record, Vol. XLI, No 2, January 13, 1900. Three columns text, five illustrations.

Reconstructing a Trussed Roof. The Engineering Record, Vol. XLI, No. 1, January 6, 1900. Three columns of text, five illustrations.

The Designing of Skew Connection Details for Roof and Bridge Work. By C. A. P. Turner, C. E. Engineering News, Vol. XLVIII, Thursday, February 22, 1900. New York, N. Y. Five columns of text, one double-page plate illustration.

Permanence in Building. The Brickbuilder, Vol. IX, February, 1900, No. 2. Boston, Mass. One column of text.

The Steel Skeleton of the Modern Sky Scrapers. By W. L. B. Jenney, Architect, Chicago. The Inland Architect, Supplement, Technical Review of the Interesting Development of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Nine columns of text, ten illustrations.

The Effect of Repeated Stresses on the Resistance of Steel and Iron. The Engineering Record, Vol. XLI, No. 1, January 6, 1900. New York, N. Y. Two columns of text.

Street Front Reconstruction. The Engineering Record, Vol. XLI, No. 6, February 10, 1900. New York, N. Y. Three-quarters of a column of text, one illustration.

Foundations for Buildings. Carpentry and Building, Vol. XXII, No. 2, February, 1900. New York, N. Y. Four columns of text, six illustrations.

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Decoration.

Architecture and Decoration. Brush and Pencil, Vol. V, December, 1899, No. 3. 215 Wabash avenue, Chicago, Ill. A page and a half of text.

A church after it is decorated, should be at least as fit for use as before. The Builder, Vol. LXXVIII, January 20, 1900. Catherine street, London, England. A half column of text.

Interior Decoration. By James William Pattison. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Four columns of text, four half-tone illustrations.

Fine Interior Woodwork. By F. E. Kidder. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Three columns of text, five illustrations.

The Decoration of Vestibules. By W. J. Pearce. The Plumber and Decorator and Journal of Gas and Sanitary Engineering, No. 253, Vol. XXII, February 1, 1900. London, England. Five columns of text, four illustrations.

Design for Wall Painting for Lyndhurst Church. The Builder, Vol. LXXVIII, No. 2974, February 3, 1900. London, England. An eighth of a column of text, a page plate illustration.

Dekoration und Kunst-Gewerbe. Berliner Architekturwelt. II. Jahrgang. 11 Heft. Berlin, Germany. Two columns of text, four half-tone illustrations.

British Decorative Art in 1899 and the Arts and Crafts Exhibition, Part III. The International Studio, Vol. IX, January, 1900, No. 35. New York, N. Y. Nine and one-half columns of text, thirty half-tone illustrations.

—— Part IV. The International Studio, Vol. IX, No. 36, February, 1900. New York, N. Y. Eighteen columns of text, fifty-five half-tone illustrations.

Mural Painting in its Relation to Architecture. By Elmer E. Garnsey, Mural Painter. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Seven and one-half pages of text.

Alte Wand-und Deckenmalereien in der proviz Hannover. Die Denkmalpflege. Berlin. Nr. 1, II. Jahrgang, 10 Januar, 1900. Three-quarters of a column of text.

Design.

Expression in Architecture. By Henry Rutgers Marshall. The Architectural Record, Vol. IX, No. 3, January, 1900. New York, N. Y. Thirteen and a half pages of text.

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The Fitness of Things. The Architectural Record, Vol. IX, No. 3, January, 1900. New York, N. Y. Two pages of text, three half-tone illustrations.

Truth in Design. By George W. Maher, Architect. The Inland Architect and News Record, Vol. XXXV, No. 1, February, 1900. Chicago, Ill. Three-quarters of a column of text.

The Legitimate Design of the Architectural Casing for Skeleton Steel Structures. By C. H. Blackall, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Four and one-half pages of text.

The Legitimate Design for the Casing of Skeleton Steel Structures. By Henry Rutgers Marshall, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Four and two-thirds pages of text.

Domes.

The Dome as the Basis of an Architectural System. The British Architect, Vol. LIII, No. 3, London, January 19, 1900. London, England. Three and a quarter columns of text.

—— Vol. LIII, No. 4, January 26, 1900. London, England. Four and a quarter columns of text.

—— Vol. LIII, No. 5, February 2, 1900. London, England. Two columns of text.

—— Vol. LIII, No. 6, February 9, 1900. London, England. Two and a quarter columns of text.

The Dome as the Basis of an Architectural System. The Builder, Vol. LXXVIII, January 20, 1900. London, England. Fifteen columns of text, twelve cuts, six full page plates.

Dwellings.

Japanese Domestic Interiors. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Ten and one-third columns of text, six half-tone illustrations.

Housing and Re-housing. The British Architect, Vol. LIII, No. 10, Friday, March 9, 1900. London, England. One and two-thirds of a column of text.

The House in the Country. By Halsey Ricardo. The Magazine of Art, Vol. XXIV, No. 3, January, 1900. New York, N. Y. Nine columns of text, six half tones, three plans.

House-Planning in the Country. By Alfred H. Granger. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Four columns of text, five illustrations.

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"Groote Schur," Mr. Rhodes' Home Near Cape Town. Mr. Herbert Baker, F. R. I. B. A., Architect. The Builder, Vol. LXXVIII, No. 2981, March 24, 1900. London, England. Two-thirds of a column of text, two double page plate illustrations.

Small Country Homes. The Builder, Vol. LXXVIII, No. 2980, March 17, 1900. London, England. Three and one-half columns of text, fourteen designs, including plans.

On Small Houses. By C. E. Bateman. The British Architect, Vol. LIII, No. 11, Friday, March 16, 1900. London, England. Three and one-quarter columns of text.

Successful Houses. By J. W. Dow. The House Beautiful, Vol. VII, No. 2, January, 1900. Three columns of text, six interior views.

—— The House Beautiful, Vol. VII, No. 3, February, 1900. Chicago, Ill. Four columns of text, four half-tone illustrations.

Style in Houses. By Elmer Grey. The Construction News, Vol. X, No. 12, March 21, 1900. Chicago, Ill. Two columns of text.

The Housing of the Working Classes. By Edmund Wilson. Journal of the Society of Arts, Vol. XLVIII, No. 2464, February 9, 1900. London, England. Twenty columns of text.

The Linen and Woolen Draper's Institution Cottage Homes, Mill Hill, Middlesex: A View in One of the Quadrangles. The Architect and Contract Reporter, Vol. LXIII, No. 1626, Friday, February 16, 1900. London, England. Four full page illustrations.

Working Class Dwellings in Blocks. By Thomas Blashill, F. R. I. B. A. The British Architect, Vol. LIII, No. 7, Friday, February 16, 1900. London, England. Five columns of text.

Enamelling.

The Art of Enamelling upon Metal. By Henry Harding Cunynghame, C. D. Lecture II. Delivered November 27, 1899. The Journal of the Society of Arts, January 5, 1900, London, England. Fourteen columns of text.

—— Lecture III. Delivered December 4, 1899. The Journal of the Society of Arts, Vol. XLVIII, No. 2460, January, 1900. London, England. Thirteen columns of text.

—— Vol. XLVIII, No. 2461, January 19, 1900. London, England. Twenty columns of text.

The Fisher Enamels. By B. L. Holden. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Eight and one-half columns of text, three half-tone illustrations.

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Electrical.

Electric Fans and Fan Motors for 1900. Electrical Review, Vol. XXXVI, No. 7, New York, February 14, 1900. New York, N. Y. Fifteen columns of text, thirty-eight half-tone illustrations.

—— Vol. XXXVI, No. 8, February 21, 1900. New York, N. Y. Three columns of text, thirteen illustrations.

Electricity in Modern Buildings. By E. R. Hill. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Twenty pages of text, twenty-three half-tone illustrations.

Department Store Electric Plant. By Burcham Harding. Electricity, Vol. XVIII, No. 10, March 14, 1900. New York, N. Y. One column of text.

A Typical Modern Electric Lighting Central Station. Electrical Review, Vol. XXXVI, No. 4, January 24, 1900. New York, N. Y. Seven columns of text, eight half-tone illustrations.

Electrical Engineering for Architects. By Arthur Vaughn Abbott, C. E. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Seven columns of text, eight illustrations.

American Electrical Progress during 1899. By Charles T. Child. Electrical Review, Vol. XXXVI, No. 1, January 3, 1900.

A Life Test of Incandescent Lamps. By George D. Shepardson. Electricity, Vol. XVIII, No. 6, February 14, 1900. New York, N. Y. Three columns of text, six tables.

Alternating-Current Arc Lighting. By E. P. Warner. Electrical Review, Vol. XXXVI, No. 5, January 31, 1900. New York, N. Y. Five columns of text, five illustrations.

Electric Lighting Construction as Applied to Modern Buildings. By Arthur Frantzem, M. A. I. E. E. The Construction News, Vol. X, No. 3, January 17, 1900. Chicago.

Electric Wire in Building. By Alton D. Adams. Architects' and Builders' Magazine, Vol. I, No. 4, January, 1900. New York, N. Y. Ten columns of text, three diagrams.

—— Architects' and Builders' Magazine, Vol. I, No. 5, February, 1900. New York, N. Y. Seven columns of text, five illustrations.

—— Architects' and Builders' Magazine, Vol. I, No. 6, March, 1900. New York, N. Y. Seven columns of text.

The Wiring of Houses for the Electric Light. By Ed. C. De Segundo. The Electrical Review, Vol. XLVI, No. 1161, February 23, 1900. London, England. Two and one-third columns of text.

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The Use of Rubber Insulated Wire in Steel Conduits. By V. Zingler. The Electrical Review, Vol. XLVI, No. 1154, January 5, 1900. London, England. Two and a third columns of text.

Ethics.

The Question of Illicit Commissions. The British Architect, Vol. LIII, No. 2, Friday, March 16, 1900. London, England. One and one-third column of text.

English and American Practice Compared. The Builder, Vol. LXXVII, January 13, 1900. London, England. Four columns of text.

Professional Advertising. The British Architect, Vol. LIII, No. 12, Friday, March 23, 1900. London, England. One column of text.

Exhibitions.

The Chicago Architectural Club Exhibition. The Canadian Architect and Builder, Vol. XIII, No. 2, February, 1900. Toronto, Canada. A third of a column of text, one illustration.

—— The Construction News, Vol. X, No. 12,, March 21, 1900. Chicago, Ill. One column of text, nine half-tone illustrations.

Chicago Architects and the Present Exhibition. The Construction News, Vol. X, No. 13, March 28, 1900 (whole No. 387). Chicago, Ill. Two columns of text, one half-tone illustration.

The T-Square Club Exhibition. By David Knickerbacker Boyd. The Architectural Review, Vol. VII, January, 1900, No. 1. Boston, Mass. Nine and a half columns of text, twenty illustrations.

The Pennsylvania Academy's Annual Exhibition. The Collector and Art Critic, Vol. II, No. 7, February 1, 1900. New York, N. Y. One and three-quarters of a column of text, one half-tone illustration.

Exposition—Pan-American.

Forestry, Horticulture and Graphic Arts Building, Pan-American Exposition, Buffalo, N. Y. Messrs. Peabody & Stearns, Architects. Plate XV, General Elevation; XVI, Detail of the Forestry and Graphic Arts Building; XVII, Detail of Tower; XVIII, Detail of Window; XIX, Detail of Door of the Horticulture Building; XX, Detail of Window. The Architectural Review, Vol. VII, No. 3, March, 1900. New Series, Vol. II, No. 3. Boston, Mass. Two double, four single page illustrations.

—— Fire and Water. New York, N. Y. Vol. XXII, January 13, 1900, No. 2. Three columns of text, three half-tone illustrations.

The Electricity Building at the Pan-American Exposition, Buffalo, N. Y. Electrical Review, Vol. XXXVI, No. 12, March 21, 1900. New York, N. Y. Two-thirds of a column of text, one half-tone illustration.

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The Pan-American Exposition Buildings. Architects' and Builders' Magazine, Vol. I, No. 5, February, 1900. New York, N. Y. Four columns of text, four half-tone illustrations.

The Service Building of the Pan-American Exposition. Electrical Review, Vol. XXXVI, No. 9, February 28, 1900. New York, N. Y. Two columns of text, one half-tone illustration.

Exposition—Paris.

Palaces of the Paris Exhibition. Journal of the Royal Institute of British Architects. The Builder, Vol. LXXVIII, No. 2977, February 24, 1900. London, England. Two and two-thirds of a column of text.

Exposition Internationale de l'Art Public. Bulletin de l'Association Provinciale Architectes des Francais. Dixième année, Numéro 8, 15 Février, 1900. Versailles, France. One column of text.

The Paris International Exhibition—The Power Stations. Engineering, Vol. LXIX, No. 1779, February 2, 1900. London, England. Three and a half columns of text, five illustrations.

—— Engineering, Vol. LXIX, No. 1783, Friday, March 2, 1900. London, England. Two columns of text, four page illustrations.

—— The Engineer, Vol. LXXXIX, No. 2307, Friday, March 16, 1900. London, England. Three columns of text, eight illustrations.

—— The Engineer, Vol. LXXXIX, No. 2303, Friday, February 16, 1900. London, England. Three columns of text, five half-tone illustrations.

—— The Engineer, Vol. LXXXIX, No. 2301, February 2, 1900. London, England. Four columns of text, seven illustrations.

—— Engineering, Vol. LXIX, No. 1776, January 12, 1900. London, England. Three columns of text.

An American Architectural Engineering Exhibit. Engineering News, Vol. XLIII, No. 9, March 1, 1900. New York, N. Y. A column and a half of text.

Pabellion Nacional de los Estados Unidos. El Arte y La Ciencia, Vol. I, Mejico, Octubre de 1899, No. 10. Mexico. Three-quarters of a column of text, one illustration.

The Machinery and Chemical Buildings. Engineering, Vol. LXIX, No. 1785, Friday, March 16, 1900. London, England. Four columns of text, two pages of illustrations, two half-tone illustrations.

The Monumental Entrance. Engineering, Vol. LXIX, No. 1784, Friday, March 9, 1900. London, England. Two and a half columns of text, five illustrations.

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Notes Sur Les Palais de l'Exposition de Paris en 1900. Par Charles Lucas (Hon. Corr. M., Paris). Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 8, February 24, 1900. London, England. Thirteen pages of text, nine illustrations.

Royal Institute of British Architects. Notes on the Palaces of the Paris Exhibition, 1900. The Architect and Contract Reporter, Vol. LXIII, No. 1627, February 23, 1900. London, England. Two and one-third columns of text.

The Smaller Fine Art Building. Monsieur Ch. Girault, Architect. Engineering, Vol. LXIX, No. 1780, February 9, 1900. London, England. Two and a half columns of text, two illustrations.

The Larger Fine Art Palace. Engineering, Vol. LXIX, No. 1781, Friday, February 16, 1900. London, England. Three columns of text, plan and perspective.

The Façade at the Main Entrance of United States Mines and Metallurgy Building. The Iron Age, Vol. LXV, No. 9, March 1, 1900. New York, N. Y. Two columns of text, seven half-tone illustrations.

The Art Movement. The United States Government Building at the Paris Fair. The Art Magazine, Vol. XXIV, February, 1900, No. 4. New York, N. Y. Four and a half columns of text, two illustrations.

The Smaller Fine-Arts Palace at the Paris Exhibition. The Builder, Vol. LXXVIII, No. 2979, March 10,1900. London, England. One-half column of text, two double-page plate illustrations.

Fire.

Fires in Theatres. By Ernest A. E. Woodrow. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 3, December 9, 1899. London, England. Four columns of text.

A New Fireproof Construction. The Brickbuilder, Vol. IX, No. 3, March, 1900. Boston, Mass. One and one-third columns of text, three half-tone illustrations.

The British Fire-Prevention Committee's Tests. The Architect and Contract Reporter, Vol. LXIII, No. 1632, Friday, March 30, 1900. London, England. One-quarter of a column of text.

Fireproofing Wood Fittings for Theatres. Engineering, Vol. LXIX, No. 1787, Friday, March 30, 1900. London, England. Two-thirds of a column of text.

The Architect in Relation to Fire Prevention. By Thomas Blashill (F). Discussion by Arthur Cates, D. S. Waterlow, John Taylor, W. E. Riley, and H. H. Slatham. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 3, December 9, 1899. London, England. Eighteen pages of text.

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Fireproofing. Mixtures of Clay and Sawdust. Their Weights and Ultimate Resistances. The Brickbuilder, Vol. IX, No. 1, January, 1900. Boston, Mass. Three columns of text.

Development of the Fireproofing of Buildings. By Peter B. Wight, Architect. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Four and a half columns of text, thirteen illustrations.

An Unscientific Enquiry into Fireproof Building. By Russell Sturgis. The Architectural Record, Vol. IX, January, 1900, No. 3. New York, N. Y. Twenty-one pages of text, nine illustrations.

The Architect in Relation to Fire Prevention. By Thomas Blashill. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Six columns of text.

Fonts.

Siena Cathedral. By Mr. J. B. Fulton (R. I. B. A. Tite Student, 1899). The Builder, Vol. LXXVIII, No. 2973, January 27, 1900. London, England.

The Early Fountains at Versailles.

By Pierre De Nolhac. The Studio, Vol. 10, March, 1900, No. 37. New York, N. Y. Six columns of text, ten half-tone illustrations.

French School.

The Influence of France Upon American Architecture. By H. Langford Warren, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Five and one-quarter pages of text.

The Influence of the French School on American Architecture. By Ralph Adams Cram, Architect. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Six and one-quarter pages of text.

The Influence of the French School of Design Upon Architecture in America. By A. L. Brockway, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Twelve and one-half pages of text.

Furniture.

Beautiful Keys at the Burlington Fine Arts Club. The British Architect, Vol. LIII, No. 7, Friday, February 16, 1900. London, England. One-half column of text, eight illustrations.

Some Notes on English Furniture. By Lazenby Liberty. The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. Four and two-third columns of text.

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Furniture, Union Offices, Swansea. By H. W. Wills, A. R. I. B. A., Architect. The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. An eighth of a column of text, one page plate illustration.

Boulle Work at Buckingham Palace. By Frederick S. Robinson. The Art Magazine, Vol. XXIV, No. 3, January, 1900. Six columns of text, nine half-tone illustrations.

A Collection of Copper and Brass. By Mr. Alexander Drake. The House Beautiful, Vol. VII, No. 2, January, 1900. Chicago, Ill. Six columns of text, six half-tone illustrations.

Colonial Art and Its Adaptability to Modern Pianos. By J. Burr Tiffany. The Architectural Record, Vol. IX, No. 3, January, 1900. New York, N. Y. Three pages of text, three illustrations.

The Rohlfs Furniture. The House Beautiful, Vol. VII, No. 2, January, 1900. Chicago, Ill. Five columns of text with nine half-tone illustrations.

The Pewter Age. By Virginia H. Robie. The House Beautiful, Vol. VII, No. 3, February, 1900. Chicago, Ill. Four and a half columns of text, ten illustrations.

Settee for the Bishop of Stepney. The Builder, Vol. LXXVIII, No. 2974, February 3, 1900. London, England. A quarter of a column of text, one illustration.

The Queen's Treasures of Art. Clocks at Buckingham Palace. By special permission of Her Majesty. By Frederick S. Robinson. The Magazine of Art, Vol. XXIV, No. 5, March, 1900. New York, N. Y. Six columns of text, ten half-tone illustrations.

Glass.

Plate Glass. By C. W. Brown, of the Pittsburg Plate Glass Company. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Five and two-third pages of text.

Design for Window. "The Ten Virgins." The Builder, Vol. LXXVIII, No. 2974, February 3, 1900. London, England. An eighth of a column of text, one page plate illustration.

Design for Stain Glass Window. Robert F. Stegles. The Builder, Vol. LXXVIII, No. 2976, February 17, 1900. London, England. One-eighth of a column of text, one half-tone illustration.

Favrile Glass. By W. R. Bradshaw. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Five columns of text, eight half-tone illustrations.

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Atudé Sur le Cadastre Historique du Cadastre. Son Fonctionnement en France. Le Cadastre au Havre. (Suite et fin). By Lucien Pinchon. L'Architecture et la Construction dans L'ouest. Quatrième Année, No. 1, Janvier, 1900. Rouèn, France. Two pages of text.

East Window, Longworth Church. The Builder, Vol. LXXVIII, London, January 6, 1900. One-fifth of a page of text, one double page plate illustration.

Historical.

Foreign Travels by the Fireside, IV. Hill Towns of Umbria and Tuscany. The Perry Magazine, Vol. II, No. 7, March, 1900. Malden, Mass. Six and one-half columns of text, three half-tone illustrations.

En Grece. (Suite.) Mont Athos. (Monte Santo.) Bulletin De L'Association Provinciale des Architectes Français, Dixième année, Numéro 8, 15 Février, 1900. Versailles, France. Two-thirds of a column of text.

London in 1700. The Architect and Contract Reporter, Vol. LXVIII, No. 1623, Friday, January 26, 1900. London, England. Three and a half columns of text.

The Mediæval Architecture of Cyprus. By John Bilson. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 3, December 9, 1899. London, England. Five pages of text, three illustrations.

The Old Basilica, of St. Peter, Rome. The Architect and Contract Reporter, Vol. LXIII, No. 1626, Friday, February 16, 1900. London, England. Three columns of text.

Our Norman Builders and Their Work—I. By James K. Colling. The Architect and Contract Reporter, Vol. LXIII, No. 1624, February 2, 1900. London, England. Four columns of text.

—— II. By James K. Colling. The Architect and Contract Reporter, Vol. LXIII, No. 1625, Friday, February 9, 1900. London, England. Four columns of text, two illustrations.

Rome. By James Frederick Hopkins. The Perry Magazine, Vol. II, No. 6, February, 1900. Boston, Mass. Eight columns of text, two half-tone illustrations.

The Roman Forum. The Architect and Contract Reporter, Vol. LXIII, No. 1626, Friday, February 16, 1900. London, England. Three columns of text.

Mr. Frazer's Pausanias. The Builder, Vol. LXXVIII, No. 2981, March 24, 1900. London, England. Seven columns of text.

Roman Notes, 1900. The Builder, Vol. LXXVIII, No. 2976, February 17, 1900. London, England. Three and a half columns of text.

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The Destruction of Ancient Rome: A Sketch of the History of the Monuments. By Rodolfo Lanciani. 5″ x 7″, 279pp., 45 ill., N. Y. The Macmillan Company, 1899. $2.00. The Architectural Review, Vol. VII, No. 3, March, 1900. Boston, Mass. One-third of a column of text.

The relation of the Hebrews to Architectural Development. By J. W. Yost, F. A. I. A. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Five and one-half pages of text.

Hospitals.

Carpenters' Hall Lectures: Modern Hospitals. Delivered by Mr. William Henman, F. R. I. B. A., on March 8. The Builder, Vol. LXXVIII, No. 2980, March 17, 1900. London, England. Ten and one-half columns of text.

Italian Hospital, Queen Square, London. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900, London, England. One-half column of text, two illustrations.

Victoria Jubilee Hospital, Hathwa. By G. Penn-Simkins, District Engineer, Saran. Indian Engineering, Vol. XXVII, No. 9, March 3, 1900, Calcutta, India. Two-thirds of a column of text, one double page plate illustration.

Landscape.

Landscape Architecture. By F. L. Olmsted, Jr. The Engineering Record, 100 William street, New York, N. Y., February 24, 1900. Fourteen illustrations.

Beautifying the Nation's Capital. By F. W. Fitzpatrick. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill. Seven columns of text, twelve half-tone illustrations.

Embellishment of Station Grounds. The Construction News, Vol. X, No. 8, February 21, 1900. Chicago, Ill. A column and a half of text, a half page illustration.

The Japanese Gardens. The Brochure Series of Architectural Illustration, No. 2, February, 1900. Boston, Mass. Eight and a half columns of text, sixteen half-tone illustrations.

The Relation of Reservoirs to Parks. By F. L. Olmsted. Jr. The Engineering Record, Vol. XLI, No. 8, February 24, 1900. New York, N. Y. Six columns of text, seven illustrations.

The Relation of Reservoirs to the Landscape of Parks. By Frederick Law Olmsted, Jr. Municipal Engineering, Vol. XVIII, No. 2, February, 1900. New York, N. Y. Seventeen columns of text, thirty-five illustrations.

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Surroundings of Country Houses. By O. C. Simonds. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Three and one-half columns of text, five half-tone illustrations.

—— By O. C. Simonds. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Three columns of text, six half-tone illustrations.

West Dean Park, Chichester. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Three columns of text, ten half-tone illustrations.

Library.

The John Rylands Library, Manchester. By Basil Champneys, B. A. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 6, January 27, 1900. London, England. Ten and a half pages of text, nine illustrations.

A Public Library. Cost one hundred thousand dollars. By A. G. Everett. The Brickbuilder, Vol. IX, January, 1900, No. 1. Three columns of text, three illustrations.

—— By J. F. Harder. The Brickbuilder, Vol. IX, January, 1900, No. 1. Three columns of text, four illustrations.

—— By J. A. Schweinfurth. The Brickbuilder, Vol. IX, February, 1900, No. 2. Boston, Mass. Two columns of text, five half-tone illustrations.

New Art Gallery and Extension of Free Public Library Museum, Reading. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900. London, England. One-third of a column of text, one page plate illustration.

License.

The Architects' License Law. Interstate Architect and Builder, Vol. I, Saturday, February 3, 1900, No. 50. Cleveland, Ohio. Three and a quarter columns of text.

It Should not Become a Law—Architects' License. By "A. O. Elzner, President." Interstate Architect and Builder, Vol. II, No. 1, February 24, 1900. Cleveland, Ohio. One and two-thirds columns of text.

Thoughts in Regard to the Advisability of the Passage of a License Law. By Samuel Hannaford. Interstate Architect and Builder, Vol. II, No. 1, February 24, 1900. Cleveland, Ohio. Three and a half columns of text.

Metal Work.

Metal Work at the Burlington Club. The Builder, Vol. LXXVIII, No. 2975, February 10, 1900. London, England. Five columns of text.

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Métallisation. Métallisation du Plaitre, Du Bois, etc. L'Architecture, 13 Année, Numéro 12, Samedi 24 mars 1900. Paris, France. One and one-half columns of text.

Ornamental Metal Work. By W. W. Kent, Architect. The Inland Architect, Technical Review of the Building Arts, Vol. XXXIV, January, 1900. Chicago. Five columns of text, six half-tone illustrations.

Spanish Wrought-Iron Screens. The Brochure Series of Architectural Illustration, No. 3, March, 1900. Boston, Mass. Seven columns of text, twelve half-tone illustrations.

Monuments.

Ancient Monuments in India. Indian Engineering, Vol. XXVII, No. 7, February 17, 1900. Calcutta, India. Two and two-third columns of text.

Monument to the late M. Alphand, Paris. The Builder, Vol. LXXVIII, January 20, 1900. London, England. A half column of text, one double page plate illustration.

The "Monument Aux Morts," Paris. The Builder, Vol. LXXVIII, January 6, 1900. London. One-sixth of a column of text, one double page plate illustration.

The Bismarck Monument on the Stanberger See. Designed by Theodor Fischer. The International Studio, Vol. IX, No. 35, January, 1900. New York, N. Y. One-third of a column of text, seven half-tone illustrations.

Monumento a Valazquez en Madrid. El Arte y la Ciencia, Vol. I, Num. 10, Mejico, Octubre de 1899. Mexico. One-quarter of a column of text, one illustration.

Monumental Slabs, Valle Crucis Abbey. The Builder, Vol. LXXVIII, January 13, 1900. London. A half column of text, one illustration.

The Most Costly Soldiers' and Sailors' Monument in the United States, Indianapolis, Ind. By Arthur Bohn. Monumental News, Vol. XII, No. 1, January 18, 1900. Chicago. Four columns of text, five illustrations.

George M. Pullman Memorial, erected in Graceland Cemetery, Chicago, S. S. Beman, Architect. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill. An eighth of a column of text.

Mouldings.

The Theory of Mouldings. By C. Howard Walker. The Architectural Review, Vol. VII, No. 1, January, 1900. 6 Beacon St., Boston, Mass.

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Municipal Buildings.

Design for Plumstead Municipal Buildings. Houston & Houston, Architects. The British Architect, Vol. LIII, No. 10, Friday, March 9, 1900. London, England. One-eighth of a column of text, one double page plate illustration.

—— Design by Thomas Davison, A. R. I. B. A. The British Architect, Vol. LIII, No. 6, February 9, 1900. London, England. An eighth of a column of text, a double page plate, illustrations in half-tones.

—— Edmund Wimperis & East, Architects. The British Architect, Vol. LIII, No. 5, February 2, 1900. London, England. One-eighth of a column of text, one double page plate illustration.

—— Design by Edmund Wimperis & East. The British Architect, Vol. LIII, No. 4, Friday, January 26, 1900. London, England.

Baltimore's New Court-house. Architects' and Builders' Magazine, Vol. I, March, 1900, No. 6. New York, N. Y. Four columns of text, sixteen half-tone illustrations.

Hendon Proposed Public Buildings. Designed by Henry T. Hare, F. R. I. B. A. The British Architect, Vol. LIII, No. 7, Friday, February 16, 1900. London, England. One-eighth column of text, four illustrations.

New Government House, Naini Tal, India. Indian Engineering, Vol. XXVII, No. 4, Saturday, January 27, 1900. Calcutta, India. One-half column of text, one double page plate illustration.

Exeter Guildhall Restoration. The British Architect, Vol. LIII, No. 13, Friday, March 30, 1900. London, England. One column of text.

Swansea Work-house Extensions. Herbert W. Wills, A. R. I. B. A., Architect. The British Architect, Vol. LIII, No. 12, Friday, March 23, 1900. London, England. An eighth of a column of text, two double page plate illustrations.

Museum of Science and Art, University of Pennsylvania, Philadelphia, Pa. Cope & Stewardson, Frank Miles Day & Bro., Wilson Eyre, Jr., Associated Architects. The Brickbuilder, Vol. IX, No. 2. February, 1900. Boston, Mass. One double, five single page plate illustrations.

Neue Erwerbungen des Konigl. Kunstgewerbe-Museums in Berlin. By A. Brunig. Berliner Architekturwelt, II. Jahrgang, 10 Heft. Berlin, Germany. Three and a half columns of text, four half-tone illustrations.

Museum of Science and Art, University of Pennsylvania, Philadelphia, Pa. Cope & Stewardson, Frank Miles Day & Bro., Wilson Eyre, Jr., Joint Architects. The Brickbuilder, Vol. IX, No. 3, March, 1900. Boston, Mass. One double, three single page plate illustrations.

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The Public Baths of Bilston, Staffordshire, England. By James H. Fuertes, M. Am. Soc. C. E. The Engineering Record, Vol. XLI, No. 3, January 20, 1900. New York, N. Y. One column of text, two illustrations.

The New Home of the New York Supreme Court of Appeals. The Engineering Record, Vol. XLI, No. 1, January 6, 1900. Four columns of text, four illustrations consisting of plans of section and perspective.

Niello Work.

By Cyril Davenport. Journal of the Society of Arts, Vol. XLVIII, No. 2464, February 9, 1900. London, England. Seven and two-thirds columns of text, four illustrations.

Office Building.

The Claus Spreckles building, San Francisco, California, Reid Brothers, Architects. One of the buildings selected by the jury for the American Architectural Exhibit at the Paris Exposition. The Inland Architect and News Record, Vol. XXXV, No. 2. March, 1900. Chicago, Ill. One page plate illustration.

Ocean Chambers, Glasgow. By Robert A. Bryden, Architect. The British Architect, Vol. LIII, No. 2, Friday, March 16, 1900. London, England. One page plate illustration.

Palaces.

Bleinheim. The Builder, Vol. LXXVIII, London, January 6, 1900. Three-quarters of a column of text, two page plate, one double page plate illustrations.

Pottery.

Doulton Ware for the Paris Exhibition. The British Architect, Vol. LIII, No. 2, Friday, March 16, 1900. London, England. One column of text.

Porcelains.

Ancient Egyptian Porcelain. The Clay Worker, Vol. XXXIII, No, 1, January, 1900. Indianapolis, Ind. A quarter of a column of text.

Preservation of Wood.

By "The Kainit Process." The Construction News, Vol. X, No. 12, March 21, 1900. Chicago, Ill. Two-thirds of a column of text.

Residences.

Anne Hathaway's Cottage. The Architect and Contract Reporter, Vol. LXIII, No. 1628, Friday, March 2, 1900. London, England. One plate illustration.

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Carpenters' Hall Lectures: Old English Halls and Mansions. A lecture delivered at Carpenters' Hall by Professor Roger Smith, on February 22. The Builder, Vol. LXXVIII, No. 2978, March 3, 1900. London, England. Nine and three-quarter columns of text.

Cottage Residence, Darlington. Clark and Moscrop, Architects, Darlington. The British Architect, Vol. LIII, No. 5, February 2, 1900. London, England. One-eighth of a column of text, one double page plate illustration.

A Country House. By M. H. Baillie Scott. The Studio, Vol. X, No. 37, March, 1900. New York, N. Y. Six columns of text, eight half-tone illustrations.

Emerson's Home, Concord, Massachusetts. The Perry Magazine, Vol. II, No. 6, February, 1900. Boston, Mass.

The Grange, Toronto. The Canadian Architect and Builder, Vol. XIII, No. 2, February, 1900. Toronto, Canada. Two and a half columns of text, three half-tone illustrations.

The Longfellow Mansion, Portland, Maine; Dickens's Home, "Gadshill," England. The Perry Magazine, Vol. II, No. 6, February, 1900. Boston, Mass.

Residence of Mrs. John W. Masury. Wm. A. Lambert, Architect. Architects' and Builders' Magazine, Vol. I, No. 6, March, 1900. New York, N. Y. Two-thirds of a column of text, eight half-tone illustrations.

Maison a Rouèn. By Lucien Lefort. L'Architecture et la Construction dans L'ouest, Quatrième Annèe, No. 1, Janvier, 1900. Rouèn, France. Two pages of text, two page plate illustrations.

Minley Manor, Fleet, Hants. The late George Devey, Architect. The Architect and Contract Reporter, Vol. LXVIII, No. 1623, Friday, January 26, 1900. London, England.

Minor Brick Chateaux in France, II, paper, Early Renaissance. By William J. Partridge. The Brickbuilder, Vol. IX, No. 1, January, 1900. Four columns of text, nine half-tone illustrations.

—— III. Late Renaissance. By William T. Partridge. The Brickbuilder, Volume IX, No. 2, February, 1900. Boston, Mass. Two and two-thirds of a column of text, seven half-tone illustrations.

Ruskin's Surrey Homes. The Architect and Contract Reporter, Vol. LXIII, No. 1626, Friday, February 16, 1900. London, England. Two-thirds of a column of text.

Severn End, Worcestershire. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Three columns of text, nine half-tone illustrations.

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Style in Houses. By Elmer Grey. The House Beautiful, Vol. VII, No. 4, March, 1900. Chicago, Ill. Five columns of text, four half-tone illustrations.

Shillingford Hill, Berkshire: Dining-room chimney-piece, corridor, chamber floor. The Architect and Contract Reporter, Vol. LXIII, No. 1628, Friday, March 2, 1900. London, England. Two page plate illustrations.

Residence of J. E. Nolan, Evanston, Ill. Myron Hunt, Architect, Chicago. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill.

Staircase, Kelly House. W. Leiper, F. R. I. B. A., Architect. The Builder, Vol. LXXVIII, No. 2977, February 24, 1900. London, England. An eighth of a column of text, one half-tone illustration.

House of John Sims, at Laverock, Pennsylvania; Cope & Stewardson, Architects. Interior of Chapel of St. Paul's School, Concord, New Hampshire; Henry Vaughn, Architect. House and Studio of H. P. Schladermundt, Bromville, New York; Walker & Morris, Architects. Views from photo plates to go to the Paris Exhibition from America. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill.

Woodgate, Sutton Colfield; Garden Front; Entrance Front. W. H. Bidlake M. A., Architect. The Architect and Contract Reporter, Vol. LXIII, No. 1627, February 23, 1900. London, England. Two page plate illustrations.

Schools.

Northwest Corner of "Big Quad," University of Pennsylvania. Cope & Stewardson, Architects. Architectural Review, Vol. VII, No. 1, Plate I. 6 Beacon Street, Boston, Mass.

Dormitories, University of Pennsylvania. Cope & Stewardson, Architects. The Architectural Review, Vol. VII, No. 1, Plate II. 6 Beacon Street, Boston, Mass. Three full page plates.

Dormitory for the University of the City of New York, University Heights, New York City. McKim, Mead & White, Architects. The Brickbuilder, Vol. IX, No. 3, March, 1900. Boston, Mass. One double and two single page plate illustrations.

The Hall of Languages. McKim, Mead & White, Architects. The Brickbuilder, Vol. IX, January, 1900, No. 1. Boston, Mass. Plans, elevations, sections, and half-tone illustrations.

Part of Quadrangle, St. John's College, Oxford. The Builder, Vol. LXXVIII, No. 2978, March 3, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

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La Chapelle du Lycee Corneille de Rouèn. By Auguste Dutuit. L'Architecture et la Construction dans L'ouest. Quatrième Annèe, No. 1, Janvier, 1900. Rouèn, France. Two pages of text.

Chicago Institute, Chicago. James Ramble Rogers, Architect. The building is to accommodate three general departments: the Academic School, the Pedagogic School, and the Summer School. The Inland Architect and News Record, Vol. XXXV, No. 2, March, 1900. Chicago, Ill.

The proposed British School at Rome. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 3, December 9, 1899. London, England. Two columns of text.

Proposed Rebuilding of the United States Naval Academy, Annapolis, Md. Ernest Flagg, Architect. The Architectural Review, Vol. VII, No. 2, February, 1900. Boston, Mass. Two large double plate and four single plate illustrations.

Sculpture.

Examples of Athenian Grave Reliefs. The Builder, Vol. LXXVIII, January 6, 1900. London, England. Three and a half columns of text, one double page plate illustration.

French Mortuary Sculpture. The Monumental News, Vol. XII, No. 1, January, 1900. Chicago, Ill. Three columns of text, two illustrations.

The Sculptors of the United States Pavilion at the Paris Exposition. By Georgia Fraser. Brush and Pencil, Vol. V, No. 5, February, 1900. Chicago, Ill. Two pages of text, three half-tone illustrations.

The Relation of Sculpture to Architecture. By Wm. Ordway Partridge, Sculptor. Proceedings of the Thirty-third Annual Convention American Institute of Architects, 1899. Washington, D. C. Seven pages of text.

Stations—Railway.

The Waverly Station, Edinburgh. Engineering, Vol. LXIX, No. 1782, Friday, February 23, 1900. London, England. One and one-third columns of text, four pages illustrations.

—— Engineering, Vol. LXIX, No. 1775, London, January 5, 1900 (continued from page 494, Vol. LXVIII). London, England. Two and a half columns of text, one double page plate and seventeen small illustrations.

Carpenters' Hall Lectures: The Design and Construction of Central Stations. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900. London, England. Seven columns of text.

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Street Architecture.

Boundary-Street Buildings, Bethnal Green. The Builder, Vol. LXXVIII, No. 2979, March 10, 1900. London, England. Two columns of text, one illustration.

To Secure Good Architecture for London's New Streets. The British Architect, Vol. LIII, No. 9, Friday, March 2, 1900. London, England. Two and a half columns of text.

Architectural Features of Holborn to the Strand Street. The Builder, Vol. LXXVIII, No. 2977, February 24, 1900. London, England. Three columns of text.

—— The Builder, Vol. LXXVIII, No. 2978, March 3, 1900. London, England. Two-thirds of a column of text.

Temples.

The Temple of Hera at Argos. The Architect and Contract Reporter, Vol. LXIII, No. 1630, Friday, March 16, 1900. London, England. Two-thirds of a column of text.

Tenements.

Model Tenements—I. The Engineering Record, Vol. XLI, No. 9, March 3, 1900. New York, N. Y. Two columns of text, one illustration.

—— II. The Engineering Record, Vol. XLI, No. 10, March 10, 1900. New York, N. Y. One column of text, one illustration.

—— III. The Engineering Record, Vol. XLI, No. 2, March 17, 1900. New York, N. Y. One and a half columns of text, one illustration.

—— IV. The Engineering Record, Vol. XLI, No. 12, March 24, 1900. New York, N. Y. One and one-quarter columns of text, one illustration.

—— V. The Engineering Record, Vol. XLI, No. 13, March 31, 1900. New York, N. Y. One column of text, one illustration.

Tests.

Supports for Beams in Tests for Transverse Strength. By Prof. William T. Magruder, M. E., '81. Stevens Institute Indicator, Vol. XVII, No. 1, January, 1900. Hoboken, New Jersey. Two and a half pages of text, two half-tone illustrations.

Theatre.

The Theatre Francais. The Architect and Contract Reporter, Vol. LXIII, No. 1630, Friday, March 16, 1900. London, England. Three and one-quarter columns of text.

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Tesseræ.

Tesseræ. The Architect and Contract Reporter, Vol. LXIII, No. 1625, Friday, February 9, 1900. London, England. A column and a half of text.

—— The Architect and Contract Reporter, Vol. LXIII, No. 1628, Friday, March 2, 1900. London, England. Two and one-half columns of text.

—— The Architect and Contract Reporter, Vol. LXIII, No. 1632, Friday, March 30, 1900. London, England. Two and one-third columns of text.

Towers.

Three Somerset Towers and some others. By R. Clipston Sturgis. The Architectural Review, Vol. VII, No. 11, February, 1900. Boston, Mass. Eight columns of text, fifteen half-tone illustrations.

Design for a Clock Tower. By Percy E. Nobbs. The Builder, Vol. LXXVIII, No. 2976, February 17, 1900. London, England. One-quarter of a column of text, four page plate illustrations.

Architectural Routes in Europe. By C. H. Blackall. The Brickbuilder, Vol. IX, No. 3, March, 1900. Boston, Mass. Four columns of text.

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WILLIAM F. GOODWIN, ARCHITECT, BOSTON.

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THE AMERICAN INSTITVTE OF ARCHITECTS QVARTERLY BVLLETIN

JVLY, 1900

VOL. I. NO. II.

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THE · AMERICAN INSTITUTE OF ARCHITECTS

QUARTERLY BULLETIN

CONTAINING AN INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS, FROM APRIL 1 TO JULY 1, 1900

COMPILED AND EDITED BY GLENN BROWN, SECRETARY
THE OCTAGON, WASHINGTON, D. C.

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AMERICAN INSTITUTE OF ARCHITECTS.

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S. A. Treat, 1507 Fisher Building, Chicago, Ill.
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THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. I. QUARTERLY BULLETIN. No. 2.

JULY, 1900.

CHAPTER NOTES.

The New York Chapter has under consideration the employment of expert services by architects, and have appointed a committee to consider and report on the question.

The committee have sent the following letter with questions to the members of the Chapter:

NEW YORK CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS,
215 WEST 57TH STREET, NEW YORK CITY.

MAY 28, 1900.

DEAR SIR: At a meeting of the New York Chapter of the American Institute of Architects, the undersigned were appointed a special committee to consider the question of the employment of expert services by architects in connection with their work, with a view of determining upon a proper and uniform practice relative thereto, and to that end the committee wishes to learn the present practice of the members of the Chapter in this matter, as well as their opinion as to what they would consider advisable regarding a uniform regulation regarding such questions. Enclosed you will find a separate sheet containing the questions on which the committee desires your opinion. The committee would be glad to have a much fuller consideration of the subject than this letter indicates, if you can find it convenient to amplify it, as they wish to look at the matter from every point of view.

Early action is expected on this matter, and you are requested to give it your serious attention, favoring us with a reply before June 11, 1900.

Yours very respectfully,

W. A. BORING,
Chairman.
N. C. MELLEN,
GROSVENOR ATTERBURY,
E. H. KENDALL,
W. W. KENT,
Committee.

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Memorandum

Relative to the Question of Expert Services for the use of the Committee of the New York Chapter of the American Institute of Architects.

1. What portions of the architect's work are liable to require the services of experts?

2. In your practice, in what branches do you habitually employ the services of experts?

3. What are the usual fees charged by experts?

4. In your practice what portion of such expert services, if any, is paid by your client?

What portion is paid by you out of your fee for architect's services?

5. What would you suggest as being the best general rule by which to determine the employment of expert service, and the liability for the cost thereof?

Signature, ——— ———

Address, ——— ———

The following architects have been elected members of the American Institute of Architects from the various Chapters of the Institute:

Associates.

Boston Chapter:

Henry C. Hayward, Henry J. Carlson, Frederick W. Stickney, William D. Austin, Henry H. Kendall, George Hunt Ingraham, George C. Wales, Henry C. Holt, E. B. Homer, J. R. Coolidge, Jr., George F. Newton.

New York Chapter:

William A. Boring, Walter B. Chambers, Edward L. Tilton, Charles A. Rich.

Central New York Chapter:

Leon Stern, Clinton L. Vivian.

Buffalo Chapter:

William Hart Boughton.

St. Louis Chapter:

Robert Campbell Ferguson, Ernst Preisler.

Philadelphia Chapter:

Edwin Clark, John Hall Rankin.

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Denver Chapter:

Ernest Philip Varian, Frederick Junius Sterner.

Dayton Chapter:

George Stafford Mills.

Chapter-at-Large:

Thomas Cressey, Wilson C. Ely, John H. Ely, Robert C. Dixon, Jr., George W. von Arx, Herman Kreitler, Hugh Roberts, Albert Beyer, Nathan C. Wyeth, Thomas R. Kimball, Charles L. Thompson, Charles William Dickey, Clinton B. Ripley.

FELLOW.

Denver Chapter:

Robert S. Roeschlaub.

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GENERAL NOTES.

Mr. S. Okamoto, an architect from Tokio, Japan, called at The Octagon recently and presented to The American Institute of Architects two small boxes, each containing fifty sets of original Japanese drawings for tea houses.

These drawings are made with a brush, but the lines are as fine, true and straight as the best straight line pen work. The drawings are folded on a plan line so that when the sides, partitions, and projections are raised to a vertical position the drawing forms a small paper model showing both the exterior and interior of the house. Each flap or leaf has drawn on its surface the exterior elevation on one side and the interior on the reverse.

Mr. Okamoto also presented for the Japanese Society of Architects a complete set of their journals, one hundred and fifty-nine numbers. The illustrations in these journals show the much-to-be-regretted fact that the educated class of architects are following in their designs modern American and European methods of construction and design. The design for the Imperial Palace, Tokio, by Mr. Katayama, an Honorary Member of the American Institute of Architects, shows a modern French design, and Mr. Okamoto tells me that it is to be skeleton steel construction, and that the Carnegie Steel Works are now getting out the structural steel.

Japanese laborers receive thirty cents a day and carpenters and bricklayers fifty cents.

The Society of Japanese Architects is composed of two classes of members; full members are architects educated in the modern sense, of which there are about sixty, and anyone who is connected with buildings, contractors, uneducated architects, superintendents and foremen, as submembers. Of this class the Society has between seven and eight hundred members. The Journal is published by subscription among the members.

Following is an extract from a letter received from Mr. Rudolph Vogel, of Hanover, Germany, which may be of interest:

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Last autumn you had the kindness of sending me the publications of the American Institute of Architects at the request of my friend Mr. George Keller, of Hartford, Conn. I thank you very much for it, and am able to tell you now that your kindness was very fruitful and helped us a great deal in pushing the question of founding a similar institute in Germany. I founded first a kind of Chapter in Hanover, and worked upon the other associations in Germany, partly through the Deutsche Bauhütte, my paper, partly by personal influence and lectures.

So the matter has grown so far that we will be able to start this fall the creation of the German Institute of Architects. Besides, I have been very hard at work to stir the burning question of creating a lawful protection of title and professional practice of architecture. Prospects seem to be hopeful in connection with the German Institute of Architects.

The papers you have sent me in this connection were also very useful, and seem through my paper to have raised a movement in the same direction in Norway. Owing all of this to the help which the American Institute of Architects gave us so willingly, I learned to see how important a closer international connection would be.

Therefore, I think it might be very useful for the mutual interest of American and German architectural countries if a closer relation could be gained.

By this letter it will be seen that our method of organization is appreciated, and the methods of the new country are extending to the old world.

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ARCHITECTURAL MEETINGS, 1900.

THE ARCHITECTURAL LEAGUE OF AMERICA.

The Architectural League of America held its Second Annual Convention in Chicago, June 7, 8, and 9, 1900. Delegates were present from the following Societies:

Cleveland Architectural Club, Detroit Architectural Club, Architectural League, of New York, T-Square Club, of Philadelphia, St. Louis Architectural Club, Toronto Architectural Club, Washington Architectural Club, Chicago Architectural Club, Urbana Architectural Club.

The following papers were read:

American Architecture as Opposed to Architecture in America. By Ernest Flagg, of New York.

Architectural Education from the Standpoint of the School. By Professor A. B. Trowbridge, of Cornell University, Ithaca, N. Y.

Philadelphia's Travelling Scholarship. By William C. Hays, of Philadelphia.

Indigenous and Inventive Architecture. By Elmer Grey, of Milwaukee.

The Architect. By Frank Lloyd Wright, of Chicago.

Our Duty. By W. Dominick Benes, of Cleveland.

The Licensing of Architects. By A. O. Elzner, of Cincinnati.

Progress before Precedent. By Jules F. Harder, of New York.

The following officers were elected for the ensuing year:

President, Joseph C. Llewellyn.

Vice-President, Richard E. Schmidt.

Recording Secretary, Hugh M. G. Garden.

Corresponding Secretary, Emil G. Lorch.

Treasurer, August C. Wilmanns.

Members of the Board: R. C. Spencer, Jr., Newton A. Wells.

The Third Annual Convention of this Association will meet in Philadelphia, May, 1901.

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GENERAL ARCHITECTURAL CONGRESS, LONDON.

An Architectural Congress held in London under the auspices of the Royal Institute of British Architects, June 18 to 23, 1900.

The following is the programme of the week's proceedings:

Monday, 18th June.

8 P. M.—Reception by the President, R. I. B. A. (Mr. William Emerson) in the meeting room of the Institute, 9 Conduit Street, W.

8.30 P. M.—(First meeting.) Presentation of the Royal Gold Medal. Owing to the unavoidable absence of the recipient, the Commendatore, Rodolfo Lanciani, Professor of Roman Topography in the University of Rome, the medal will be received on his behalf by one of the secretaries of the Italian Embassy.

Lantern exhibition of photographs taken in Greece by the late Mr. Ernest George Spiers. Description by Mr. F. C. Penrose, F. R. S.

Tuesday, 19th June.

3 P. M.—(Second meeting.) Paper: "The Official Control of Public Buildings." By the President, R. I. B. A.

8.30 P. M.—Conversazione. At Guildhall.

Wednesday, 20th June.

11 A. M.—(Third meeting.) Papers: "The Collaboration of the Architect, the Painter, and the Sculptor." By Mr. E. W. Mountford, Sir William Richmond, K. C. B., R. A., and Mr. Roscoe Mullins.

3 P. M.—Visit to the new Westminster Cathedral, Ashley Place, Victoria, S. W.

8 P. M.—(Fourth meeting.)—Papers: "The Ideal City: Streets and Bridges; Public Monuments; Public Gardens and Open Spaces." By Mr. Halsey Ricardo; Mr. W. D. Caroe, F. S. A.; the Right Hon. the Earl of Meath, and Mr. T. Stirling Lee.

Thursday, 21st June.

12 noon.—Visit to University College Hospital Extension, Gower street, W. C.

3 P. M.—Visits to Stafford House and other large houses.

8 P. M.—(Fifth meeting.) Paper: "The Education of the Public in Architecture." By Mr. Reginald Blomfield.

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Friday, 22d June.

11 A. M.—(Sixth meeting.) Business meeting. Paper: "The Responsibility of Local Authorities in Respect of Building By-Laws." By Mr. Lacy W. Ridge. Afterwards Messrs. Charles Hadfield (Sheffield), and A. E. Sawday (Leicester), to move the following resolutions: 1. That in the interest of architecture it is inexpedient that buildings of a municipal character be designed and erected by engineers or surveyors having no architectural training. 2. That as a matter of sound finance and in the interests of ratepayers, it is desirable that the duties of the borough engineer and surveyor should not include work of an architectural character. 3. That it is detrimental to the interests of the architectural profession that buildings of a municipal character should be designed and erected by the borough engineer and surveyor.

3 P. M.—Visits to Messrs. James Powell & Sons' Glass Works, Whitefriars, E. C.; Messrs. Holloway Brothers' Works, Westminster.

7.30 P. M.—R. I. B. A. annual dinner, Whitehall rooms, Hotel Metropole.

Saturday, 23d June.

Visit to Greenwich.

Mr. W. J. Locke, Secretary of the R. I. B. A., extended a cordial invitation to members of the American Institute of Architects to be present at this Congress, and the Secretary of each Chapter has been notified to that effect.

INTERNATIONAL CONGRESS, PARIS.

The Fifth International Congress of Architects will be held in Paris, July 29 to August 4, 1900. Previous International Congresses, as recognized by the organization, have been held at the following cities in the year mentioned:

1. Paris, 1867; 2. Paris, 1878; 3. Paris, 1884; 4. Brussels, 1897.

These Congresses have been held during the International Expositions of the dates named. The International Congress of Architects held at the World's Columbian Exposition, Chicago, 1893, is not named as one of the International Congresses.

The organization of the Fifth Congress consists:

1. A permanent committee, appointed under a rule adopted at the Fourth International Congress, Brussels, consisting of representatives

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of the different governments attending that meeting, 1897, together with the officers of certain societies which were represented at the Congress. Mr. W. L. B. Jenney and Mr. George O. Totten, Jr., represent the United States in this class.

2. A Committee of Patronage, from France and foreign countries. This committee consists of government officials, prominent public men, artists and architects. T. M. Clark, Boston; Albert Kelsey, Philadelphia; R. S. Peabody, Boston; W. R. Ware, New York, represent this class of membership from the United States.

3. Architectural delegates from foreign governments. Mr. Henry Van Brunt and Mr. W. L. B. Jenney represent the United States Government.

4. Contributing members. In this class the United States is represented by the American Institute of Architects, Mr. Henry Van Brunt acting as delegate.

5. Affiliated members. In this class of membership the United States is represented by T. M. Clark, Architect, Boston; W. L. B. Jenney, delegate of The American Institute of Architects; J. C. Hornblower, Washington Chapter, A. I. A.; Mr. H. Langford Warren, Boston Chapter; Mr. Henry Van Brunt, Kansas City Chapter; Mr. John V. Van Pelt, Central New York Chapter; Mr. Ernest P. Varian, Colorado Chapter; Mr. George H. Sanders, San Francisco Chapter; Mr. William B. Ittner, St. Louis Chapter; Mr. E. I. Nicherson, Rhode Island—each being a delegate from a chapter of the A. I. A.; Mr. Robert Stead and Mr. Glenn Brown, Washington, D. C.

The directors of this Congress have arranged the following topics for discussion, selecting only such questions as are considered of international importance.

1st. The Proprietary Rights in the Design of Architectural Work, continued from 4th Congress.

2d. Architectural Education. The Character of Architectural Studies and Professional Education, continued from 4th Congress.

3d. The Requirements in Different Countries in Conferring the Title of Architect.

4th. Dwelling Houses in all Countries, at the request of the British architects.

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5th. The Preservation of Monuments, at the request of German and English architects.

6th. The Influence of Government Regulations on Contemporary Private Architecture, at the request of German Society of Architecture.

7th. Skeleton Construction. The members representing the United States have suggested as a seventh topic a discussion on Skeleton Construction.

The lists of subjects, committees, and members given are not final, as they may be added to until the meeting of the Congress.

AMERICAN INSTITUTE OF ARCHITECTS.

PRELIMINARY PROGRAMME OF THE THIRTY-FOURTH CONVENTION, 1900.

The Thirty-fourth Annual Convention of the American Institute of Architects will be held in Washington, D. C., early in December, 1900, during the period of the celebration of the 100th anniversary of the foundation of the Government in Washington city.

The Committee of Arrangements can announce the following programme for the occasion: Exhibition in a public hall of the Phoebe Hearst Competitive Plans for the University of California. A complete set of these drawings are expected.

Exhibition in the Octagon: The drawings sent from America to the Paris Exposition. Working drawings of the buildings of the United States in the charge of private architects.

Papers and discussions: The Grouping of Federal Buildings, Monuments, Statuary, and Landscape in Washington city. Mr. J. C. Hornblower will make an introductory address. Mr. C. Howard Walker and Mr. Edgar V. Seeler will read papers on the Architectural Grouping, and Mr. Frederick Law Olmsted, Jr., will read one on the Landscape. A paper will also be contributed by Mr. H. K. Bush-Brown on Sculpture.

Gardens: Papers have been promised on this subject by Mr. R. H. D. Hamlin on Italian Gardens, Mr. John G. Howard on French Gardens,

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and Mr. R. Clipston Sturgis on English Gardens. The committee expect a paper on Japanese Gardens by a Japanese architect.

The public will be invited by card to attend the reading of these papers; the papers will be illustrated by lantern slides.

Mr. Walter Cook will read a paper on the Progress of Architectural Design in recent years.

The Committee have arranged the programme so as to call the attention of Congress and the people to the great importance of a scheme for an harmonious and intelligent grouping of Federal work in the city of Washington.

The Phoebe Hearst exhibition will be an object lesson illustrating what may be effected in this line.

This seems to be a fitting time for such an effort, as many buildings, statues, and monuments are contemplated by Congress, and the remodelling of the Executive Mansion and the Memorial Bridge will probably be disposed of at the next session of Congress.

The exhibition of drawings of Government Buildings are to show what work is being done for the United States by private individuals, and to allow members of the Institute under whose auspices the Tarsney Bill was passed, to see how the architects are carrying out the trust committed into their hands.

GLENN BROWN, Washington, D. C.,
W. S. EAMES, St. Louis, Mo.,
J. C. HORNBLOWER, Washington, D. C.,
Committee of Arrangements.

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PUBLICATIONS.

BOOKS RECEIVED SINCE APRIL 1, 1900.

Presented by Royal College of Art, So. Kensington, London:

Directory, Department of Science and Art of the Committee of Council on Education. Revised to July, 1899. 1 vol. Pages 458.

Presented by Wm. J. Baldwin, M. E.:

An Outline of Ventilation and Warming. By Wm. J. Baldwin, M. Am. Soc. C. E., M. E. Pages 70.

Presented by F. B. Hamilton, F. A. I. A.:

Report of the Supervising Architect of the Treasury for the year 1887. 23 illustrations. Pages 79.

Presented by John Calvin Stevens:

Examples of American Domestic Architecture. By John Calvin Stevens and Albert Winslow Cobb. 61 full page plates and other illustrations. Pages 40.

Presented by William P. P. Longfellow:

The Column and The Arch. By William P. P. Longfellow. New York, 1899. 17 illustrations. Pages 301.

Presented by James Rush Marshall:

The Architectural Sketch Book. 2 Vols., I–II, and III–IV. Boston, Mass., July, 1873, to December, 1876.

PRESENTED BY THE PUBLISHERS.

Karl W. Hiersemann, Leipzig, Germany:

Illustrirter Katalog. Catalogues Nos. 147, 165, 175, 200, 206, 222, 223, 224, 226, 227, 230, 238, and 240.

J. C. Witter Co., The, New York, N. Y.:

Teaching of Ornament, The. By Fred. H. Daniels. 191 illustrations. Pages 206.

General Catalogue of Art Publications. Illustrated. Pages 113.

The Witter Series. Architecture and Sculpture. Eight portfolios of plates.

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William T. Comstock, New York, 1900:

Handrailing Simplified, Sectorian System. Edited and revised by Fred. F. Hodgson. 40 illustrations. Pages 52.

Furniture Designing and Draughting. By Alvan Crocker Nye, Ph. B. 22 full page plates and other illustrations. Pages 100.

PAMPHLETS RECEIVED SINCE APRIL 1, 1900.

Presented by Massachusetts Institute of Technology, Boston, Mass.:

Annual Report of the President and Treasurer. December 13, 1899. Pages 94.

Thirty-fifth Annual Catalogue of the Officers and Students. 1899–1900. Pages 357.

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Original drawings of Tea Houses, 90 sets, 2 boxes.

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(For full list see previous issue.)

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Abbey.

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—— North side Confessor's Tomb. Northeast side Confessor's Tomb. The Abbot's Pew. The Architect and Contract Reporter, Vol. LXIII, No. 1634, April 13, 1900. London, England. One column of text, four page plate illustrations.

—— Chapel of St. Edmund, looking northwest. Chapel of The Pyx. Entrance to Little Cloister. The Architect and Contract Reporter, Vol. LXIII, No. 1635, April 20, 1900. London, England. One-third of a column of text, four full page plate illustrations.

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—— Details of Stalls, Henry VII's Chapel. Exterior Henry VII's Chapel. The Architect and Contract Reporter, Vol. LXIII, No. 1641, June 1, 1900. London, England. Two double page plate illustrations.

—— South Aisle, Henry VII's Chapel. South Aisle, Henry VII's Chapel, looking west. The Architect and Contract Reporter, Vol. LXIII, No. 1642, June 8, 1900. Two double page plate illustrations.

—— Henry VII's Tomb. Henry VII's Chapel and Tomb. The Architect and Contract Reporter, Vol. LXIII, No. 1643, June 15, 1900. London, England. Two double pages plate illustrations.

—— Monuments of Duc De Montpensier and Dean Stanley in Henry VII's Chapel. Henry VII's Chapel Showing Pendentives, etc. The Architect and Contract Reporter, Vol. LXIII, No. 1644, June 22, 1900. London, England. Two double page plate illustrations.

—— Henry VII's Chapel—Vaulting. The Architect and Contract Reporter, Vol. LXIII, No. 1644, June 22, 1900. London, England. One column of text, two half-tone illustrations.

—— Corner of Little Cloister. The Jerusalem Chamber. Recumbent Figure of Mary Queen of Scots, from Monument in Henry VII's Chapel. The Wilberforce Monument. The Architect and Contract Reporter, Vol. LXIII, No. 1645, June 29, 1900. London, England. One-third of a column of text, two double page plate illustrations.

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—— Reverberation—Approximate Solution. The Engineering Record, Vol XLI, No. 17, April 28, 1900. New York, N. Y. Three columns of text, seven illustrations.

—— Reverberation—Rate of Decay of Residual Sound. The Engineering Record, Vol. XLI, No. 18, May 5, 1900. New York, N. Y. Four and two-thirds columns of text.

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The Commercial Value of Art. By A. O. Elzner, F. A. I. of A. The Canadian Architect and Builder, Vol. XIII, No. 5, May, 1900. Toronto, Canada. Two and two-thirds columns of text.

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Cuban Architecture. By Eugene Klapp. The House Beautiful, Vol. VII, No. 6, May 1900. Chicago, Ill. Nine columns of text, seven half-tone illustrations.

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The Collaboration of the Architect, the Painter, and the Sculptor. By Edward W. Mountford. Papers read at the Congress of the Royal Institute of British Architects on Wednesday, June 20, 1900. The Architect and Contract Reporter, Vol. LXIII, No. 1644, June 22, 1900. Two columns of text.

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John Ruskin. By W. P. P. Longfellow. The Architectural Review, Vol. VII, No. 4, April, 1900. Boston, Mass. Three and one-third columns of text.

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Der Kaiserteg uber die Spree bei Oberschoneweide. Vom Prof. H. Muller-Breslau, Geh Regierungsrath. (Mit Abbildungen auf Blatt 12 u. 13 im Atlas.) Zeitschrift fur Bauwesen. Jahrgang L, 1900. Heft I, bis III. Berlin, Germany. Twelve columns of text, six half-tone illustrations.

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The Brickwork of Southern France. By Walter H. Kilham. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Three colnmns of text, seven half-tone illustrations.

Brickwork in the Royal Chateaux of France. By William T. Partridge. The Brickbuilder, Vol. 9, No. 4, April, 1900. Boston, Mass. Three columns of text, five half-tone illustrations.

Italian Brickwork. The Canadian Architect and Builder, Vol. XIII, No. 6, June, 1900. Toronto, Canada. One-half column of text.

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The Kaiser's Cathedral at Berlin. The British Architect, Vol. LIII, No. 16, April 21, 1900. London, England. Three-quarters of a column of text.

Some Westphalain Cathedrals and Churches. I. By T. Francis Bumpus. The British Architect, Vol. LIII, No. 22, June 1, 1900. London, England. Four and one-quarter columns of text, five half-tone illustrations.

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—— II. By T. Francis Bumpus. The British Architect, Vol. LIII, No. 23, June 8, 1900. London, England. Three and one-half columns of text, five half-tone illustrations.

Some Westphalian Cathedrals and Churches—III. By T. Francis Bumpus. The British Architect, Vol. LIII, No. 26, June 29, 1900. London, England. Three columns of text, six half-tone illustrations.

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Progress Report of the Special Committee on the Proper Manipulation of Tests of Cement. American Society of Civil Engineers Proceedings, Vol. XXVI, No. 4, April, 1900. New York, N. Y. One hundred and thirty-two pages of text.

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The Modern Church Building with Roof Auditorium. By A. L. Valk. The Architects' and Builders' Magazine, Vol. I, No. 7, April, 1900. New York, N. Y. Four columns of text, seven illustrations.

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Church at Ford, Wiltshire. The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. One-fourth of a column of text, one double page plate illustration.

St. Mary's Church, East Rudham, Norfolk. The British Architect, Vol. LIII, No. 14, April 6, 1900. London, England. Two-thirds of a column of text.

The Modern Ecclesiastical Church. By Lawrence B. Valk. Architects' and Builders' Magazine, Vol. I, No. 9, June, 1900. New York, N. Y. Three columns of text, four half-tone illustrations.

Une Eglise Armenienne à Paris.—Architecte: M. Aram Tahtadhan. A. Dupuis. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 13 Annee, Numero 22, Samedi 2 Juin, 1900. Paris, France. Two and two-thirds columns of text, one page plate, and two half-tone illustrations.

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Clubs.

Half elevation of main dining room, Half of ceiling of main dining room, Detail of ceiling of main dining room, University Club, New York, McKim, Meade & White, Architects. The Architectural Review, Vol. VII, No. 5, May, 1900. Boston, Mass. Three pages plate illustrations.

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Studies of Art in American Life—I. Across Colonial Thresholds. Brush and Pencil, Vol. VI, No. 2, May, 1900. Chicago, Ill. Seven pages of text, fourteen half-tone and one plate illustrations.

Chase House, Annapolis, Maryland, built 1770. C. H. Alden, Del. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. One page plate illustration.

Old Colonial Houses at the Cape. The British Architect, Vol. LIII, No. 20, May 18, 1900. London, England. One column of text, three half-tone illustrations.

Some Old Dutch Homesteads of New York. By Perriton Maxwell. The House Beautiful, Vol. VIII, No. 1, June, 1900. Chicago, Ill. Six and one-quarter columns of text, nine half-tone illustrations.

The Old Hancock House at Lexington, Mass. By Abbott McClure. The House Beautiful, Vol. VIII, No. 1, June, 1900. Chicago, Ill. Three and one-half columns of text, six half-tone illustrations.

Competitions.

Brickbuilder Competition.—II. Cozy Corner and Fireplace in the Library. Program. The Brickbuilder, Vol. 9, No. 4, April, 1900. Boston, Mass. Two-thirds of a column of text.

Mount Hermon Congregational Church Competition. The Builder, Vol. LXXXVIII, No. 2987, May 5, 1900. London, England. One and one-eighth of a column of text.

"The Brickbuilder" Competition—I. An Entrance Gateway and Lodge for a Large Estate. Criticism and award. By Cass Gilbert. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. Two columns of text, six half-tone illustrations.

Altering Competition Instructions. The British Architect, Vol. LIII, No. 22, June 1, 1900. London, England. One column of text.

Construction.

Building in Siam. The Construction News, Vol. X, No. 16, April 18, 1900. Chicago, Ill. One and one-half columns of text.

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How to Determine the Stresses in Unsymmetrical Roof Trusses, or in Trusses Unsymmetrically Loaded. By F. E. Kidder, Consulting Architect. Architects' and Builders' Magazine, Vol. I, No. 7, April, 1900. New York, N. Y. Five columns of text, four illustrations.

—— Architects' and Builders' Magazine, Vol. I, No. 8, May, 1900. New York, N. Y. Six columns of text, thirteen illustrations.

Dome Framing, Apellate Court House, New York. The Engineering Record, Vol. XLI, No. 15, April 14, 1900. New York, N. Y. Two-thirds of a column of text, three illustrations.

Foundations in the City of Mexico. The Construction News, Vol. X, No. 16, April 18, 1900. Chicago, Ill. Two and one-half columns of text.

Building Material in Cuba. By Louis H. Gibson. The Clay Worker, Vol. XXXIII, No. 5. May, 1900. Indianapolis, Ind. One and one-half columns of text, one illustration.

Foundations of Buildings. By S. Anglin, Master of Engineering, Royal University of Ireland. The Canadian Architect and Builder, Vol. XIII, No. 5, May, 1900. Toronto, Canada. Five columns of text.

Concrete.

Concrete Floors in England. The Construction News, Vol. X, No. 16, April 18, 1900. Chicago, Ill. Four and two-thirds columns of text, two illustrations.

A Concrete Church. The Engineering Record, Vol. XLI, No. 18, May 5, 1900. New York, N. Y. Two columns of text.

The Bending Stresses in Flat Rectangular Concrete Floors. By W. Dunn. Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 14, May 26, 1900. London, England. Six and one-half columns of text, two table illustrations.

Concrete Masonry—I. The Engineering Record, Vol. XLI, No. 25, June 23, 1900. New York, N. Y. One and two-thirds columns of text.

—— II. The Engineering Record, Vol. XLI, No. 26, June 30, 1900. New York, N. Y. One and one-quarter columns of text.

The Compressive Strength of Concrete, as determined by tests made at McGill University. By W. B. Anderson, Stud. Can. Soc. C. E. Canadian Society of Civil Engineers, Vol. XIII, Part I, June, 1899. Montreal, Canada. Three and one-fifth columns of text.

Monier Constructions. By E. Lee Heidenreich, M. W. S. E. Journal of the Western Society of Engineers, Vol. V, No. 3, June, 1900. Chicago, Ill. Seven and one-half pages of text, eleven half-tone and seven diagram illustrations.

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Mural Decoration for All Saints' Church, South Acton. The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. One-eighth of a column of text, one half-tone illustration.

Hints on House Decoration. The Art Interchange, Vol. XLIV, No. 4, April, 1900. New York, N. Y. One and one-quarter of a column of text, two half-tone illustrations.

A Bedroom Decorated by Mr. Frank Brangwyn. The International Studio, Vol. X, No. 39, May, 1900. New York, N. Y. Five columns of text, twelve half-tone illustrations.

Colour Decoration. By Gerald Moira. The British Architect, Vol. LIII, No. 18, May 4, 1900. London, England. Five and two-thirds columns of text.

The Coloured Interior Decoration of Architecture. The Architectural Association. By J. D. Crace. The Builder, Vol. LXXXVIII, No. 2987, May 5, 1900. London, England. Six and one-quarter columns of text.

Decoration Mobile Meubles. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais. 13 Annee. Numero 19. Samedi 12 Mai 1900. Paris, France. Four columns of text.

Paris Exhibition: Notes on Decorative Work in the British Section. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. Two columns of text.

The Ornamentation of Textiles. Mme. Paul Errera's Collection at Brussels. By Octave Maus. The International Studio, Vol. X, No. 40, June, 1900. New York, N. Y. Six columns of text, ten half-tone illustrations.

Decorating the Church. Second of a Series of Papers on "Decoration." By Stearns C. King, Chicago. Interstate Architect and Builder, Vol. II, No. 16, June 11, 1900. Cleveland, Ohio. Two-thirds of a column of text.

Colour Decoration. By J. D. Crace. The Plumber and Decorator and Journal of Gas and Sanitary Engineering, Vol. XXII, No. 257, June 1, 1900. London, England. Three and one-half columns of text, two half-tone illustrations.

Dwellings.

"Housing of the Working Classes." By Charles J. Hair, A. R. I. B. A. (Member.) Journal of the Sanitary Institute, Vol. XXI, Part 1, April, 1900. London, England. Four and one-half pages of text.

The Farmhouse Problem. By R. C. Spencer, Jr. Brush and Pencil, Vol. VI, No. 1, April, 1900. Chicago, Ill. Two pages of text, five illustrations.

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Housing of the Poor. The New Boundary Street Buildings. The Plumber and Decorator and Journal of Gas and Sanitary Engineering, Vol. XXII, No. 255, April 2, 1900. London, England. One column of text.

Working Class Dwellings. The British Architect, Vol. LIII, No. 14, April 6, 1900. London, England. Three and one-half columns of text.

—— By John Honeyman, R. S. A. Henry Spalding (F.), W. E. Wallis (A.), and Owen Fleming (A.). Journal of the Royal Institute of British Architects, Vol. VII, No. 10, April 7, 1900. London, England. Thirty pages of text, eleven illustrations.

The Housing of the Working Classes of London in the Future. The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. Two columns of text.

Design for Cottages, Port Sunlight. The Architect and Contract Reporter, Vol. LXIII, No. 1634, April 13, 1900. London, England. Two page plate illustrations.

A House at Watch Hill, Rhode Island, Owned by Dr. John Champlin. The House Beautiful, Vol. VII, No. 6, May, 1900. Chicago, Ill. Two columns of text, five half-tone illustrations.

The Debate on the Housing of the Working Classes. The Builder, Vol LXXVIII, No. 2990, May 26, 1900. London, England. Two columns of text.

Model Houses in England. The House Beautiful, Vol. VIII, No. 1, June, 1900. Chicago, Ill. Two columns of text, three half-tone illustrations.

The Most Indian House in America. By William Henry Shelton. The House Beautiful, Vol. VIII, No. 1, June, 1900. Chicago, Ill. Seven columns of text, five half-tone illustrations.

Education.

Architectural Education. The Architectural Review, Vol. VII, No. 5, May, 1900. Boston, Mass. One and one-quarter columns of text.

Architectural Education, from the Standpoint of the School. By Prof. A. B. Trowbridge. The Construction News, Vol. X, No. 24, June 16, 1900. Chicago, Ill. One and two-thirds of a column of text.

Architectural Education, 1900. By Eden Smith. The Canadian Architect and Builder, Vol. XIII, No. 6, June, 1900. Toronto, Canada. Two columns of text.

Electric Wiring.

Electric Wire in Buildings. By Alton D. Adams. The Architects' and Builders' Magazine, Vol. I, No. 7, April 1900. New York, N. Y. Seven and one-half columns of text.

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—— Architects' and Builders' Magazine, Vol. I, No. 8, May, 1900. New York, N. Y. Five and one-half columns of text.

—— Architects' and Builders' Magazine, Vol. I, No. 9, June, 1900. New York, N. Y. Six and two thirds columns of text.

The Electrical Equipment of the Tall Office Building. By Reginald Pelham Bolton. The Engineering Magazine, Vol. XIX, No. 3, June, 1900. New York, N. Y. Eight pages of text, three half-tone illustrations.

English Country Houses Electrically Equipped. Electricity, Vol. XVIII, No. 23, June 13, 1900. New York, N. Y. One and one-third columns of text, two half-tone illustrations.

Electrolysis.

A device for Preventing the Destruction of Iron Pipes by Electrolysis. Electricity, Vol. XVII, No. 18, May 9, 1900. New York, N. Y. One and one-half columns of text, four illustrations.

Conditions of Electrolytic Corrosions in Brooklyn. Electricity, Vol. XVIII, No. 21, May 30, 1900. New York, N. Y. Four columns of text.

—— By Dr. Samuel Sheldon. Electrical Review, Vol. XXXVI, No. 23, June 6, 1900. New York, N. Y. Four and two-thirds columns of text, two half-tone illustrations.

Ethics.

Architects' Rights. The British Architect, Vol. LIII, No. 19, May 11, 1900. London, England. One column of text.

"An Insult to the Profession." The British Architect, Vol. LIII, No. 20, May 18, 1900. London, England. One and one-quarter columns of text.

"Our Duty." Paper read before Architectural League Convention. By W. Dominick Benes, of Cleveland. The Engineering Record, Vol. XLI, No. 25, June 23, 1900. New York, N. Y. Two columns of text.

Exposition—Paris.

L'Exposition Universelle de 1900. L'Architecture. Journal de la Société Centrale des Architectes Francais, 13 Annee, No. 16, 21 Avril, 1900. Paris, France. One column of text.

Burliner Architektur und Kunstgewerbe auf der Weltausstellung in Paris, 1900. II. Der Raum fur Soziale Wohlfahrtspflege im Deutschen Hause. Berliner Architekturwelt. III. Jahrgang, 1900. 1. Heft. Berlin, Germany. Four columns of text, twelve half-tone illustrations.

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Selections for American Architectural Exhibit at Paris Exposition. The Inland Architect and News Record, Vol, XXXV, No. 3, April, 1900, Chicago, Ill. Two photogravure plate illustrations, one-quarter column of text.

Plan of the Paris Exhibition. The Builder, Vol. LXXVIII, No. 2984, April 14, 1900. London, England. One quadruple page illustration.

A General Survey. The Builder, Vol. LXXVIII, No. 2984, April 14, 1900. London, England. Four columns of text.

A Full Account of the Opening Ceremonies and a Sketch of the Main Features of the Electrical and Mechanical Sections. Electrical Review, Vol. XXXVI, No. 18, May 2, 1900. New York, N. Y. Nineteen columns of text, eight half-tone illustrations.

La Salle des Illusions, a L'Exposition de 1900, Architecte: M. Eugène Hénard. L'Architecture. Journal de la Société Centrale des Architectes Francais. 13e Année, No. 26, 30 Juin, 1900. Paris, France. Six columns of text, eleven illustrations.

Exhibitions.

Chicago Architectural Club Exhibition of 1900. The Inland Architect and News Record, Vol. XXXV, No. 3, April, 1900. Chicago, Ill. Two and one-third columns of text, six half-tone illustrations.

Exhibition of The St. Louis Architectural Club for 1900. By S. L. Sherer. The Inland Architect and News Record, Vol. XXXV, No. 4, May, 1900. Chicago, Ill. Three and one-quarter columns of text, two half-tone illustrations.

Detroit Architectural Club of the Architectural League of America. Interstate Architect and Builder, Vol. II, No. 12, May 14, 1900. Cleveland, Ohio. One-half column of text.

The Buffalo Exhibition. Architecture, Vol. I, No. 5, 1900. New York, N. Y. One column of text.

The Detroit Exhibition. Architecture, Vol. I, No. 6, June, 1900. New York, N. Y. One column of text.

The Cleveland Exhibition. Architecture, Vol. I, No. 6, June, 1900. New York, N. Y. One and one-quarter columns of text.

Selections from the Detroit Agricultural Club Exhibition. The Inland Architect and News Record, Vol. XXXV, No. 5, June, 1900. Chicago, Ill. One-quarter of a column of text, three double page plate illustrations.

Furniture.

English Furniture. By Lasenby Liberty, J. P. Journal of the Society of Arts, Vol. XLVIII, No. 2470, March 23, 1900. London, England. Twenty-one columns of text.

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English Carved Fireplaces. The Brochure Series, Vol. VI, No. 4, April, 1900. Boston, Mass. Two and one-half columns of text, five half-tone illustrations.

Furniture. By Joseph Twyman. The Inland Architect and News Record, Vol. XXXV, No. 3, April, 1900. Chicago, Ill. Two columns of text.

Old Woodwork in English Churches. By Robert Brown. The Architectural Review, Vol. VII, No. 4, April, 1900. Boston, Mass. Seven columns of text, nineteen half-tone illustrations.

English Furniture. The Architect and Contract Reporter, Vol. LXIII, No. 1633, April 6, 1900. London, England. Four and two-thirds columns of text.

The Blue and White Mantel in the Smoking Room of the Salmangundi Club, the tiles of which were painted by artists members of the Club, and which was described sometime ago in this Magazine. The Collector and Art Critic, Vol. II, No. 12, April 15, 1900. New York, N. Y. One half-tone illustration.

Old English Examples. The British Architect, Vol. LIII, No. 17, April 27, 1900. London, England. Two page plate illustrations.

New Screen, Beckingham Church, Lincolnshire. Harold Bailey, A. R. I. B. A., Architect. The British Architect, Vol. LIII, No. 17, April 27, 1900. London, England. One-fifth of a column of text, one page plate illustration.

Chippendale Chairs. The Brochure Series, Vol. VI, No. 5, May, 1900. Boston, Mass. Eight and one-half columns of text, sixteen half-tone illustrations.

Reredos Panels for St. Cuthbert's Church, Clinton. The Magazine of Art, Vol. XXIV, No. 7, May, 1900. New York, N. Y. One column of text, one half-tone illustration.

The Swan Furniture. By H. I. Williams. The House Beautiful, Vol. VII, No. 6, May, 1900. Chicago, Ill. Five columns of text, five half-tone illustrations.

New Rood Loft and Screen, Barkston Church. Harold Bailey, A. R. I. B. A., Architect, Newark. The British Architect, Vol. LIII, No. 18, May 4, 1900. London, England. One portion of a column of text, one double page plate illustration.

Choir Stalls, San Pietro, Perugia. The Builder, Vol. LXXVIII, No. 2989, May 19, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

Fireproofing.

Fireproof Construction. The Builder, Vol. LXXVIII, No. 2986, April, 1900. London, England. Nine and one-half columns of text.

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"An Unscientific Enquiry into Fireproof Building." The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Two and one-half columns of text.

The Second Fire in the Fireproof Horne Store Building, Pittsburg, Pa. Engineering News, Vol. XLIII, No. 17, April 26, 1900. New York, N. Y. One and one-half columns of text, three half-tone illustrations.

Government Buildings.

Accepted Design for the New York Custom House. First and Second Floor Plans. Drawing for Front Elevation, Side Elevation, and Longitudinal Section. Cass Gilbert, Architect. The Architectural Review, Vol. VII, No. 4, April, 1900. Boston, Mass. One double page and two single page plate illustrations.

Plate XXIV.—Competition Design for the New York Custom House. Front Elevation, Side and Rear Elevation. First and Second Story Plans. Messrs. Carrère & Hastings, Architects. The Architectural Review, Vol. VII, No. 4, April, 1900. Boston, Mass. One double page and two single page plate illustrations.

Gardens.

Garden Making. The Art and Craft of Garden Making. By Thomas H. Mawson, garden architect. The Architect and Contract Reporter, Vol. LXIII, No. 1635, April 20, 1900. London, England. Three columns of text.

The Art and Craft of Garden Making. The British Architect, Vol. LIII, No. 20, May 18, 1900. London, England. One-half column of text, two plate illustrations.

Lawns and How to Grow Them. By O. C. Simonds. The House Beautiful, Vol. VIII, No. 1, June, 1900. Chicago, Ill. Two and two-thirds columns of text, one half-tone illustration.

Glass.

The Making of an American Stained Glass Window. The Monumental News, Vol. XII, No. 4, April, 1900. Chicago, Ill. Four columns of text, five half-tone illustrations.

Stained Glass in England Since the Gothic Revival. With Some Account of the Churches Referred to. By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIII, No. 1643, June 15, 1900. London, England. Four and two-thirds columns of text, two half-tone illustrations.

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Historical.

Publications of Architekten-Verein zu Berlin. Das Kaiserhaus in Goslar. V. Behr. (Mit Abbildungen auf Blatt 20 bis 23 im Atlas.) Zeitschrift fur Bauwesen. Jahrgang L, 1900. Heft IV. bis VI. Berlin, Germany. Nineteen columns of text, five half-tone illustrations.

Publications of Architekten-Verein zu Berlin. Das Mausoleum zu Halikarnafs. Von Friedrich Adler. (Mit Abbildungen auf Blatt I bis 5 im Atlas.) Zeitschrift fur Bauwesen. Jahrgang L, 1900. Heft I, bis III. Berlin, Germany. Seven columns of text.

Der Neubau des Kaiserlichen Gesundheitsamtes in Berlin. Von J. Huckels. (Mit Abbildungen auf Blatt 6 bis II im Atlas.) Zeitschrift fur Bauwesen. Jahrgang L, 1900. Heft I, bis III. Berlin, Germany. Nineteen columns of text, one half-tone illustration.

Pompei La Ville, Les Moeurs, Les Arts. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais. 13 Annee, Numero 13, Samedi 31 Mars, 1900. Paris, France. Four and one-half columns of text, fifteen half-tone illustrations.

August Reischensperger. Die Denknalpflege. II. Jahrgang, Nr. 5 Berlin, 11 April, 1900. Berlin, Germany. Five columns of text. By Arntz.

Von Munster in Strafsburg. Die Denkmalpflege, II. Jahrgang, Nr. 5, Berlin, 11 April, 1900. Berlin, Germany. Three columns of text, one half-tone illustration.

The Town of Pozzuoli, Naples. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. One column of text, one page plate illustration.

Panelling in the Hall of the Old Exchange, Perugia. Walter E. Dobson. The Builder, Vol. LXXVIII, No. 2984, April 14, 1900. London, England. An eighth of a column of text, one double page plate illustration.

Bruges: A Historical Sketch. By Wilfred C. Robinson. Bruges: Louis de Plancke. 1900. The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. One-half column of text.

Wren's Colonnade, Hampton Court Palace. The Builder, Vol. LXXVIII, No. 2986, April, 1900. London, England. One-third column of text, four pages plate illustrations.

The Raft of Ulysses. A Study in Ancient Construction. By the late W. Watkiss Lloyd. The Architect and Contract Reporter, Vol. LXIII, No. 1634, April 13, 1900. London, England. Four columns of text.

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Dublin in 1861 and 1900. The Architect and Contract Reporter, Vol. LXIII, No. 1633, April 6, 1900. London, England. Three and one-half columns of text.

The Letters of Michel Angelo. The Architect and Contract Reporter, Vol. LXIII, No. 1633, April 6, 1900. London, England. Three columns of text.

Wooden Houses in France During the Middle Ages. By Jean Schopfer. The Architectural Record, Vol. IX, No, 4, April, 1900. Whole No. 36. New York, N. Y. Fifteen pages of text, twenty-three half-tone illustrations.

The Loggia Dei Lanzi. The Architectural Record, Vol. IX, No. 4, April, 1900. Whole No. 36. New York, N. Y. Two columns of text.

Pa Studieresa, I Spanien, II Sodra Spanien. Plansch 22–24. Teknisk Tidskrift, Arg. XXX, N:o 16, April 21, 1900. Stockholm, Sweden. Six columns of text, three half-tone illustrations.

Unsere Dorfkirchen. Die Denkmalpflege. II. Jarhgang, Nr. 6, 2 Mai, 1900. Berlin, Germany. Three and one-half columns of text, two half-tone illustrations.

Das Benedictinerkloster Arendsee. By Heinze. Die Denkmalpflege. II. Jahrgang, Nr. 7, 30 Mai, 1900. Berlin, Germany. Three and one-quarter columns of text, five half-tone illustrations.

Les Rubens Du Louvre Quand Ils Etaient Tout Noirs Et Leur Restauration Au Commencement Du Deuxeime Empire. M. Redon, Architecte. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, No. 21, 26 Mai, 1900. Paris, France. Five and one-half columns of text, two half-tone and four pages plate illustrations.

2318. Patouillard (Auguste-Rene-Gaston-Antoine). Etude de Renaissance Italienne. Chapelle de la Place, a Sienne. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, Numero 20, 19 Mai, 1900. Paris, France. One page plate illustration.

——Etude de Renaissance Italienne. Cathedrale de Sienne. Porte de la bibliotheque. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, Numero 20, 19 Mai, 1900. Paris, France. One page plate illustration.

—— Etudes d'architecture antique. Arc de Septime Sévère, a Rome. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, Numero 20, 19 Mai, 1900. Paris, France. One page plate illustration.

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The Castello Degli Este, Ferrara, Italy. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. One column of text, one page plate illustration.

Egyptian Temples. Alexander Payne. The Builder, Vol. LXXVIII, No. 2989, May 19, 1900. London, England. Nine and one-half columns of text.

Some Cities of Modern Italy. Bologna. The Builder, Vol. LXXVIII, No. 2989, May 19, 1900. London, England. Three columns of text, two half tone illustrations.

Historical Notes on Black Friars. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. One and one-quarter columns of text.

Pompeii. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. Five columns of text.

Bothwell Castle. The Architect and Contract Reporter, Vol. LXIII, No. 1638, May 11, 1900. London, England. One and one-half columns of text.

Recent Excavations at Silchester. The British Architect, Vol. LIII, No. 19, May 11, 1900. London, England. One-half column of text.

Mr. Frank Laing's Etchings of Edinburgh. By David S. Meldrum. The Magazine of Art, Vol. XXIV, June, 1900, No. 1. New York, N. Y. Three and one-half columns of text, eight half-tone and two-page plate illustrations.

Grotesques from Notre Dame, Paris. The Brochure Series of Architectural Illustration, Vol. VI, No. 6, June, 1900. Boston, Mass. Two and one-quarter columns of text, six half-tone illustrations.

The Duomo and the Campanile, Florence. The Brochure Series of Architectural Illustration, Vol. VI, No. 6, June, 1900. Boston, Mass. Seven and two-thirds columns of text, eight pages plate, and two half-tone illustrations.

Early Spanish Arches in Mexico. By Archibald Butt. The Century, Vol. LX, No. 2, June, 1900. New York, N. Y. Three columns of text, one half-tone illustration.

Some Cities of Modern Italy—Florence. The Builder, Vol. LXXVIII, No. 2992, June 9, 1900. London, England. Eight and one-quarter columns of text, two half-tone illustrations.

Part of St. Mark's, Venice. The Builder, Vol. LXXVIII, No. 2992, June 9, 1900. London, England. One portion of a column of text, one double page plate illustration.

Sketches from Perugia and Siena. The Builder, Vol. LXXVIII, No. 2991, June 2, 1900. London, England. One portion of a column of text, two pages of plate illustrations.

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Stoneham, near Southampton. The Architect and Contract Reporter, Vol. LXIII, No. 1643, June 15, 1900. London, England. One and one-half columns of text.

Histoire Et Philosophy Des Styles Architecture-Ameublement-Decoration. L'Architecture Journal Hebdomadaire De La Societe Centrale des Architectes Francais. 13e annee, No. 24. 16 Juin, 1900. Paris, France. One page plate illustration.

Verschwindendes. Verschwindendes Alt-Frankfurt. Die Denkmalpflege. II. Jahrgang. Nr. 8. 27 Juni, 1900. Berlin, Germany. Five columns of text, five half-tone illustrations.

Das Observatorium mit der Jesuitenkirche in Mannheim. Die Denkmalpflege. II. Jahrgang. Nr. 8. 27 Juni, 1900. Berlin, Germany. Two columns of text, one half-tone illustration.

Hospitals.

New Infirmary, Willesden. The Builder, Vol. LXXVIII, No. 2985, April 21, 1900. London, England. One column of text, two illustrations.

The Italian Hospital, Queen Square, London. Thomas W. Cutler, F. R. I. B. A., Architect. The British Architect, Vol. LIII, No. 21, May 25, 1900. London, England. An eighth of a column of text, one double page plate illustration.

Presidency General Hospital, New Measles, Block Ward. Indian Engineering, Vol. XXVII, No. 18, May 5, 1900. Calcutta, India. One quarter of a column of text, triple page plate illustration.

Ventilation and Heating the City Hospital, Albany. The Engineering Record, Vol. XLI, No. 21, May 26, 1900. New York, N. Y. Three columns of text, four illustrations.

Hospital Wall Construction. The Engineering Record, Vol. XLI, No. 23, June 9, 1900. New York, N. Y. One column of text, five illustrations.

The Italian Hospital, Queen's Square, London, the Porch. The Architect and Contract Reporter, Vol. LXIII, No. 1643, June 15, 1900. London, England. One-half column of text, two double page plate illustrations.

The Royal Victoria Infirmary, Newcastle-on-Tyne. W. Lister Newcombe, F. R. I. B. A., Newcastle, and H. Percy Adams, F. R. I. B. A., joint Architects. The British Architect, Vol. LIII, No. 24, June 15, 1900. London, England. Two-thirds of a column of text, one quadruple page plate illustration.

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Muller (Leonce-Alois). Projet d'hopital a Aix en Provence. Vue cavaliere. Pavillons de medecine. Pavillons de chirurgie. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, Numero 20, 19 Mai, 1900. Paris, France. One page plate illustration.

Hotel.

The Albion Hotel, Lincoln, New Smoking-Room. The Architect and Contract Reporter, Vol. LXIII, No. 1629, March, 9, 1900. London, England. One double page plate illustration.

Landscape.

Les Amants De La Nature. By Leon Capitaine. L'Architecture, 13 Année, Numéro 12, Samedi 24 Mars, 1900. Paris, France. Two and one-half columns of text, twelve half-tone illustrations.

Nature as an Ornamentalist. The Architectural Record, Vol. IX, No. 4, April, 1900. Whole No. 36. New York, N. Y. An eighth of a column of text, twenty-two half-tone illustrations.

The Surroundings of a Country House. The House Beautiful, Vol. VII, No. 6, May, 1900. Chicago, Ill. Two and two-thirds columns of text, one half-tone illustration.

Landscape Architecture at the Massachusetts Institute of Technology, Boston. Paper by Guy Lowell, in the Technology Review. The British Architect, Vol. LIII, No. 24, June 15, 1900. London, England. One and three-quarters columns of text.

—— The Engineering Record, Vol. XLI, No. 23, June 9, 1900. New York, N. Y. Two columns of text.

Parks and Boulevards. By A. C. Schrader, M. W. S. E. Journal of the Western Society of Engineers, Vol. V, No. 3, June, 1900. Chicago, Ill. Twenty-three pages of text.

Library.

Accepted Design for the Carnegie Library, Atlanta, Ga. Ackerman & Ross, Architects. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Two plate illustrations.

Design for the Carnegie Library, Atlanta, Ga. Cram, Goodhue & Ferguson, Architects. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Two plate illustrations.

—— Shepley, Rutan & Coolidge, Architects. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Two plate illustrations.

—— Brite & Bacon, Architects. The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. Two plate illustrations.

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St. John's Hampstead Public Library. The Architect & Contract Reporter, Vol. LXIII, No. 1635, April 20, 1900. London, England. One double page plate illustration.

The Congressional Library, Washington. Messrs. J. L. Smithmeyer and Paul J. Pelz, Architects. The Architect and Contract Reporter, Vol. LXIII, No. 1643, June 15, 1900. London, England. Three and one-quarter columns of text.

Library, Westbrook Hall. The Builder, Vol. LXXVIII, No, 2993, June 16, 1900. London, England. One-third of a column of text, one double page plate illustration.

The Boston Public Library—I. Art Education, May, 1900. New York, N. Y. Six and one-half columns of text, six half-tone illustrations.

Newington Public Library. The Architect and Contract Reporter, Vol. LXIII, No. 1637, May 4, 1900. London, England. One double page plate illustration.

Shoreditch Free Library, Hoxton. The Architect and Contract Reporter, Vol. LXIII, No. 1637, May 4, 1900. London, England. One page plate illustration.

Rylan's Library, Manchester. The Architect and Contract Reporter, Vol. LXIII, No. 1638, May 11, 1900. London, England. One double page plate illustration.

—— Large Committee Room; The Staircase. The Architect and Contract Reporter, Vol. LXIII, No. 1638, May 18, 1900. London, England. Two page plate illustrations.

Lightning.

The Protection of Public Buildings from Lightning. By Killingworth Hedges, M. Inst. C. E. Journal of the Royal Institute of British Architects, Vol. VII, No. 12, April 28, 1900. London, England. Ten and one-half pages of text, six half-tone illustrations.

—— The Builder, Vol. LXXVIII, No. 2986, April, 1900. London, England. Four and one-quarter columns of text.

—— The British Architect, Vol. LIII, No. 17, April 27, 1900. London, England. Two columns of text.

Are Lightning-rods Useless? Electrical Review, Vol. XXXVI, No. 22, May 30, 1900. New York, N. Y. One and one-half columns of text.

Destruction of Life and Property by Lightning. By M. F. O'Reilly, D. S. C. Engineering, Vol. LXIX, No. 1798, June 15, 1900. London, England. Six and one-half columns of text, one half-tone illustration.

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Legal.

Pernicious Building Bill Before Congress. The Inland Architect and News Record, Vol. XXXV, No. 3, April, 1900. Chicago, Ill. One column of text.

Artistic Copyright. The Architect and Contract Reporter, Vol. LXIII, No. 1635, April, 1900. London, England. Three columns of text.

The Compulsory Examination and Licensing of Architects. The British Architect, Vol. LIII, No. 16, April 20, 1900. London, England. Two columns of text.

The Examination and Licensing of Architects. By Samuel Hannaford, J. W. Yost, R. W. Gibson, and P. B. Wight. The Inland Architect and News Record, Vol. XXXV, No. 4, May, 1900. Chicago, Ill. Six and two-thirds columns of text.

Discussion of a License Law for Architects. The Inland Architect and News Record, Vol. XXXV, No. 4, May 1, 1900. Chicago, Ill. Two-thirds of a column of text.

Birmingham Architects and Statutory Registration. The British Architect, Vol. LIII, No. 19, May 11, 1900. London, England.

An Architect and His Fees. Important case. The Builder, Vol. LXXVIII, No. 2988, May 12, 1900. London, England. Two columns of text.

Architect Taking Out Quantities: Fees. Journal of the Royal Institute of British Architects, Vol. VII, Third Series, No. 14, May 26, 1900. London, England. Three columns of text.

The Necessity for Official Control Over Architecture in Our Towns and Cities. By Mr. W. Emerson. The Architect and Contract Reporter, Vol. LXIII, No. 1644, June 22, 1900. London, England. Five columns of text.

Metal Work—Art.

Art Metal Work. The British Architect, Vol. LIII, No. 19, May 11, 1900. London, England. Two-thirds of a column of text.

Ornamental Lead and Lead Casting. By F. W. Troup (F). Journal of the Royal Institute of British Architects, Vol. VII, third series, No. 13, May 12, 1900. London, England. Ten pages of text, eleven half-tone illustrations.

Art Metal Work. By Nelson Dawson. Journal of the Society of Arts, Vol. XLVIII, No. 2478, May 18, 1900. London, England. Thirteen and two-thirds columns of text.

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Gothic and Mediæval Art Metal Work. By Nelson Dawson. The British Architect, Vol. LIII, No. 21, May 25, 1900. London, England. Three columns of text.

Sketches of Decorative Work in Metal. The Builder, Vol. LXXVIII, No. 2993, June 16, 1900. London, England. One portion of a column of text, eleven half-tone illustrations.

Craftsmanship in Silver. The Art Interchange, Vol. XLIV, No. 4, April, 1900. New York, N. Y. Two and one-half columns of text. nine half-tone illustrations.

Metals.

Crystallization of Metals. By Edward B. Gilmour, Milwaukee, Wis. The Iron Age, Vol. LXV, No. 24, June 14, 1900. New York, N. Y. Two columns of text, eight cut illustrations.

Monuments.

The Clark Memorial, Forest Hills Cemetery, Boston, Mass. By D. C. French, Sculptor. The Monumental News, Vol. XII, No. 4, April, 1900. Chicago, Ill. One-quarter of a column of text, one half-tone illustration.

The George M. Pullman Memorial at Graceland Cemetery, Chicago. Solon S. Beman, Architect. The Monumental News, Vol. XII, No. 6, June, 1900. Chicago, Ill. One-quarter of a column of text, one half-tone and one page plate illustration.

Monument to Texas Heroes, Galveston, Texas. Louis Amateis, Sculptor. The Monumental News, Vol. XII, No. 6, June, 1900. Chicago, Ill. Three columns of text, three half-tone illustrations.

Le Monument A. Charles Garnier. L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais, 13 Annee, Numero 22, Samedi, 2 Juin, 1900. Paris, France. Two-thirds of a column of text.

Municipal.

Die Neuen Hochbauten der Stadt Berlin. Berliner Architekturwelt. II. Jahrgang, 1900. 12 Heft. Berlin, Germany. Twelve columns of text, one illustration.

Der Neubau Des Koniglichen Marstallgebaudes. Berliner Architekturwelt. III. Jarhgang, 1900. 1 Heft. Berlin, Germany. Three columns of text, six half-tone illustrations.

Die Neuen Hochbauten Der Stadt Berlin. II. Die Gemeinde-Doppelschule In Der Glogauer Strasse. By M. Rapsilber. Berliner Architekturwelt. III. Jahrgang, 1900. 2 Heft. Berlin, Germany. Five columns of text, ten half-tone illustrations.

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Circular Court, New Government Offices. J. M. Brydon, Architect. The Builder, Vol. LXXXVIII, No. 2987, May 5, 1900. London, England. One-quarter of a column of text, two quadruple pages plate illustrations.

City Hall, Elmira, N. Y. Pierce & Bickford, Architects. The Inland Architect and News Record, Vol. XXXV, No. 4, May, 1900. Chicago, Ill. Two pages photogravure plate illustrations.

The City Hall, Toronto, Showing Mural Decorations. By G. A. Reid. The International Studio, Vol. X, No. 39, May, 1900. New York, N. Y. One half-tone plate illustration.

Streets and Bridges and Our *Un*ideal City. By W. D. Caroe, M. A., F. S. A. The British Architect, Vol. LIII, No. 25, June 22, 1900. London, England. Four and one-half columns of text.

Museums.

The Making of a Museum. By L. P. Gratacap. The Architectural Record, Vol. IX, No. 4, Whole No. 36, April, 1900. New York, N. Y. Eleven pages of text, eighteen illustrations.

Office Building.

New Westinghouse Office Building. The Inland Architect and News Record, Vol. XXXV, No. 3, April, 1900. Chicago, Ill. Two columns of text, three half-tone illustrations.

Lincoln's Inn. By J. Downes. The Architect and Contract Reporter, Vol. LXIII, No. 1633, April 6, 1900. London, England. Five and one-half columns of text.

Richmond Court, Beacon Street, Boston, Mass. Cram, Goodhue & Ferguson, Architects. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. Three pages plate illustrations.

Broadway Chambers, Broadway and Chambers street, New York. Cass Gilbert, Architect. The Architectural Review, Vol. VII, No. 5, May, 1900. Boston, Mass. Three pages plate illustrations.

Secretariat Offices, Barnsdale, Naini Tal. Indian Engineering, Vol. XXVII, No. 20, May 19, 1900. Calcutta, India. One-third of a column of text, two pages plate illustrations.

New Building for the Eastern Telegraph Company. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. One-third column of text, one quadruple page plate illustration.

Business Premises, St. Werburgh street, Chester. The Builder, Vol. LXXVIII, No. 2991, June 2, 1900. London, England. One portion of a column of text, triple page plate illustration.

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Model of the Broadway Chambers Office Building for Paris. Architecture, Vol. I, No. 5, 1900. New York, N. Y. Two columns of text.

Wettbewerb Um Ein Geschaftshaus Fur Die "Wilhelma" in Berlin. Berliner Architekturwelt. III. Jarhgang, 1900. 1 Heft. Berlin, Germany. Two and two-thirds columns of text, ten half-tone illustrations.

Palaces.

The Petit Trianon, Versailles. The Brochure Series, Vol. 6, No. 4, April, 1900. Boston, Mass. Seven columns of text, eleven half-tone illustrations.

Le Palais de l'Asie Russe, au Trocadero, Architecte M. R. Meltzer. By L. C. Boileau. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 13 annee, No. 17, 28 Avril, 1900. Paris, France. Five columns of text, eight half-tone and two pages plate illustrations.

The "Palace" in Fleet Street. The British Architect, Vol. LIII, No. 14, April 6, 1900. London, England. One column of text.

A Japanese Imperial Palace. The Engineering Record, Vol. XLI, No. 14, April 7, 1900. New York, N. Y. Three columns of text, four illustrations.

The Imperial Palace, Tokio, Japan. Mr. Tokuma Katayama, K. H., Architect. Journal of Architecture in Japan. Society of Japanese Architects, No. 161, May 25, 1900. Three double and one single gelatine plates.

The New Palace for H. M. the Emperor of Corea. The Architect and Contract Reporter, Vol. LXIII, No. 1636, April 27, 1900. London, England. Two double page plate illustrations.

Porcelains.

Newcomb Pottery. Brush and Pencil, Vol. VI, No. 1, April, 1900. Chicago, Ill. One and one-half pages of text, five half-tone illustrations.

Wedgewood. Art in Ceramics. The Clay-Worker, Vol. XXXIII, No. 6, June, 1900. Indianapolis, Ind. Four columns of text, ten half-tone illustrations.

The Walter's Collection of Oriental Porcelain. By Cosmo Monkhouse. The Magazine of Art, Vol. XXIV, No. 1, June, 1900. New York, N. Y. Seven columns of text, five half-tone illustrations.

The Queen's Treasures of Art. The Porcelain Collection at Buckingham Palace. By special permission of Her Majesty. By Frederick S. Robinson. The Magazine of Art, Vol. XXIV, No. 7, May, 1900. New York, N. Y. Six and two-thirds columns of text, eleven half-tone illustrations.

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Residences.

Kildrumney House. A. Marshall MacKenzie, A. R. S. A., Architect. The British Architect, Vol. LIII, No. 14, April 6, 1900. London, England. One portion of a column of text, one double page plate illustration.

Some Venetian Houses. By Perriton Maxwell. The House Beautiful, Vol. VII, No. 5, April, 1900. Chicago, Ill. Six columns of text, four half-tone illustrations.

Residence of Mr. William C. Whitney. By Florence N. Levy. The Art Interchange, Vol. XLIV, No. 4, April, 1900. New York, N. Y. Five columns of text, four half-tone illustrations.

Residence, Altadena, California. Joseph J. Blick, Architect, Pasadena. The Inland Architect and News Record, Vol. XXXV, No. 5, June, 1900. Chicago, Ill. One page plate illustration.

"Home Side," Wimbledon Common. The Builder, Vol. LXXVIII, No. 2991, June 2, 1900. London, England. One portion of a column of text, four pages plate illustrations.

Boxgrove Priory. The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. Three and one-half columns of text, two double page plate and two half-tone illustrations.

House at Leamington. The Builder, Vol. LXXVIII, No. 2992, June 9, 1900. London, England. One portion of a column of text, two double pages plate illustrations.

Clayton Hall Restoration. The Architect and Contract Reporter, Vol. LXIII, No. 1634, April 13, 1900. London, England. Two columns of text.

House at Lake Forest, Illinois. Holabird & Roche, Architects. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. Three pages plate illustrations.

House at Tuxedo Park, New York. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 5, May, 1900. Boston, Mass. Five pages plate illustrations.

Selections From Work of Elzner & Anderson, Architects, Cincinnati, Ohio. Two plates, residence exteriors; two plates, residence interiors. The Inland Architect and News Record, Vol. XXXV, No. 4, May, 1900. Chicago, Ill.

Kingston House. The British Architect, Vol. LIII, No. 19, May 11, 1900. London, England. One column of text, one half-tone illustration.

Edgeworth Manor. The Builder, Vol. LXXVIII, No. 2989, May 19, 1900. London, England. One-quarter column of text, two double page plate illustrations.

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Portley Wood, Warlingham, Surrey, and Littlegrange, Warlingham, Surrey. Maurice Hewitt, A. R. I. B. A., Architect. The British Architect, Vol. LIII, No. 21, May 25, 1900. London, England. One portion of a column of text, one double page plate illustration.

Schools.

Law School, University of Pennsylvania, Philadelphia, Pa. (Plans, Elevations, and Details Illustrated. Cope & Stewardson, Architects. In the Brickbuilder for June, 1899.) The Brickbuilder, Vol. IX, No. 4, April, 1900. Boston, Mass. One plate illustration.

Reconstruction of the U. S. Naval Academy. Extracted from the proceedings of the U. S. Naval Institute. Architects' and Builders' Magazine, Vol. I, No. 7, April, 1900. New York, N. Y. Three columns of text, seven half-tone illustrations.

St. Olave's Grammar School. The Architect and Contract Reporter, Vol. LXIII, No. 1633, April 6, 1900. London, England. One double page plate illustration.

The Study and Planning of Collegiate Buildings. By Basil Champneys, B. A. The British Architect, Vol. LIII, No. 15, April 13, 1900. London, England. Four and one-half columns of text.

A School of Fine Art. By H. D. Simpson. The British Architect, Vol. LIII, No. 15, April 13, 1900. London, England. One portion of a column of text, three pages illustrations.

Hints on the Study and Planning of Collegiate Buildings. The Builder, Vol. LXXVIII, No. 2984, April 14, 1900. London, England. Seven columns of text.

Jefferson School Building, Wing & Mahurin, Architects, Fort Wayne, Ind. The Inland Architect and News Record, Vol. XXXV, No. 4, May, 1900. Chicago, Ill.

New Buildings for the University of Cambridge. The Builder, Vol. LXXVIII, No. 2988, May 12, 1900. London, England. One-third of a column of text, one double page plate illustration.

St. John's College, Oxford; Measured Drawings. The Builder, Vol. LXXVIII, No. 2988, May 12, 1900. London, England. One-quarter of a column of text, two pages plate illustrations.

High School, Marion, Ohio. J. W. Yost and F. L. Packard, Architects. The Inland Architect and News Record, Vol. XXXV, No. 5, June, 1900. Chicago, Ill. One page plate illustration.

Sculpture.

French Mortuary Sculpture. Charles Louis Picaud and His Work. The Monumental News, Vol. XII, No. 4, April, 1900. Chicago, Ill. One and one-half pages of text, two half-tone illustrations.

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Sculpture for the Siege Sallee, Berlin. By Ernst Herter. The Collector and Art Critic, Vol. II, No. 12, April 15, 1900. New York, N. Y. One column of text, three half-tone illustrations.

Illustrations of French Gothic Sculpture. The Builder, Vol. LXXVIII, No. 2985, April 21, 1900. London, England. One-quarter of a column of text, six full page plate illustrations.

French Gothic Sculpture. By Professor Baldwin Brown. The Builder, Vol. LXXVIII, No. 2985, April 21, 1900. London, England. Four and one-half columns of text.

A Maker of Figurines. By Rupert Hughes. The Art Interchange, Vol. XLIV, No. 4, April, 1900. New York, N. Y. Three columns of text, five half-tone illustrations.

Societies.

General Architectural Congress, 1900. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. One and one-quarter columns of text.

Convention of the Architectural League of America. Architecture, Vol. I, No. 6, June, 1900. New York, N. Y. Five and one-half columns of text.

Le Congres International des Architects de 1900 (Paris, 29 Juillet 4 aout.) L'Architecture Journal Hebdomadaire de la Societe Centrale des Architectes Francais. 13 Annee, Numero 20, 19 Mai, 1900. Paris, France. One and one-quarter columns of text.

Second Annual Convention of the Architectural League of America. The Inland Architect and News Record, Vol. XXXV, No. 5, June, 1900. Chicago, Ill. Six and one-quarter columns of text, four half-tone illustrations.

Programme of Architectural League of America Convention. The Construction News, Vol. X, No. 22, June 2, 1900. Chicago, Ill. Two-thirds of a column of text.

General Architectural Congress at the R. I. B. A. The British Architect, Vol. 53, No. 24, June 15, 1900. London, England. One column of text.

Closing Sessions of A. L. A. Convention. The Construction News, Vol. X, No. 24, June 16, 1900. Chicago, Ill. One column of text.

The Royal Institute of British Architects: General Architectural Congress. The Builder, Vol. LXXVIII, No. 2994, June 23, 1900. London, England. Forty-one columns of text.

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Steel Construction.

Details of Structural Iron and Steel. 13. Riveted Joints (continued). The Builder, Vol. LXXVIII, No. 2983, April 7, 1900. London, England. Three columns of text, seven tables.

—— 14. Bolts and Other Fastenings. The Builder, Vol. LXXVIII, No. 2984, April 14, 1900. London, England. Three columns of text, one page of illustrations.

—— 15. The Strength of Columns. The Builder, Vol. LXXVIII, No. 2985, April 21, 1900. London, England. Three and one-half columns of text, three illustrations.

—— 16. The Strength of Columns (continued). The Builder, Vol. LXXVIII, No. 2986, April 28, 1900. London, England. Three and one-half columns of text, one illustration.

—— 17. The Strength of Columns (continued). The Builder, Vol. LXXVIII, No. 2987, May 5, 1900. London, England. Four columns of text, four table illustrations.

—— 18. Cast Iron Columns and Connections. The Builder, Vol. LXXVIII, No. 2988, May 12, 1900. London, England. Two and two-thirds columns of text, one illustration.

—— 19. Wrought Iron and Steel Columns and Connections. The Builder, Vol. LXXVIII, No. 2989, May 19, 1900. London, England. Three columns of text, two illustrations.

—— 20. External Loads on Beams. The Builder, Vol. LXXVIII, No. 2990, May 26, 1900. London, England. Three columns of text, one illustration.

—— 21. Bending Moments in Beams. The Builder, Vol. LXXVIII, No. 2991, June 2, 1900. London, England. Three and two-thirds columns of text, one illustration.

—— 22. Shearing Force. The Builder, Vol. LXXVIII, No. 2992, June 9, 1900. London, England. Four columns of text, three illustrations.

—— 23. The Strength of Beams. The Builder, Vol. LXXVIII, No. 2993, June 16, 1900. London, England. Five columns of text.

—— 24. Beam Details and Connections. The Builder, Vol. LXXVIII, No. 2994, June 23, 1900. London, England. Three and one-half columns of text, nine illustrations.

Experiments on the Protection of Steel and Aluminum Exposed to Water. American Society of Civil Engineers, Proceedings, Vol. XXVI, No. 4, April, 1900. New York, N. Y. Three pages of text.

The Strength of Steel Balls. The Electrical Review, Vol. XLVI, No. 1177, June 15, 1900. London, England. One-half column of text, two table illustrations.

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Standard American Specifications for Iron and Steel. Engineering News, Vol. XLIII, No. 20, May 17, 1900. New York, N. Y. Two columns of text.

Tenements.

Tenement House Plan. The Inland Architect and News Record, Vol. XXXV, No. 3, April, 1900. Chicago, Ill. Two-thirds of a column of text.

Tiles.

Tiles and Mosaics in Venice. The Construction News, Vol. X, No. 15, April 11, 1900. Chicago, Ill. Two and two-thirds columns of text.

Produits En Terre Cuite. Tuiles Meganiques. L'Architecture Societe Centrale des Architectes Francais. 13 Anne, Numero 15. Samedi 14 Avril, 1900. Paris, France. Four columns of text, ten illustrations.

Ornamental Tiles. By K. L. Smith. The House Beautiful, Vol. VII, No. 6, May, 1900. Chicago, Ill. Six columns of text, eight half-tone illustrations.

Timber.

Some Woods of Warm Countries. By Jas. E. Price. Architects' and Builders' Magazine, Vol. I, No. 9, June, 1900. New York, N. Y. Four columns of text.

The Strength of Timber and How to Test It. By Professor Hudson Beare. The Builder, Vol. LXXVIII, No. 2991, June 2, 1900. London, England. Five and one-quarter columns of text, four illustrations.

A Proposed Method for the Preservation of Timber. By F. A. Kummer, Jun. Soc. C. E. American Society of Civil Engineers Proceedings, Vol. XXVI, No. 5, May, 1900. New York, N. Y. Twelve and one-half pages of text.

Preservative Treatment of Timber. The Construction News, Vol. X, No. 18, May 2, 1900. Chicago, Ill. Four columns of text.

Preservative Treatment of Timber. By O. Chanute, M. W. S. E. Journal of the Western Society of Engineers, Vol. V, No. 2, April, 1900. Chicago, Ill. Twenty-six and one-half pages of text.

Preservation of Timber. Written Discussion on the. Journal of the Western Society of Engineers, Vol. V, No. 3, June, 1900. Chicago, Ill. Nine and two-thirds pages of text.

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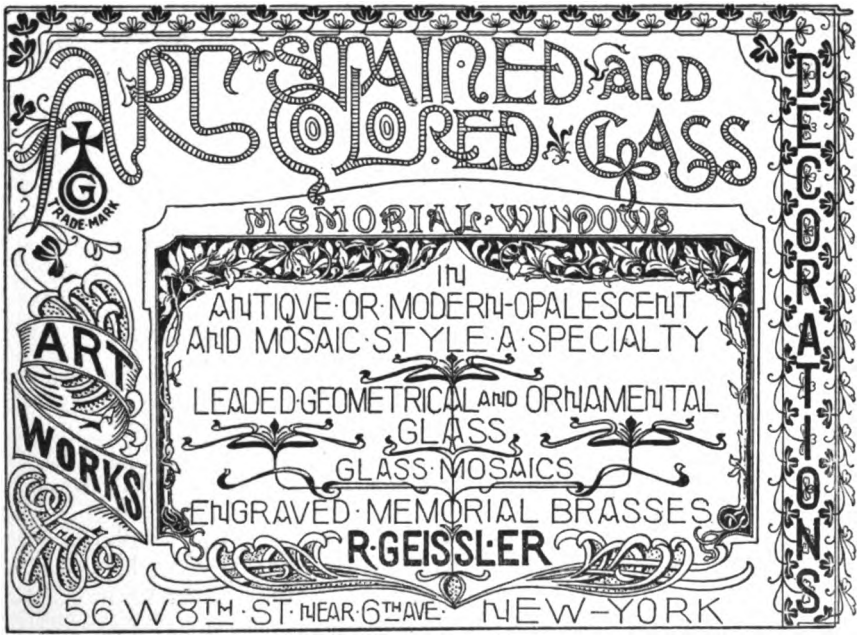

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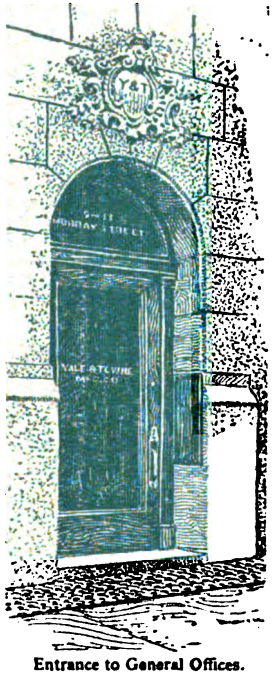

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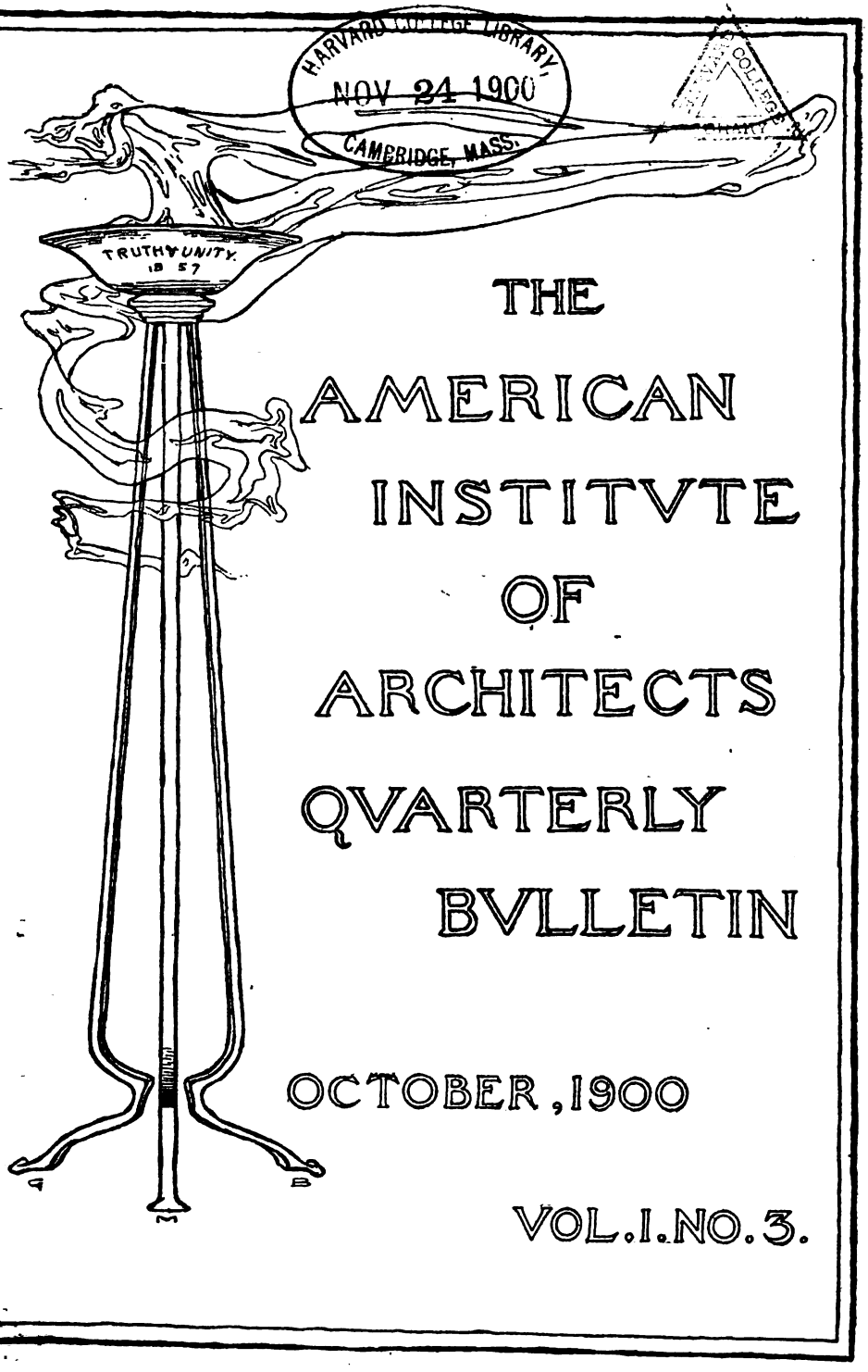
PROGRAMME OF THE NEXT CONVENTION, A. I. A.



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OCTOBER, 1900

VOL. I. NO. 3.

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QUARTERLY BULLETIN

CONTAINING AN INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS, FROM JULY 1 TO OCTOBER 1, 1900

COMPILED AND EDITED BY GLENN BROWN, SECRETARY
THE OCTAGON, WASHINGTON, D. C.

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THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. I. QUARTERLY BULLETIN. No. 3.

OCTOBER, 1900.

AMERICAN INSTITUTE OF ARCHITECTS.

Programme, Subject to Alterations and Additions, of the Thirty-Fourth Annual Convention, to be held in Washington, D. C., December 12, 13, 14, *and* 15, 1900.

ORDER OF PROCEEDINGS.

WEDNESDAY, DECEMBER 12TH.

Meeting of the Board of Directors at 10 A. M.

The festivities in connection with the Centennial Celebration of the occupation of Washington as the seat of Government will take place December 12, 1900, and members wishing to attend should come on December 12.

THURSDAY, DECEMBER 13.

Morning Session.

The members of the Institute will meet in the Assembly Room of the Arlington Hotel at 9.30 o'clock; will register their names; the President will appoint a committee of three on the credentials of delegates, and at 10 o'clock there will be an address of welcome, after which the President of the Institute, Mr. Robert S. Peabody, will deliver the Annual Address, when the Convention will be declared open for business.

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ORDER OF BUSINESS.

1. Report of the Board of Directors.
2. Report of the Treasurer and reference to the Auditing Committee.
3. Reports of Chapters, a synopsis of which will be read by the Secretary.
4. Report of Committee on Credentials.
5. Report of the Standing Committees:
   - Committee of Foreign Correspondence, Glenn Brown, Chairman.
   - Judiciary Committee, W. S. Eames, Chairman.
   - House and Library Committee, Robert Stead, Chairman.
   - Education and Publication Committee, H. L. Warren, Chairman.
   - Committee on Contracts and Lien Laws, Alfred Stone, Chairman.
   - Committee on Applied Arts and Sciences, George B. Post, Chairman.

(Luncheon will be served in the assembly room at 1 o'clock.)

Afternoon Session, 2 o'clock.

1. Report of Special Committees:
   - Legislative Committee on Government Architecture, George B. Post, Chairman.
   - Delegate to National Conference on Standard Electrical Rules, Alfred Stone, Chairman.
   - Conference with the Architectural League of America on Competition Codes and Co-operation, R. Clipston Sturgis, Chairman.
   - Conference with Heating and Ventilating Engineers, A. J. Boyden, Chairman.
2. Discussion and vote on proposed amendments to the Constitution and By-Laws.
3. Reports from delegates to the Fifth International Congress of Architects, Paris, France. Paper by Mr. W. L. B. Jenney.
4. Consideration of the Annual Address of the President, of the Report of the Board of Directors, of the Reports of the Chapters, and of the Standing and Special Committees, followed by the appointment of Special Committees to which recommendations contained therein shall be referred.

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Evening Session, 8.30.

Held in Lecture Hall, Columbian University, Cor. Fifteenth and H Sts.

The Grouping of Government Buildings, Landscape, and Statuary in Washington city.

Introduction by Joseph C. Hornblower, Architect, of Washington, D. C.

Papers—

C. Howard Walker, Architect, of Boston.
Edgar V. Seeler, Architect, of Philadelphia.
H. K. Bush-Brown, Sculptor, of New York.
Frederick Law Olmsted, Jr., Landscape Architect, of Brookline, Mass.

A discussion will follow these papers in which the following members are expected to participate:

William A. Boring, New York, N. Y.
D. H. Burnham, Chicago, Ill.
Cass Gilbert, New York, N. Y.
Edward B. Green, Buffalo, N. Y.

FRIDAY, DECEMBER 14.

Morning Session.

1. Paper: Progress of Architectural Design in the United States in Recent years.
   Walter Cook, New York, N. Y.
2. Reports of Special Committees.
3. Unfinished business of previous day.
4. Appointing of Committees to nominate officers of the Institute for the ensuing year, and to suggest a place in which to hold the next Annual Convention.

Afternoon Session, 3 *o'clock.*

Held in Lecture Hall, Columbian University, Cor. Fifteenth and H Sts.

Papers: Gardens.

R. Clipston Sturgis, of Boston, English Gardens.
John G. Howard, of New York, French Gardens.
A. D. F. Hamlin, of New York, Italian Gardens.
K. Honda, of Tokio, Japan, Japanese Gardens.

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Saturday, December 15.

Morning Session, 10 *o'clock.*

1. Reports of committees appointed at the opening session, and their consideration.
2. Unfinished business.
3. Election of officers and selection of a place for the next Annual Convention.
4. Miscellaneous business.

Afternoon Session, 2 *o'clock.*

1. Unfinished business.

Exhibitions, December 12 to 15.

1. Drawings of Government Buildings in charge of Private Architects, and drawings of the Pan-American Exposition in the Octagon.
2. Exhibition of the Phoebe Hearst competitive drawings for the University of California in the hall of the Cosmos Club.

Delegates will be distinguished by a red ribbon and will occupy seats from the front row as far back as is necessary for their accommodation.

Members of the Institute who are not delegates are entitled to enter all discussions, to offer resolutions and motions, and to vote on a proposition that it is the sense of the meeting.

Prompt and full attendance on the successive sessions at the hours indicated is requested, otherwise the business of the Convention cannot be fully accomplished.

Committee of Arrangements.

Glenn Brown, W. S. Eames, J. C. Hornblower.

Per order of the Committee,

GLENN BROWN,
Secretary, A. I. A.

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CHAPTER NOTES.

The following is a list of officers and committees of the Brooklyn Chapter of the A. I. A., elected at the annual meeting, held at 1255 Bedford avenue, Brooklyn, N. Y., September 24, 1900, for the year 1900–1901:

President, ...	J. M. Hewlett.
Vice-President, ...	Frank W. Quinby.
Treasurer, ...	H. Hobart Weeks.
Secretary, ...	Axel S. Hedman.

Board of Directors.

Messrs. Berg, Ditmars, Thomson, Hull, Mott, Griffith, Chappell, and Parfit.

Exhibition Committee.

Messrs. Fowler, Daus, and Griffith.

Current Work Committee.

Messrs. Hull, Dickson, and Porter.

Membership Committee.

Messrs. Daus, Griffith, and Hough.

Professional Practice Committee.

Messrs. Berg, Ditmars, and Porter.

Social Intercourse Committee.

Messrs. Mott, Hull, and Dodge.

Surveyor's Committee.

Messrs. Daus, Dickson, Glover, and Fowler.

At the annual meeting of the Cleveland Chapter of the A. I. A., held in Cleveland, Ohio, in September, 1900, the following officers were elected:

President, ...	Benjamin S. Hubbell.
Vice-President, ...	John Richardson.
Secretary and Treasurer, .	Charles W. Hopkinson.

The following officers were elected at the Annual Meeting of the Illinois Chapter of the A. I. A., held in Chicago, in September, 1900:

President, ...	William B. Mundie.
First Vice-President, ...	Peter B. Wight.
Second Vice-President, ...	L. G. Hallberg.
Secretary, ...	George Beaumont.
Treasurer, ...	Normand S. Patton.

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At the Annual Meeting of the Colorado Chapter of the A. I. A., held in Denver, Colo., in August, 1900, the following officers were elected:

President, ...	THOMAS F. WALSH.
Vice-President, ...	F. J. STERNER.
Secretary, ...	WILLIAM COWE.
Treasurer, ...	H. W. BAERRESEN.

At the Annual Meeting of the New York Chapter of the American Institute of Architects, held at 215 West 57th street, New York City, October 10, 1900, the following officers and committees were elected:

President, ...	WALTER COOK.
Vice-President, ...	A. W. BRUNNER.
Treasurer, ...	JOS. H. MCGUIRE.
Recording Secretary, ...	WILLIAM A. BORING.
Corresponding Secretary, ...	GROSVENOR ATTERBURY.

Executive Committee.

CASS GILBERT, RICHARD H. HUNT, HENRY RUTGERS MARSHALL, N. C. MELLEN.

Committee on Library.

HENRY RUTGERS MARSHALL, THOMAS TRYON, JOSEPH WOLF.

Committee on Education and Publication.

JOHN GALEN HOWARD, CHARLES A. RICH, JOHN BEVERLY ROBINSON.

Committee on Examinations.

A. F. D'OENCH (Representative on the Board of Examiners), JOSEPH WOLF, A. L. BROCKWAY, WILLIAM A. BORING, R. M. UPJOHN, JOSEPH H. MCGUIRE.

Auditing Committee.

GEORGE L. HEINS, CHARLES I. BERG.

Nominating Committee.

CHARLES A. GIFFORD, EDWARD PEARCE CASEY, JOHN P. BENSON.

Committee on Professional Practice and Competitions.

JOSEPH H. MCGUIRE, WALTER B. CHAMBERS, E. L. TILTON.

Committee on Fine Arts Federation.

Delegates.	*Alternates.*
WALTER COOK.	WILLIAM R. MEAD.
A. W. BRUNNER.	RICHARD H. HUNT.
HENRY RUTGERS MARSHALL.	WILLIAM H. RUSSELL.

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The following Delegates have been appointed by the New York Chapter to attend the Convention of the Institute, which is to be held in Washington from December 12 to 15, 1900:

WALTER COOK.	E. H. KENDALL.
WILLIAM A. BORING.	H. J. HARDENBERGH.
ARNOLD W. BRUNNER.	JOHN G. HOWARD.

At the Annual Meeting of the Buffalo Chapter, A. I. A., held October 17, 1900, the following officers were elected:

President, ...	F. H. LOVERIN.
First Vice-President, ...	JAMES A. JOHNSON.
Second Vice-President, ...	ULYSSES G. ORR.
Treasurer, ...	H. OSGOOD HOLLAND.
Secretary, ...	WILLIAM HART BOUGHTON.

The Annual Meeting of the Worcester Chapter, A. I A., was held October 19, 1900, when the following officers were elected:

President, ...	STEPHEN C. EARLE.
Vice-President, ...	JAMES E. FULLER.
Secretary and Treasurer, . . .	GEORGE H. CLEMENCE.

The following officers were elected at the Meeting of the Pittsburgh Chapter, A. I. A., held October 23, 1900:

President, ...	EDWARD STOTZ.
Vice-President, ...	WILLIAM J. EAST.
Treasurer, ...	J. EDWARD KEIRN.
Secretary, ...	J. E. ALLISON.

At the Annual Meeting of the St. Louis Chapter, A. I. A., held September 25, 1900, the following officers were elected for the ensuing year:

President, ...	WILLIAM B. ITTNER.
Vice-President, ...	E. A. MANNY.
Treasurer, ...	F. C. BONSACK.
Secretary, ...	JOHN LAWRENCE MAURAN.

At the Annual Meeting of the San Francisco Chapter, A. I. A., held October 12, 1900, the following officers were elected:

President, ...	SETH BABSON.
Vice-President, ...	HENRY A. SCHULZE.
Secretary and Treasurer, . . .	MERRITT J. REID.

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At the Annual Meeting of the Southern California Chapter, A. I. A., held in Los Angeles, California, October 30, 1900, the following officers were elected:

President, ...	GEORGE WYMAN.
Vice-President, ...	SUMNER P. HUNT.
Treasurer, ...	AUG. WACKERBARTH.
Secretary, ...	JOHN P. KREMPEL.

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PUBLICATIONS.

PRESENTED BY THE PUBLISHERS.

Karl W. Hiersemann, Leipzig, Germany:

Katalog 245.

Katalog 246.

William T. Comstock, New York, 1900:

Churches and Chapels. By F. E. Kidder, C. E., Ph. D., Architect. Second Edition, 200 illustrations. Pages 157.

E. P. Dutton & Co., New York:

New Books for Libraries. Pages 16.

B. T. Batsford, London, England:

A List of an Important Collection of the Transactions and Proceedings of Various Learned and Scientific Societies and the Principal Technical Journals, 1900. Pages 19.

PAMPHLETS RECEIVED SINCE JULY, 1900.

Presented by New York State College of Forestry, B. E. Fernow, Director:

Announcement, 1900–1901. Pages 36.

Presented by J. M. Poupinel. Secretary General, Fifth International Congress of Architects, Paris, France:

Troisième Congrès International des Architectes, Paris, 1889. Organisation Compte Rendu et Notices, Paris, 1896. Pages 416.

Congrès International des Architectes, Ve Session, Paris, 1900. Organisation du Congrès. Pages 48.

——— Suite du Premier Fascicule. Pages 24.

——— Rapport de Cloture du Secrétaire Général du Congrès. Pages 8.

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Presented by Edward Atkinson, LL. D., Ph. D.:

The Prevention of Loss by Fire. By Edward Atkinson, LL. D., Ph. D. Boston, 1900. Pages 95.

Presented by Professor Warren P. Laird, University of Pennsylvania:

Year Book of the School of Architecture, University of Pennsylvania, 1900. Pages 65.

Presented by The Architectural Society, Massachusetts Institute of Technology, Boston. Mass.:

Catalogue of the Premiated Drawings of the Massachusetts Institute of Technology, Department of Architecture, 1900.

From the Superintendent Document Room, U. S. Senate:

Report by Elmer L. Corthell, delegate to the Seventh International Congress of Navigation, held at Brussels, Belgium, July, 1898. 115 maps and charts. Pages 245. 56th Congress, 1st Session. Document No. 30.

Bibliography of the District of Columbia to 1898. Pages 211. 56th Congress. 1st Session. Document No. 61.

SOCIETY PUBLICATIONS RECEIVED IN EXCHANGE SINCE JULY, 1900.

Art Student's League of New York:

Circular for the Season of 1900–1901.

American Society of Heating and Ventilating Engineers, New York:

Transactions. Vol. V. January, 1899.

American Society of Civil Engineers:

Transactions. Vol. XLIII. June, 1900.

Proceedings. Vol. XXVI, Nos. 6 and 7. August and September, 1900.

Western Society of Engineers:

Journal of The. Vol. V, No. 4. August, 1900.

Royal Institute of British Architects, London, England:

Journal of The. Vol. VII. Third Series. Nos. 15 to 19, 16th June to 29th September, 1900.

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British Fire Prevention Committee, London, England:
Fire Tests with Wood. Publication No. 57.

Sanitary Institute, London, England:
Journal of The. Vol. XXI. Part II. July, 1900.

Edinburgh Architectural Association:
Sketch Book. Vol. III. 1880–82.
Sketch Book. Vol. I. New Series, 1883–1886.
Sketch Book. Vol. II. New Series, 1887–1894.
Transactions of the Society. Vol. I, Nos. 1, 2, 3 and 4. Vol. II. Nos. 1, 2, 3 and 4. Vol. III, Nos. 1 and 2.

Architectural Association, London, England:
Brown Book. Session 1900–1901.

Dundee Institute of Architecture, Science and Art. Dundee, Scotland:
Annual Reports, for Sessions 1898–99 and 1899-1900.

Institute of Architects of New South Wales:
Report of Council for the Session, 1898–9.

Magyar Mérnok-es Épitész-Egylet, Budapest, Austria:
Közlonye, XXXIV Kotet. XII Fuzet. 1900. Junius 30-án, to XXXIV Kotet. XVII Fuzet. 1900, Szeptember 30-án.
Hetiértesitoje, XIX. Evfolyam, 17 Szam. 1900, Julius 8-án to XIX. Evfolyam, 24 Szam. 1900, Szeptember 23-án.

Société Centrale des Architectes Francais, Paris, France:
L'Architecture, 13e année, No. 27. 7 Juillet, 1900, to No. 39. 29 Septembre, 1900.

Verienigung Berliner Architekten, Berlin, Germany:
Berliner Architekturwelt. III. Jahrgang. 3 Heft to 6 Heft.

Architekten-Verein zu Berlin, Berlin, Germany:
Zeitschrift für Bauwesen. Jahrgaug L. Heft VII bis, IX. 1900.
Atlas zur Zeitschrift fur Bauwesen. Jahrgang L. Heft VII, bis IX, 1900.

Società degli Ingegneri e degli Architetti Italiani, Rome, Italy:
Annali della società. Anno XIV. Fascicolo V and VI. Anno XV. Fascicolo I and II.
Bulletino, Anno VIII, Num. 6 to Num. 38.
Congresso annuale della Società pel 1900.

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Svenska Teknologföreningen, Stockholm, Sweden:

Teknisk Tidskrift. Arg. XXX. N:o 37. Sept. 15, 1900.

Maatschappij tot Bevordering der Bouwkunst, Amsterdam, Holland:

Bouwkundig Tijdschrift. Deel XVIII. Tweede, Stuk.

Genootschap Architectura et Amicitia, Haarlem, Holland:

De Architect. 10e Jaargang. Aflevering 3 to Aflevering 6.

Society of Architecture, Tokio, Japan:

Journal of Architecture in Japan. Nos. 162, 163 and 164. June, July and August, 1900.

Königliche Technische Hochschule zu Hannover:

Programm für das Studien. Jahr, 1900–1901.

Promotions—Ordnung für die Ertheilung der Würde eines Doktor-Ingenieurs.

Süddeutsche Bauzeitung, Munich, Germany:

Technisch-commerzielle Zeitschrift für alle Zweige des Bauwesens. Nr. 27. X. Jahrgang. July 7, 1900.

NEW PERIODICALS ADDED TO EXCHANGE LIST SINCE JULY 1, 1900.

(For full list see previous issues.)

Park and Cemetery and Landscape Gardening. R. J. Haight, publisher, Chicago, Ill. Vol. X, Nos. 3, 5, 6, and 7.

Journal of Decorative Art, The. The Decorative Art Journals Co. (Ltd) Manchester, England. Vol. XX. Parts CCXXIX to CCXXXVII. January, 1900, to September, 1900.

MISCELLANEOUS DONATIONS.

Presented by Mrs. R. M. Hunt:

Framed photograph of the Lenox Library, New York City. R. M. Hunt, Architect.

Framed photograph of the Residence of Mr. William K. Vanderbilt, New York City. R. M. Hunt, Architect.

Framed photograph of the Residence of Mr. Ogden Goelet, East Front, Newport, R. I. R. M. Hunt, Architect.

Framed photograph of the Residence of Mr. Ogden Goelet, Interior, Newport, R. I. R. M. Hunt, Architect.

Framed photograph of the Administration Building, World's Fair, Chicago. R. M. Hunt, Architect.

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Presented by G. W. Cady, Providence, R. I.:

Inland Architect: Complete sets for the years 1886 '88, '91, '92, '93, '94, and '95. Odd numbers of the following years: 1883, '84, '85, '87, '89, '90, '96, '97, and '98. Total of 153 numbers.

Architecture and Building: Complete sets for the years 1891, '92, '96, '97, and '98. Odd numbers of the years 1890, '94, '95, and '99. Total of 424 numbers.

Architects' and Builders' Magazine: February and May, 1900. Two numbers.

American Architect and Building News: Complete set for 1886. Odd numbers of the years 1876, '79, '80, '84, '85, '94, '96, and '97. Total of 169 numbers.

Building News, English: Complete sets for the years 1871 and '72, and for 1874, excepting two numbers.

Engineering Record: Odd numbers for the years 1889 to 1900. Total of 50 numbers.

Architectural Record: Vol. I, Nos. 3 and 4; Vol. II, Nos. 2, 3, and 4; Vol. III, Nos. 1, 2, and 3.

Presented by A. O. Elzner, Cincinnati, Ohio:

American Architect and Building News: Odd numbers, without plates, for the years 1883, '84, '85, '86, '87, '88, '89, '90, '91, '92, '94, '95, '96, '97, '98, and '99. Total of 600 numbers.

Building News, English: Odd numbers, with and without plates, for the years 1883 and 1884. Total of 81 numbers.

Centralblatt der Bauverwaltung; January 14 and 17, 1891. Two numbers.

Der Techniker: Complete set for the year 1892. Odd numbers for the years 1890, 1891, 1893, and 1894. Total of 47 numbers.

Received through A. J. Bloor, New York:

Periodicals, Pamphlets and Papers belonging to the American Institute of Architects.

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INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS WHICH ARE SENT IN EXCHANGE TO THE INSTITUTE.

Abbey.

Hayles Abbey, Gloucestershire. The Architect and Contract Reporter, Vol. XLIV, No. 1651, August 10, 1900. London, England. One column of text.

Malmesbury Abbey. The Builder, Vol. LXXIX, No. 3001, August 11, 1900. London, England. One-third of a column of text.

Arches.

Triumphal Arches. By Arthur Fish. The Magazine of Art, Vol. XXIV, No. 10, August, 1900. New York, N. Y. Five and one-half columns of text, ten half-tone illustrations.

Architects.

Honours for Architects. The British Architect, Vol. LIV, No. 13, September 28, 1900. London, England. One column of text.

Where Our Architects Work. No. I, George B. Post's Workshop, 33–35 East 17th Street, New York. The Architectural Record, Vol. X, No. 1, July, 1900. New York, N. Y. One portrait and seven half-tone illustrations.

Women as Architects. Architects' and Builders' Journal, Vol. II, No. 2, September, 1900. Baltimore, Md. One column of text.

Architecture.

American Architecture as Opposed to Architecture in America. By Ernest Flagg, of New York. The Southern Architect and Contractor, Vol. XI, No. 24, July 20, 1900. Atlanta, Ga. Three columns of text.

The Development of American Architectural Design. The British Architect, Vol. LIV, No. 3, July 20, 1900. London, England. One column of text.

Architectural Progress in America. The British Architect, Vol. LIV, No. 3, July 20, 1900. London, England. Two columns of text.

The Architectural Triumphs of the Century. The Architect and Contract Reporter, Vol. LXIV, No. 1658, September 28, 1900. London, England. Three columns of text.

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The Characteristic Architecture of the Nineteenth Century. By J. R. Coolidge, Jr. The Architectural Review, Vol. VII, No. 7, July, 1900. Boston, Mass. Seven columns of text, twenty-eight half-tone illustrations.

Architecture of the Paris Exposition. By Architect Emile M. Uhlrich. Interstate Architect and Builder, Vol. II, No. 32, September 29, 1900. Cleveland, Ohio. Three and one-half columns of text.

"Indigenous and Inventive Architecture." A Paper Read by Elmer Grey at the Annual Convention of the Architectural League of America. Architecture, Vol. II., No. 7, July, 1900. New York, N. Y. Five and one-quarter columns of text, three half-tone illustrations.

English Gothic Architecture. By Edward S. Prior. Architectural Association, Notes, Vol. XV, No. 162, August, 1900. London, England. Three and one-half columns of text.

Reality in the Architectural Art. By Louis H. Sullivan. Interstate Architect and Builder, Vol. II, No. 25, August 11, 1900. Cleveland, Ohio. Two columns of text.

The Relation of Sculpture to Architecture. A paper by Mr. Wm. Ordway Partridge, Sculptor, read at the Convention of the American Institute of Architects. The Architect and Contract Reporter, Vol. LXIV, No. 1649, July 27, 1900. London, England. Four columns of text.

The Quality of Repose in Architecture. By J. D. Crace. Journal of the Royal Institute of British Architects, Vol. VII, No. 17, Third Series, July 28, 1900. London, England. Two and one-quarter pages of text.

The Art Movement. The Salon of the "Libre Esthetique." By Octave Maus, of the Society. The Magazine of Art, Vol. XXIV, No. 9, July, 1900. New York, N. Y. Six and one-quarter columns of text, one-page plate and ten half-tone illustrations.

Municipal Art. By Lucia Ames Mead. Brush and Pencil, Vol. VI, No. 5, August, 1900. Chicago, Ill. Six and one-half columns of text, six half-tone illustrations.

Architectural Art in New Zealand. By S. Hurst Seager (A), of Christchurch, New Zealand. Journal of the Royal Institute of British Architects, Vol. VII, No. 19, Third Series, September 29, 1900. London, England. Six and one-quarter pages of text, ten half-tone illustrations.

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Biography.

Henry, J. B. Dubois. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français. 13 année, Numero 32, Samedi 2, aout, 1900. Paris, France. One column of text, one portrait illustration.

Sir J. N. Douglas. The Architect and Contract Reporter, Vol. LXIV, No. 1651, August 10, 1900. London, England. Three and one-quarter columns of text.

La Vie Et Les Œvres De Paul Sedille. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français, 13 année, Numero 34, Samedi 25, aout, 1900. Paris, France. Five and one-half columns of text, one portrait illustration.

Wilson—Sculptor and Architect. From a Correspondent. The Builder, Vol. LXXIX, No. 3005, September 8, 1900. London, England. One and three-quarters of a column of text.

Frank W. Benson and His Work. By William Howe Downs. Brush and Pencil, Vol. VI, No. 4, July, 1900. Chicago, Ill. Seven and one-half pages of text, seven half-tone and two plate illustrations.

In Memoriam: Alexandre Falquiere. By Henri Frantz. The Magazine of Art, Vol. XXIV, No. 9, July, 1900. New York, N. Y. Three and two-thirds columns of text, four half-tone illustrations.

Un Bon Architecte, M. Julien. By L. C. Boilleau. L'Architecture, 13e année, No. 38, 22 Septembre, 1900. Paris, France. Nine and one-half columns of text, fifteen illustrations.

Buildings.

Height of Buildings. By Messrs. Corydon T. Purdy and Reginald Pelham Bolton. American Society of Civil Engineers Proceedings, Vol. XXVI, No. 6, August, 1900. New York, N. Y. Six and one-quarter pages of text, two plans and four plate illustrations.

The Heights of Tall Buildings. The Engineering Record, Vol. XLII, No. 10, September 8, 1900. New York, N. Y. One and one-half columns of text.

Brickwork.

Brick Architecture. The Clay-Worker, Vol. XXXIV, No. 3, September, 1900. Indianapolis, Ind. Two columns of text.

The Manufacture of Brick in Roumania. By C. E. Carpenter. The Clay-Worker, Vol. XXXIV, No. 3, September, 1900. Indianapolis, Ind. One and one-quarter columns of text.

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Brickwork of the Royal Chateaux of France. II. By William T. Partridge. The Brickbuilder, Vol. IX, No. 8, August, 1900. Boston, Mass. Seven columns of text, sixteen half-tone and one page plate illustrations.

Bridges.

The Bridge Alexander III, Paris. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. Two pages of plate illustrations.

A Concrete Arch Bridge; Tested at the Ehingen Works of the Stuttgart Cementfabrik. By A. Hoch. Journal of the Western Society of Engineers, Vol. V, No. 4, August, 1900. Chicago, Ill. Three pages of text, one line-cut illustration.

The Lift or Bascule Type of Movable Bridges. The Engineering Record, Vol. XLII, No. 4, July 28, 1900. New York, N. Y. One and two-thirds columns of text.

Test of a Concrete Bridge with Steel Chords. By M. Moeller. Journal of the Western Society of Engineers, Vol. V, No. 4, August, 1900. Chicago, Ill. Two pages of text.

The 721-ft., Three-Hinged Arch Railway Bridge Across the River Viaur, France. Engineering News, Vol. XLIV, No. 36, September 6, 1900. New York, N. Y. Six columns of text, nineteen cut, one-half tone and one double page plate illustrations.

Cathedrals.

Lichfield Cathedral The Architect and Contract Reporter, Vol. LXIV, No. 1,646, July 6, 1900. London, England. Four columns of text, one double page plate illustration.

—— The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. Two and three-quarter columns of text, one double and two single pages of plate illustrations.

—— The Lady Chapel. The Architect and Contract Reporter, Vol. LXIV, No. 1658, September 28, 1900. London, England. One double page of plate illustration.

—— Part of Lady Chapel Showing Arched Recesses. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. One-quarter column of text, one double page plate illustration.

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—— The South Door. The East End. The North Transept Door. The Architect and Contract Reporter, Vol. LXIV, No. 1654, August 31, 1900. London, England. Four pages of plate illustrations.

—— The Nave, Looking East. The Architect and Contract Reporter, Vol. LXIV, No. 1647, July 13, 1900. London, England. One double page plate illustration.

—— The North Side of Nave Showing Triforium Arches. The Architect and Contract Reporter, Vol. LXIV, No. 1656, September 14, 1900. London, England. One double page plate illustration.

—— The Choir and Reredos. South Side of Nave and South Transept. View from Cathedral Close. The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. One double and two single pages of plate illustrations.

—— The Choir Looking West. The Architect and Contract Reporter, Vol. LXIV, No. 1646, July 6, 1900. London, England. One double page plate illustration.

—— West Front. From Northwest. The Architect and Contract Reporter, Vol. LXIV, No. 1652, August 17, 1900. London, England. One-third of a column of text, one double page plate illustration.

—— View from West. The Architect and Contract Reporter, Vol. LXIV, No. 1651, August 10, 1900. London, England. One-quarter column of text, one double page plate illustration.

—— West Doorway, Modern Restoration. The Architect and Contract Reporter, Vol. LXIV, No. 1648, July 20, 1900. London, England. One-half column of text, one double page plate illustration.

—— Lower Portion of West Front. The Architect and Contract Reporter, Vol. LXIV, No. 1655, September 7, 1900. London, England. One double page plate illustration.

Making Chichester Cathedral a Model of Itself. The British Architect, Vol. LIV, No. 7, August 17, 1900. London, England. Two-thirds of a column of text.

The Restoration of Chichester Cathedral. The Architect and Contract Reporter, Vol. XLIV, No. 1652, August 17, 1900. London, England. One column of text.

Clonfert Cathedral. The Builder, Vol. LXXIX, No. 3008, September 29, 1900. London, England. One-half column of text, two half-tone illustrations.

Glasgow Cathedral. The Architect and Contract Reporter, Vol. LXIV, No. 1648, July 20, 1900. London, England. Two and one-quarter columns of text.

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Capital from Liege Cathedral. By H. Hillier. The Builder, Vol. LXXIX, No. 3007, September 22, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

A Liverpool Cathedral Scheme. The Architect and Contract Reporter, Vol. LXIV, No. 1648, July 20, 1900. London, England. One-half column of text.

Some Westphalian Cathedrals and Churches—IV. By T. Francis Bumpus. Paderborn. The British Architect, Vol. LIV, No. 1, July 6, 1900. London, England. Two and two-thirds columns of text.

—— V. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 2, July 13, 1900. London, England. One and two-thirds columns of text.

—— VI. By T. Francis Bumpus. Osnabruck to Munster. The British Architect, Vol. LIV, No. 13, September 28, 1900. London, England. One and one-half columns of text.

—— VI. By T. Francis Bumpus. Herford and Minden. The British Architect, Vol. LIV, No. 12, September 21, 1900. London, England. Two and one-half columns of text, two half-tone illustrations.

—— VI. By T. Francis Bumpus. Paderborn. The British Architect, Vol. LIV, No. 7, August 17, 1900. London, England. Two and two-thirds columns of text.

The Restoration of Brechin Cathedral. The British Architect, Vol. LIV, No. 13, September 28, 1900. London, England. Two columns of text.

Castles.

Bamborough and Dunstanborough Castles. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. Four columns of text.

An Italian Feudal Castle. By Edgar Metcalf. The House Beautiful, Vol. VIII, No. 3, August 4, 1900. Chicago, Ill. Three and one-half columns of text, six half-tone illustrations.

Morlais Castle. By W. Morgan. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. Two columns of text.

Cement.

Chemical Cement Tests. The Engineering Record, Vol. XLII, No. 5, August 4, 1900. New York, N. Y. Two columns of text.

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Relations Between Physical and Chemical Tests of Cement. By Otto H. Klein, Chief Engineer, and S. F. Peckham, Chemist of the Commission. The Engineering Record, Vol. XLII, No. 5, August 4, 1900, New York, N. Y. Six and two-thirds columns of text.

Testing Cement by the Modulus of Rupture for Transverse Strain. By John Patterson, Assoc. M. Inst. C. E. The Engineer, Vol. XC, No. 2328, August 10, 1900. London, England. Nine columns of text, four illustrations and tables.

Transverse Tests for Cement and Cement Mortar. The Engineering Record, Vol. XLII, No. 9, September 1, 1900. New York, N. Y. One and two-thirds columns of text.

Chimneys.

The Design of High Chimneys and Other Similar Structures. The Engineering Record, Vol. XLII, No. 13, September 29, 1900. New York, N. Y. One and one-half columns of text.

New German Rules For the Stability of Chimneys. The Architect and Contract Reporter, Vol. LXIV, No. 1654, August 31, 1900. London, England. Two and one-half columns of text.

Churches.

Interior of the Church at Assisi, Italy. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. One column of text, one page photogravure plate illustration.

The Church of St. John of Jerusalem. (Knights Hospitallers,) Clerkenwell. By E. W. Hudson. Journal of the Royal Institute of British Architects, Vol. VII, No. 18, Third Series, August 25, 1900. London, England. Four and one-half columns of text, one full page plate, and four half-tone illustrations.

Measured Details From Ashbourne Church. The Builder, Vol. LXXIX, No. 3007, September 22, 1900. London, England. One-eighth of a column of text, one double page plate illustration.

Ockham Church. A paper by Mr. A. St. John Bashell. The Architect and Contract Reporter, Vol. LXIV, No. 1652, August 17, 1900. London, England. Two columns of text.

St. Paul's in 1666. The Builder, Vol. LXXIX, No. 3004, September 1, 1900. London, England. Four columns of text.

Collections.

The Opening of the Wallace Collection. The Magazine of Art. Vol. XXIV, No. 10, August, 1900. New York, N. Y. Two and one-third columns of text, four plan illustrations.

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College.

Oxford Colleges. A paper read by Mr. Frank E. Spiers. The Architect and Contract Reporter. Vol. LXIV, No. 1649, July 27, 1900. London, England. Three and one-half columns of text.

Colonial.

The Carlyle House and an Adaptation. By J. W. Dow. The House Beautiful, Vol. VIII, No. 2, July, 1900. Chicago, Ill. Six columns of text, seven half-tone illustrations.

Old Houses at Jamaica Plain, Boston, U. S. A. The British Architect, Vol. LIV, No. 12, September 21, 1900. London, England. One-half column of text, five half-tone illustrations.

Old Newport. By Margaret La Farge. The House Beautiful, Vol. VIII, No. 2, July, 1900. Chicago, Ill. Eight columns of text, nine half-tone illustrations.

Colonial House at Plainfield, N. J. Carpentry and Building, Vol. XXII, No. 9, September, 1900. New York, N. Y. One and one-half columns of text, four half-tone, eleven cut and two plate illustrations.

Competition.

A cepted competitive design for United States custom-house, Baltimore, Md. Hornblower & Marshall, Architects, Washington, D. C. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. One page plate illustration.

The Bane of Small Competitions. The British Architect, Vol. LIV, No. 9, August 31, 1900. London, England. One and one-quarter columns of text.

"The Brickbuilder" Competition.—II. Cozy Corner and Fireplace in the Library. Criticism and award. By George D. Mason. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. Two columns of text, twelve half-tone illustrations.

—— III. A Farmhouse. Program. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. One column of text, one cut illustration.

—— III. A Farmhouse. Criticism and award. By R. Clipston Sturgis. The Brickbuilder, Vol. IX, No. 9, September, 1900. Boston, Mass. Two columns of text, eight line-cut illustrations.

—— IV. A Crematory. Program. The Brickbuilder, Vol. IX, No. 8, August, 1900. Boston, Mass. One column of text.

Competitive Design for Central Library, Kingston-Upon-Hull. The Builder, Vol. LXXIX, No. 3006, September 15, 1900. London, England. One-third column of text, one page plate illustration.

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First Premiated Design for the Liverpool Dock Offices. Perspective View. Elevations. Plans. The Architect and Contract Reporter, Vol. LXIV, No. 1648, July 20, 1900. London, England. Three columns of text, two double pages plate illustrations, one double page plan illustration.

Second Premiated Design for the Liverpool Dock Offices. Perspective View. Plans. Messrs. Woolfall and Eccles, Architects. The Architect and Contract Reporter, Vol. LXIV, No. 1649, July 27, 1900. London, England. One double page plate illustration and two single page plan illustrations.

The National Competition of Schools of Art. The British Architect, Vol. LIV, No. 6, August 10, 1900. London, England. One and two-thirds columns of text.

Concrete.

Concrete Buildings. The American Inventor, Vol. VI, No. 8, September 1, 1900. Washington, D. C. Three columns of text, eight half-tone illustrations.

The Bending Stresses on Flat Rectangular Concrete Floors. By Frank Caws. Journal of the Royal Institute of British Architects, Vol. VII, No. 16, Third Series, June 30, 1900. London, England. Four and one-half columns of text, six cut illustrations.

Concrete Masonry Construction at Low Temperatures. The Engineering Record, Vol. XLII, No. 3, July 21, 1900. New York, N. Y. One and one-third columns of text.

Rules for Heavy Concrete Work. The Engineering Record, Vol. XLII, No. 13, September 29, 1900. New York, N. Y. Five columns of text.

Congress.

The Architectural Congress, London, 1900. Journal of the Royal Institute of British Architects, Vol. VII, No. 16, Third Series, June 30, 1900. London, England. Fourteen pages of text.

Architectural Congress at Paris. The Builder, Vol. LXXIX, No. 2999, July 28, 1900. London, England. One-half column of text.

The Fifth International Congress of Architects, Paris, 1900. Report of the Secretary of the Royal Institute. Journal of the Royal Institute of British Architects, Vol. VII, No. 18, Third Series, August 25, 1900. London, England. Ten columns of text.

Exposition Universelle Internationale de 1900. Ve Congrés International Des Architectes (Paris, 30 juillet–4 aout). L'Architecture Journal Hebdomadaire Société Centrale des Architectes Français, 13 année No. 31, Samedi 4 aout 1900. Paris, France. Four and one-third columns of text.

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V° Congrés International des Architectes. Jeudi 2 aout, après-midi. Presidence De M. Repulles Y Vargas. L'Architecture Journal Hebdomadaire de La Société Centrale des Architectes Français, 13 année, Numero 32. Samedi II aout 1900. Paris, France. Seven and one-quarter columns of text, one half-tone illustration.

Fifth International Congress of Architects, 1900. By Henry L. Florence. Architectural Association Notes, Vol. XV, No. 163, September, 1900. London, England. Three pages of text.

Impressions of the Architectural Congress, London, 1900. By W. M. Fawcett. Architectural Association Notes, Vol. XV, No. 161, July, 1900. London, England. Two pages of text.

Construction.

Building Construction. By Frederick Baumann, Architect. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. Five columns of text, eighteen cut illustrations.

Foundations of the Alliance Building. The Engineering Record, Vol. XLII, No. 12, September 22, 1900. New York, N. Y. Four columns of text, twenty-three line-cut illustrations.

Monier Construction and its Application. The Construction News, Vol. XI, No. 3, July 21, 1900. Chicago, Ill. Two and one-half columns of text, 4 half-tone illustrations.

A Novel French Method of Making Foundations in Soft Ground. Engineering News, Vol. XLIV, No. 13, September 27, 1900. New York, N. Y. Two columns of text, three line-cut illustrations.

A Special School House Roof Truss. The Engineering Record, Vol. XLII, No. 11, September 15, 1900. New York, N. Y. Three-quarters of a column of text, three line-cut illustrations.

The Steel Skeleton. By W. L. B. Jenney, Architect, Chicago. The Construction News, Vol. XI, No. 13, September 29, 1900. Chicago, Ill. One column of text.

The Use of Expanded Metal in Concrete. By Mr. A. T. Walmsley, M. Inst. C. E. The Builder, Vol. LXXIX, No. 3006, September 15, 1900. London, England. Ten and one-half columns of text, five cut illustrations.

Convent.

Colney Convent. The Builder, Vol. LXXIX, No. 3006, September 15, 1900. London, England. One-quarter column of text, one double page plate illustration.

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Convention.

Comments on the Convention of the American Institute of Architects. Outre-mer. Editorial. The Builder, Vol. LXXIX, No. 2999. July 28, 1900. London, England. Six columns of text.

Court Houses.

Design for Cardiff Law Courts. The Builder, Vol. LXXIX, No. 3006, September 15, 1900. London, England. One-eighth of a column of text, one page plate illustration.

Custom House.

U. S. Custom House, Baltimore, Md. Hornblower & Marshall, Washington, D. C., Architects. Architects' and Builders' Journal, Vol. II, No. 1, August, 1900. Baltimore, Md. One large half-tone illustration.

Dwellings.

American Farmhouses. By Robert C. Spence, Jr. The Brickbuilder, Vol. IX, No. 9, September, 1900. Boston, Mass. Nine and one-quarter columns of text, fifteen half-tone illustrations.

An Ideal Country House. By W. Henry Winslow. The House Beautiful, Vol. VIII, No. 4, September, 1900. Chicago, Ill. Fifteen columns of text, one page plan illustration.

Houses. A City Block at Washington, D. C. The Brickbuilder, Vol. IX, July, 1900. Boston, Mass. One full page photogravure plate illustration.

The Housing of the Working Classes of London in the Future. By Thomas Blashill, F. R. I. B. A. Journal of the Sanitary Institute, Vol. XXI, Part II, July, 1900. Seven and one-quarter pages of text.

The Housing Problem in Manchester. In Edinburgh. In Birmingham. In Liverpool. The Builder, Vol. LXXIX, No. 3000, August 4, 1900. London, England. Five columns of text.

Suburban Dwellings for the Poor. The Architect and Contract Reporter, Vol. LXIV, No. 1650, August 3, 1900. London, England. Three columns of text.

A House by the Sea. The Builder, Vol. LXXIX, No. 3003, August 25, 1900. London, England. One-quarter column of text, one double page plate illustration.

Local Authorities and the Housing Question. The British Architect, Vol. LIV, No. 8, August 24, 1900. London, England. Two and one-third columns of text.

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Municipal Housing upon Suburban Areas. The British Architect, Vol. LIV, No. 5, August 3, 1900. London, England. One column of text.

A Summer House on the Lakes. The Canadian Architect and Builder, Vol. XIII, No. 9, September, 1900. Toronto, Canada. Three columns of text.

Summer Homes. II. By Frank T. Lent, Architect. The Architects' and Builders' Journal, Vol. I, No. 1, August, 1900. New York, N. Y. Six and one-quarter columns of text, three half-tone and six line-cut illustrations.

Decoration.

The Coloring of Puvis De Chavannes Decorations. By Phebe Howland. The Art Interchange, Vol. XLV, No. 3, September, 1900. New York, N. Y. One and one-half columns of text, one half-tone illustration.

Decorative Effects. By Gerald Moira. The Plumber and Decorator and Journal of Sanitary Engineering, Vol. XXII, No. 258, July 2, 1900. London, England. Five columns of text, five half-tone illustrations.

Decorative Art in Germany. By Felix Raub. The House Beautiful, Vol. VIII, No. 2, July, 1900. Chicago, Ill. Three columns of text, six half-tone illustrations.

The Decoration of St. Paul's. The Builder, Vol. LXXIX, No. 3001, August 11, 1900. London, England. One column of text.

Graffito Work for Wall Decoration. The Art Interchange, Vol. XLV, No. 3, September, 1900. New York, N. Y. Three columns of text.

Italian Ornament. The Architect and Contract Reporter, Vol. LXIV, No. 1655, September 7, 1900. London, England. Two columns of text.

The Manchester Town Hall Frescoes. The British Architect, Vol. LIV, No. 10, September 7, 1900. London, England. Two-thirds of a column of text.

Mural Decoration of the Wade Mausoleum in Cleveland. By Mrs. Monachesi. The Art Interchange, Vol. XLV, No. 3, September, 1900. New York, N. Y. Three columns of text, one half-tone illustration.

Recent Mural and Monumental Decoration in London. The British Architect, Vol. LIV, No. 3, July 20, 1900. London, England. Two columns of text.

"Retrospective" Decorative Art at the Paris Exhibition. The British Architect, Vol. LIV, No. 11, September 14, 1900. London, England. One column of text.

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Should Frescoes and Oil Paintings be Glazed? The British Architect, Vol. LIV, No. 13. September 28, 1900. London, England. One column of text.

Some of the Æsthetic Requirements and the Technical Difficulties Peculiar to Mural Painting. By Newton A. Wells. Brush and Pencil, Vol. VI, No. 5, August, 1900. Chicago, Ill. Five pages of text, ten half-tone illustrations.

Some Principles of Christian Art Historically Considered. By J. Eadie Reid. Journal of the Royal Institute of British Architects, Vol. VII, No. 19, Third Series, September 29, 1900. London, England. Eight and one-quarter columns of text, three half-tone illustrations.

Education.

The Architectural Association and Its Curriculum. The British Architect, Vol. LIV, No. 8, August 24, 1900. London, England. One and one-third columns of text.

Architectural Education. A Paper by Prof. A. B. Trowbridge, Dean of College of Architecture, Cornell University, at Convention of the Architectural League of America. Chicago, June, 1900. The Southern Architect and Contractor, Vol. XI, No. 22, July 6, 1900. Atlanta, Ga. Three columns of text.

Architectural Education in the States. The British Architect, Vol. LIV, No. 2, July 13, 1900. London, England. One column of text.

The University of London and Architectural Education. By Arthur Cates (F.). Journal of the Royal Institute of British Architects, Vol. VII, No. 17, Third Series, July 28, 1900. London, England. Three pages of text.

Architectural Schools in the United States—Columbia University, No. 1. The Architectural Record, Vol. X, No. 1, July, 1900. New York, N. Y. Twelve pages of text, nine half-tone illustrations.

What the Modern Architect Should Know. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. One column of text.

Earthquake.

The Construction of Earthquake-proof Wooden Buildings. Indian Engineering, Vol. XXVIII, No. 2, July 14, 1900. Calcutta, India. Two columns of text, one double page of plan illustrations.

Earthquake Measurement in a Brick Building. By. F. Omori, D. Sc. Indian Engineering, Vol. XXVIII, No. 6, August 11, 1900. Calcutta, India. Two columns of text, two illustrations.

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Electrical.

Electric Lamps and Electric Lighting. By J. A. Fleming, M. A., D. Sc., F. R. S. London. The Electrician Printing and Publishing Company, Limited, 1899. Second Edition. The Electrical Review, Vol. XLVII, No. 1192, September 28, 1900. London, England. Two-thirds of a column of text.

Lessons in Electrical Engineering.—11. Cables.—Kelvin's Law.—Drop In Volts.—Insulation.—Systems of Distribution.—Potentials of the Mains. The Builder, Vol. LXXIX, No. 3007, September 22, 1900. London, England. Five columns of text.

—— 12. Systems of House Wiring—"Tree" System—Subdivided Main System—Drop In Volts—Wood casing—Tubular Systems—Electrical—Acessories—Cost. The Builder, Vol. LXXIX, No. 3008, September 29, 1900. London, England. Four columns of text, two line-cut illustrations.

The Electrical Equipment of the Tall Office Building. The Electrical Review, Vol. XLVII, No. 1192, September 28, 1900. London, England. One and two-thirds of a column of text.

The Chicago Electrolysis Ordinance. The Engineering Record, Vol. XLII, No. 5, August 4, 1900. New York, N. Y. One-half column of text.

Electrolysis in Providence, R. I. The Engineering Record, Vol. XLII, No. 5, August 4, 1900. New York, N. Y. Six columns of text, four half-tone and two line-cut illustrations.

Electric Wiring in Buildings. By Alton D. Adams. Architects' and Builders' Magazine, Vol. I, No. 12, September, 1900. New York, N. Y. Five columns of text.

—— The Architects' and Builders' Magazine, Vol. I, No. 11, August, 1900. New York, N. Y. Six and two-thirds columns of text.

Interior Wiring. By G. C. Allingham. The Electrical Review, Vol. XLVII, No. 1192, September 28, 1900. London, England. Three columns of text.

Wiring Rules. The Electrical Review, Vol. XLVII, No. 1189, September 7, 1900. London, England. One and one-half columns of text.

Exhibition.

The Third Exhibition of the Cleveland Architectural Club. By Herbert B. Briggs. The Inland Architect and News Record, Vol. XXXV, No. 6, July, 1900. Chicago, Ill. Two columns of text, fourteen half-tone illustrations.

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Exposition—Buffalo.

Buffalo's Art Palace. Electricity. Vol. XIX, No. 3, July 25, 1900. New York, N. Y. One column of text, one half-tone illustration.

Pan-American Exposition Architects. Architects' and Builders' Journal, Vol II, No. 2, September, 1900. Baltimore, Md. Two and two-thirds columns of text, one half-tone illustration.

New Buildings at Buffalo. The Construction News, Vol. XI, No. 3, July 21, 1900. Chicago, Ill. One and one-quarter columns of text, two half-tone illustrations.

The New York State Building at the Buffalo Pan-American Exposition. Electrical Review, Vol XXXVII, No. 5, August 1, 1900. New York, N. Y. One and two-thirds columns of text, one half-tone illustration.

Ohio Building at the Pan-American Exposition. Interstate Architect and Builder, Vol. II, No. 28, September 1, 1900. Cleveland, Ohio. One-third of a column of text, one half-tone illustration.

Progress of Work on the Pan-American Exposition, Buffalo, N. Y. Electrical Review, Vol. XXXVII, No. 10, September 5, 1900. New York, N. Y. One and two-thirds columns of text, two half-tone illustrations.

Work on the Pan-American Exposition Buildings. Electricity, Vol. XIX, No. 9, September 5, 1900. New York, N. Y. One and one-half columns of text, two half-tone illustrations.

Exposition—Paris.

The Palace des Beaux-Arts, Paris Exposition of 1900. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. One page plate illustration.

The Italian Pavillion, Paris Exposition of 1900. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. One full page plate illustration.

Salle des Fetes, Paris Exposition, 1900. Turkish Pavillion, Paris Exposition, 1900. Belgium's Building, Paris Exposition, 1900. Hungary's Building, Paris Exposition, 1900. Entrance, Optical Palace, Paris Exposition, 1900. Entrance, Palace of Fabrics, Paris Exposition, 1900. The Elliptical Hall, Palace of Fine Arts, Paris Exposition, 1900. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. Seven pages of plate illustrations.

Perspective View, Palaces on Esplanade des Invalides, Paris Exposition, 1900. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. Two pages of plate illustrations.

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Paris Exposition Architecture. By Louis H. Gibson. Brush and Pencil, Vol. VI, No. 4, July, 1900. Chicago, Ill. Three pages of text, seven half-tone illustrations.

The Art Buildings at the Paris Exhibition. By Henri Frantz. The Magazine of Art, Vol. XXIV, No. 10, August, 1900. New York, N. Y. Seven columns of text, eight half-tone illustrations.

Paris Exposition Architecture. By Lorado Taft, Sculptor. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. One and one-half columns of text.

Paris Exposition—Awards for Architecture. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. One-half column of text.

Exposition Universelle de 1900. By A. Dupuis. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français, 13 année, Numero 27. Samedi, 7 Juillet 1900. Paris, France. Two and one-quarter columns of text, ten half-tone illustrations.

—— Recompenses Classes 3, 4, 103 et 109. Nominations. Repertoire de la Jurisprudence du Batiment. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes, 13 année, No. 34, 25 aout 1900. Paris, France. Five and one-half columns of text.

Berliner Architectur und Kunstgewerbe auf der Pariser Weltausstellung, 1900. Berliner Architekturwelt. III. Jahrgang. 5 Heft. Berlin, W, 1900. Berlin, Germany. Two and one-half columns of text, seven half-tone illustrations.

Movable Platform. Paris Exposition. Az 1900. evi aprisi nemzetkozi kiallitas kozlekedo eszkozei. A Magyar Mérnök-es Épitesz-Egylet Kozlonye. XXXIV. Kotet. 1900. Szeptember 16-án XVI. Fuzet. Budapest, Austria. Thirteen columns of text, four half-tone and thirty-seven line-cut illustrations.

The Pavillions on the Banks of the Seine. The Builder, Vol. LXXIX, No. 2996, July 7, 1900. London, England. Fve columns of text, four pages plate illustrations.

A Pictorial View of the Exposition. By Andre Castaigne. The Century, Vol. LX, No. 3, July, 1900. New York, N. Y. Nine half-tone illustrations.

Fees.

Architects' Charges for Abandoned Work. The Southern Architect and Contractor, Vol. XL, No. 33, September 21, 1900. Atlanta, Ga. One and one-half columns of text.

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Fireproofing.

An Interesting Test of Fireproof Wood. The Engineering Record, Vol. XLII, No. 4, July 28, 1900. New York, N. Y. Two-thirds of a column of text.

Fireproofing Some Inconsistencies in Modern Fireproof Design. By J. K. Freitag. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. Four columns of text.

—— Practical Fire Tests. The Brickbuilder, Vol. IX, No. 9, September, 1900. Boston, Mass. Four columns of text.

British Fire Prevention Committee. The Builder, Vol. LXXIX, No. 2999, July 28, 1900. London, England. Two-thirds of a column of text.

—— The British Architect, Vol. LIV, No. 8, August 24, 1900. London, England. One-half column of text.

—— Testing Operations, 1899–1900. The Builder, Vol. LXXIX, No. 3003, August 25, 1900. London, England. One-half column of text.

A New Automatic Fire Detector. The British Architect, Vol. LIV, No. 6, August 10, 1900. London, England. One-half column of text.

Fire Prevention Tests. The Architect and Contract Reporter, Vol. LXIV, No. 1649, July 27, 1900. London, England. One-half column of text.

Furniture.

Old New England Furniture.—I. By Allen French. The House Beautiful, Vol. VIII, No. 3, August, 1900. Chicago, Ill. Nine and one-quarter columns of text, five half-tone illustrations.

—— II. By Allen French. The House Beautiful, Vol. VIII, No. 4, September, 1900. Chicago, Ill. Nine columns of text, nine half-tone illustrations.

A Paris Exhibit. Furniture. The British Architect, Vol. LIV, No. 10, September 7, 1900. London, England. Three-quarters of a column of text, three half-tone illustrations.

The Queen's Treasures of Art. Inlaid Furniture at Buckingham Palace. By Frederick S. Robinson. The Magazine of Art, Vol. XXIV, No. 11, September, 1900. New York, N. Y. Six columns of text, ten half-tone illustrations.

Gardens.

Gardening from an Architectural Point of View. The Builder, Vol. LXXIX, No. 3002, August 18, 1900. London, England. Six and one-half columns of text, one page half-tone illustration.

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Mr. N. F. Barrett's Unique Gardens. Architecture, Vol. II, No. 8, August 15, 1900. New York, N. Y. Three columns of text, eight half-tone illustrations.

Landscape Gardens. By Mrs. Cyrus H. McCormick, Lake Forest, Ill. Park and Cemetery and Landscape Gardening, Vol. X, No. 6, August, 1900. Chicago, Ill. Three and one-quarter columns of text.

Types of Italian Garden Fountains. The Brochure Series of Architectural Illustration, No. 9, September, 1900. Boston, Mass. Four half-tone illustrations.

Glass.

Stained Glass at the Paris Exhibition. The Builder, Vol. LXXIX, No. 3008, September 29, 1900. London, England. Two columns of text.

Stained Glass in England since the Gothic Revival. The Architect and Contract Reporter, Vol. LXIV, No. 1646, July 6, 1900. London, England. Five columns of text, four half-tone illustrations.

—— With some Account of the Churches Referred to. By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. Four columns of text, four half-tone illustrations.

Government Buildings.

Diagram in Illustration of Proposed Location Suggested States Building, at Washington, D. C.; Outlined in Article in this Number. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. One page plate illustration.

Department of Justice Building, Washington, D. C. George B. Post, N. Y., Architect. Architects and Builders Journal, Vol. II, No. 1, August, 1900. Baltimore, Md. One half-tone illustration.

A Suggestion for Grouping Government Buildings; Landscape, Monuments and Statuary. By Glenn Brown. The Architectural Review, Vol. VII, No. 8, August, 1900. Boston, Mass. Seven and one-quarter columns of text, twenty half-tone and four line-cut illustrations.

Heating and Ventilating.

Heating and Ventilation with Regard to Greenhouses. By Robert W. King, Mechanical Engineer, M. Can. Soc. C. E. The Canadian Architect and Builder, Vol. XIII, No. 9, September, 1900. Toronto, Canada. Six and one-half columns of text.

Ventilation and Heating of the Detroit State Savings Bank. The Engineering Record, Vol. XLII, No. 13, September 21, 1900. New York, N. Y. Four columns of text, six line-cut illustrations.

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Ventilation and Heating in the Metropolitan Museum of Art, New York. Richard M. Hunt, Architect. The Engineering Record, Vol. XLVI, No. 7, August 18, 1900. New York, N. Y. Three and one-half columns of text, one plan illustration.

Modern Practice in Steam Heating and Ventilation. By William S. Monroe. The Engineering Record, Vol. XLII, No. 11, September 15, 1900. New York, N. Y. Five columns of text, nineteen line-cut illustrations.

Steam Heating in a Tall Brooklyn Office Building. The Engineering Record, Vol. XLII, No. 5, August 4, 1900. New York, N. Y. Two and two-thirds columns of text, two line-cut illustrations.

Ventilation and Heating of the University of Pennsylvania Dormitories. The Engineering Record, Vol. XLII, No. 10, September 8, 1900. New York, N. Y. Three and one-quarter columns of text, two line-cut illustrations.

Warming and Ventilating of the Theatre Royal, Manchester. The British Architect, Vol. LIV, No. 12, September 21, 1900. London, England. One-half column of text.

History.

Pompeii as a Watering Place. The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. Two and one-third columns of text.

Rome and its Architecture. By E. A. Ould. The British Architect, Vol. LIV, No. 10, September 7, 1900. London, England. Three and one-quarter columns of text.

Alte Fachwerkhauser in Luneburg. (Mit Abbildungen auf Blatt 40 bis 42 im Atlas.) Paulsdorff, Reg.-Baumeister. Zeitschrift fur Bauwesen, Jahrgang L., 1900, Heft VII, bis IX. Berlin, Germany. Three columns of text, thirty-seven half-tone illustrations.

Architekturbilder aus Unterfranken. By Otto Schultz. Die Denkmalpflege, II. Jahrgang, Nr. 11, 29 August, 1900. Berlin, Germany. Two and one-quarter columns of text, ten half-tone illustrations.

The Architecture of Central Syria. Journal of the Royal Institute of British Architects, Vol. VII, No. 15, June 16, 1900. London, England. Two pages of text, five half-tone illustrations.

Abbruch der St. Johanniskirche in Stettin. Die Denkmalpflege, II. Jahrgang, Nr. 12, 26 September, 1900. Berlin, Germany. Four columns of text, two half-tone and seven cut illustrations.

Bemerkenswerthe Burgen im Canton Graubunden (Schweiz) Von Eugen Probst. Die Denkmalpflege, II. Jahrgang, Nr. 12, 26 September, 1900. Berlin, Germany. Four columns of text, two half-tone and five cut illustrations.

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Berlin Auf Der Deutschen Bauausstellung Dresden, 1900. Paul Schumann. Berliner Architekturwelt, III. Jahrgang, 5 Heft, Berlin W., 1900. Berlin, Germany. Five columns of text, ten half-tone illustrations.

Boldi Marg'Aurelio Ingegnere civile. La Sistemazione del Centro Cittadino di Roma (Piazza Colonna). Annali Della Societa Degli Ingegneri e Degli Architetti Italiani, Anno XIV, Novembre–Dicembre, 1899, Fascicolo VI. Rome, Italy. One hundred and twenty-six pages of text, fifty illustrations.

Les Bourgades Lacustres. L'Architecture Journal Hebdomadaire de la Société Des Architectes Français, année XIII, Numero 35, Samedi 1 September, 1900. Paris, France. Two and one-half columns of text.

Die Burgcapelle in Rheda in Westfalen. By E. Schmidt. Die Denkmalpflege. II. Jahrgang, Nr. 11, 29 August, 1900. Berlin, Germany. Five and one-half columns of text, eight half-tone illustratrations.

Die Lowenapotheke in Lubeck. Die Denkmalpflege. II. Jahrgang, Nr. 10, August, 1900. Berlin, S. Germany. Schaumann. Two columns of text, two half-tone illustrations.

Die St. Georgeskirche in Gandersheim. Die Denkmalpflege, II. Jahrgang, Nr. 10, August, 1900. Berlin, S. Germany. Hans Pfeifer. Two and one-half columns of text, four half-tone and one plan illustrations.

Das Rathhaus in Emden. Die Denkmalpflege, II. Jahrgang, Nr. 10, August, 1900. Berlin, S. Germany. E. Ehrhardt. Three and one-half columns of text, four half-tone and two plan illustrations.

Carving and Metal Work of the Italian Renaissance. The British Architect, Vol. LIV, No. 10, September 7, 1900. London, England. One and two-thirds columns of text.

Celtic and Indian Institutions. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. One column of text.

China's "Holy Land." A Visit to the Tomb of Confucius. By Ernest Von Hesse-Wartegg. The Century Magazine, Vol. LX, No. 6, October, 1900. New York, N. Y. Twenty-three columns of text, nine half-tone illustratrations.

From London to Paris in 1750. The Architect and Contract Reporter, Vol. LXIV, No. 1647, July 13, 1900. London, England. Five and one-half columns of text.

Discoveries in Babylonia. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. One and two-thirds columns of text.

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Discovery of the Palace of Knossos and its Prehistoric Archives. By Arthur J. Evans. The Architect and Contract Reporter, Vol. LXIV, No. 1652, August 17, 1900. London, England. Two and one-quarter columns of text.

Discoveries at the Priory Church of St. John of Jerusalem, Clerkenwell. The Builder, Vol. LXXIX, No. 3004, September 1, 1900. London, England. One and one-quarter columns of text.

External Pulpits and Preaching Crosses. The Builder, Vol. LXXIX, No. 2998, July 21, 1900. London, England. Two and one-quarter columns of text, seven half-tone illustrations.

Historic Houses. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. Four columns of text, eleven half-tone illustrations.

Les Releves et les Restaurations Du Sanctuaire D'Asclepios, a Epidaure, par M. A. Defrasse. By L. C. Boileau. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français, 13 année, Numero 36, Samedi 8 Septembre, 1900. Paris, France. Seven columns of text, four half-tone illustrations.

A Roman Kiln. The Architect and Contract Reporter, Vol. XLIV, No. 1651, August 10, 1900. London, England. One column of text.

Some Cities of Modern Italy.—Venice. The Builder, Vol. LXXIX, No. 3008, September 29, 1900. London, England. Six columns of text.

St. John's Clerkenwell. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. Two-thirds of a column of text.

St. Omer and Ypres. By Rev. W. S. Dixon. The Architect and Contract Reporter, Vol. LXIV, No. 1650, August 3, 1900. London, England. Three columns of text.

The Statistics of Saxon Churches. By Professor Baldwin Brown. I. Introductry. The Builder, Vol. LXXIX, No. 3008, September 29, 1900. London, England. Four columns of text.

Syon Monastery and Syon House. By A. C. Doughty. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. Three columns of text.

Venetian Remains in Cyprus. The Builder, Vol. LXXIX, No. 2998, July 21, 1900. London, England. Three columns of text, one double page illustration.

—— Illustrations of Nicosia. The Builder, Vol. LXXIX, No. 3001, August 11, 1900. London, England. One-quarter column of text, four half-tone illustrations.

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Hospital.

Hospital Building, Lake Forest, Ill. Frost & Granger, Architects, Chicago. Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill. Two photogravure plate illustrations.

Bedford County Hospital. By Percy Adams, F. R. I. B. A., Architect. The British Architect, Vol. LIV, No. 2, July 13, 1900. London, England. One column of text, two double page plate illustrations.

The Ceiling of the Hospital Chapel, Kilmainham, Dublin. The Architect and Contract Reporter, Vol. LXIV, No. 1647, July 13, 1900. London, England. One and one-quarter columns of text.

General Hospital, Stobhill, Glasgow. First Premiated Design. The Builder, Vol. LXXIX, No. 3005, September 8, 1900. London, England. Two columns of text, one double page plate illustration.

Memorial Hospital, Gwalior. Indian Engineering, Vol. XXVIII, No. 2, July 14. 1900. Calcutta, India. Three and one-quarter columns of text, one page plate illustration.

Hotel.

Hotel Russell, Russell Square—View showing Front and South Side. The Architect and Contract Reporter, Vol. LXIV, No. 1656, September 14, 1900. London, England. One double page plate illustration.

Labor.

The Chicago Labor War—the Contractors' Side. By Henry George, Jr. Domestic Engineering, Vol. XVI, No. 2. Whole No. 396. July 14, 1900. Eight columns of text.

—— The Journeymen's side. By Henry George, Jr. Domestic Engineering, Vol. XVI, No. 3. Whole No. 397. July 21, 1900. Chicago, Ill. Six and two-thirds columns of text.

Short History of Chicago's Trouble. The Construction News, Vol. XL, No. 10, September 15, 1900. Chicago, Ill. Five columns of text.

Landscape.

Point Defiance Park, Takoma, Washington. Park and Cemetery and Landscape Gardening, Vol. X, No. 6, August, 1900. Chicago, Ill. Three columns of text, three half-tone illustrations.

Park Roads. By J. Frank Foster, C. E. Park and Cemetery and Landscape Gardening, Vol. X, No. 5, July, 1900. Chicago, Ill. Five columns of text.

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—— By J. Frank Foster, C. E. Park and Cemetery and Landscape Gardening, Vol. X, No. 6, August, 1900. Chicago, Ill. Three columns of text.

The Parks of St. Paul, Minn. Park and Cemetery and Landscape Gardening, Vol. X, No. 5, July, 1900. Chicago, Ill. Four columns of text, three half-tone illustrations.

Notes on Landscape Architecture. Extracts from Report of Park Commission of Essex Co., New Jersey. The Engineering Record, Vol. XLII, No. 10, September 8, 1900. New York, N. Y. Five and two-thirds columns of text.

Summer Foliage. By O. C. Simonds. The House Beautiful, Vol. VIII, No. 3, August 4, 1900. Chicago, Ill. Five and one-quarter columns of text, seven half-tone illustrations.

The Riverside Drive Viaduct, New York. The Engineering Record, Vol. XLII, No. 8, August 25, 1900. New York, N. Y. Six and one-third columns of text, eleven line-cut illustrations.

Legal.

Errors in Tenders. The Architect and Contract Reporter, Vol. LXIV, No. 1652, August 17, 1900. London, England. Two and one-quarter columns of text.

Official Control of Architecture on the Continent and in America. By William Emerson, P. R. I. B. A. The British Architect, Vol. LIV, No. 3, July 20, 1900. London, England. Two and one-quarter columns of text.

The Registration of Architects' Bill. The Architect and Contract Reporter, Vol. LXIV, No. 1650. August 3, 1900. London, England. One and one-quarter columns of text.

Responsibility of Local Authorities in Respect of Building By-Laws. By Lacy W. Ridge. The British Artchitect, Vol. LIV, No. 1, July 6, 1900. London, England. Two columns of text.

Responsibility of the Architect. The Brickbuilder, Vol. IX, No. 8, August, 1900. Boston, Mass. One-half column of text.

Library.

The Congressional Library. Architects' and Builders' Magazine, Vol. I, No. 10, July, 1900. New York, N. Y. Four columns of text, fifteen half-tone illustrations.

The Providence Public Library. The Engineering Record, Vol. XLII, No. 3, July 21, 1900. New York, N. Y. Five and one-quarter columns of text, five half-tone illustrations.

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Reid Memorial Library and Chapel for Lake Forest University. Frost & Granger, Architects, Chicago. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. Five pages of photogravure plate illustrations. One double page plans.

Lighting.

Gas Lighting. By Charles Hunt. London: J. and A. Churchill, 1900. The Electrical Review, Vol. XLVII, No. 1192, September 28, 1900. London, England. One-quarter of a column of text.

Prismatic Lighting of Dark Interiors. Carpentry and Building, Vol. XXII, No. 9, September, 1900. New York, N. Y. Four columns of text, twelve illustrations.

Prismatic Lighting for the Illumination of Dark Interiors. By Dr. Wm. H. Greene. Architects' and Builders' Magazine, Vol. I, No. 11, August, 1900. New York, N. Y. Seven columns of text, eleven cut illustrations.

Mantels.

Mantels. By Sylvia Stanton. The House Beautiful, Vol. VIII, No. 3, August 4, 1900. Chicago, Ill. Five columns of text, twelve half-tone illustrations.

Medals.

Société Centrale Des Architectes Franaçis Rapport Du Jury Recompenses. Rapport Du Secretaire Principal, J. M. Poupinel. L'Architecture Journal Hebdomadaire Société Centrale des Architectes Français, 13 année, No 31, Samedi 4 aout 1900. Paris, France. Sixteen columns of text.

Two French Medalists. By Edward F. Strange. The Magazine of Art, Vol. XXIV, No. 11, September, 1900. New York, N. Y. Five columns of text, eight half-tone and one page plate of medal illustrations.

The Medals of Honor for Sculpture at the Great Exhibition. By Henri Frantz. The Magazine of Art, Vol. XXIV, No. 11, September, 1900. New York, N. Y. Five columns of text, seven half-tone illustrations.

The Royal Gold Medal, 1900. Address by the President, Mr. William Emerson. Journal of the Royal Institute of British Architects, Vol. VII, No. 16, Third Series, June 30, 1900. Two and one-quarter pages of text.

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Metal Work Art.

Artistic Metal Work. Architects' and Builders' Journal, Vol. I, No. 11, August, 1900. New York, N. Y. Two columns of text, seven half-tone illustrations.

Ornamental Iron Work. By J. H. Tonge. The British Architect, Vol. LIV, No. 11, September 14, 1900. London, England. One double page plate illustration.

Monuments.

The Adams Monument, Rock Creek Cemetery, Washington, D. C. Augustus St. Gaudens, Sculptor. The Monumental News, Vol. XII, No. 9, September, 1900. Chicago, Ill. One column of text, one half-tone illustration.

The Beacon of Progress. A Monument to the Glory of the American People. The Architectural Review, Vol. VII, No. 8, August, 1900. Boston, Mass. Two and one-third columns of text, three half-tone illustrations.

The Detroit Bi-centennial Memorial. By Anna Mathewson. The Century Magazine, Vol. LX, No. 5, September, 1900. New York, N. Y. Four and one-quarter columns of text, two pages of half-tone illustrations.

The Soldiers' Monument, Kenosha, Wis. The Monumental News, Vol. XII, No. 8, August, 1900. Chicago, Ill. One column of text, one half-tone illustration.

Municipal.

Design for New Sessions House, Old Bailey. Public Hall Perspective View, Section, Court Floor Plan. The Architect and Contract Reporter, Vol. XLIV, No. 1651, August 10, 1900. London, England. Three double-page plate illustrations.

The Guild Halls of London. The Brochure Series of Architectural Illustration, Vol. VI, No. 8, August, 1900. Boston, Mass. Eleven columns of text, eight plate and one half-tone illustrations.

Municipal Improvement. By Lucia Ames Mead, Boston, Mass. Paper read before Second Convention Architectural League of America, Chicago, June 8, 1900. The Inland Architect and News Record, Vol. XXXV, No. 6, July, 1900. Chicago, Ill. Three columns of text.

The New York State Building. Electricity, Vol. XIX, No. 3, July 25, 1900. New York, N. Y. One column of text, one half-tone illustration.

Town Hall for Newcastle-on-Tyne. The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. One and one-quarter columns of text.

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Walsall Municipal Buildings. J. H. Tonge, Architect. The British Architect, Vol. LIII, No. 3, July 20th. London, England. One double-page plate illustration.

Offices.

The Atlantic Mutual Insurance Company's Building. The Engineering Record, Vol. XLVI, No. 7, August 18, 1900. New York, N. Y. Five columns of text, five cut and one half-tone illustrations.

The Liverpool Dock Offices. Third Premiated Design for the Liverpool Dock Offices. Perspective view, elevations, plans. By James H. Cook. The Architect and Contract Reporter, Vol. LXIV, No. 1650. August 3, 1900. London, England. Seven and one-half columns of text, four double pages of plate illustrations.

Lloyd's Registry. The Builder, Vol. LXXIX, No. 3007, September 22, 1900. London, England. One-quarter of a column of text, two double pages of plate illustrations.

Office Building of Chicago Edison Company, Chicago. Shepley, Rutan & Coolidge, Architects. A double-page view of exterior is given, and a view in entrance. The Inland Architect and News Record, Vol. XXXV, No. 6, July, 1900. Chicago, Ill. One double-page photogravure plate illustration.

Palaces.

The Ducal Palace, Venice. The Brochure Series of Architectural Illustration, No. 9, September, 1900. Boston, Mass. Seven columns of text, eight pages plate and three half-tone illustrations.

The Palazzo Del Popolo, Orvieto, Italy. The Brickbuilder, Vol. IX, No. 9, September, 1900. Boston, Mass. One column of text, one page plate illustration.

Periodicals.

Current Periodicals. The Architectural Review, Vol. VII, No. 7, July, 1900. Boston, Mass. Four columns of text, ten half-tone illustrations.

The Architectural Review, Vol. VII, No. 9, September, 1900. Boston, Mass. Five columns of text, fourteen half-tone illustrations.

Plants.

Building for a Large Ice-Making Plant. The Engineering Record, Vol. XLII, No. 10, September 8, 1900. New York, N. Y. Four and one-quarter columns of text, nineteen line-cut illustrations.

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The Design of Steam Power Plants.—IV. The Selection of the Type of Engines, Dimensions of Cylinders, Speed, Steam Pressure, etc. The Engineering Record, Vol. XLII, No. 11, September 15, 1900. New York, N. Y. Eight and one-quarter columns of text.

The Manhattan Railway Power-House Foundations. The Engineering Record, Vol. XLII, No. 10, September 8, 1900. New York, N. Y. Three and two-thirds columns of text, one half-tone and one line-cut illustrations.

Some Existing Gas-Driven Power Plants. By Philip Dawson. Engineering, Vol. LXX, No. 1810, September 7, 1900. London, England. Two columns of text, two half-tone and two line-cut illustrations.

Plumbing.

The Model Plumber from an Architect's Standpoint. By O. J. Pierce, of Chicago, Ill. Domestic Engineering, Vol. XIX, No. 4, whole No. 129, July 15, 1900. Chicago, Ill. Six and one-half columns of text, two half-tone illustrations.

A Model System of Plumbing. By Wm. S. Mac Harg, C. E., of Chicago. Domestic Engineering, Vol. XIX, No. 5, whole No. 130, August 15, 1900. Chicago, Ill. Six and one-quarter columns of text.

A Multiple Hot Water Supply. The Engineering Record, Vol. XLII, No. 6, August 11, 1900. New York, N. Y. Two and one-half columns of text, six line-cut illustrations.

Porcelains.

Chinese Ceramics. The World's Greatest Brick Structure. The Clay Worker, Vol. XXXIV, No. 2, August, 1900. Indianapolis, Ind. Two and one-third columns of text.

The Royal Saxon Porcelain Manufactory. Dresden China. Where it is Made. By Robert Grimshaw. The Clay Worker, Vol. XXXII, No. 1, July, 1900. Indianapolis, Ind. Eight columns of text, six cut and three half-tone illustrations.

Practice.

Architectural Partnership. The Architect and Contract Reporter, Vol. LXIV, No. 1649, July 27, 1900. London, England. Two and one-quarter columns of text.

The Architect and his Income. By Alfred B. Andrews. The Inland Architect and News Record, Vol. XXXVI, No. 1, August, 1900. Chicago, Ill. Two columns of text.

The Protection for Life and Property. By Jean Wetmore. Electricity, Vol. XIX, No. 4, August 1, 1900. New York, N. Y. One and two-thirds columns of text.

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Residences.

Bishopsford, Mitcham. Billiard Room. House, Weymouth Park, Walton-on-Thames. From Gardens. The Architect and Contract Reporter, Vol. LXIV, No. 1657, September 21, 1900. London, England. Four pages of plate illustrations.

Del Crescenta—A California Chateau. Henrietta Jewett. The House Beautiful, Vol. VIII, No. 4, September, 1900. Chicago, Ill. Four columns of text, four half-tone illustrations.

House of Jacques Cœur: Bourges. The Brochure Series of Architectural Illustration, Vol. VI, No. 7, July, 1900. Boston, Mass. Nine columns of text, seven plate and one half-tone illustrations.

Longfield, The Home of Mr. J. C. Evans. Virginia H. Robie. The House Beautiful, Vol. VIII, No. 4, September, 1900. Chicago, Ill. One and one-third columns of text, six half-tone illustrations.

House on Locust Street, Philadelphia, Pa. Messrs. Frank Miles Day & Bro., Architects. Drawing Room of House on Locust Street, Philadelphia, Pa. Messrs. Frank Miles Day & Bro., Architects. The Architectural Review, Vol. VII, No. 7, July, 1900. Boston, Mass. Two pages plate illustrations.

Interior Details of House on Locust Street, Philadelphia, Pa. Messrs. Frank Miles Day & Bro., Architects. The Architectural Review, Vol. VII, No. 7, July, 1900. Boston, Mass. Two double pages plate illustrations.

"Georgian Court," Residence George J. Gould, Esq., Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One photogravure plate illustration.

—— Great Hall, Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One full page photogravure plate illustration.

—— Dining Room, Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One full page photogravure plate illustration.

—— Library, Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One full page photogravure plate illustration.

—— Main Entrance, Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One full page photogravure plate illustration.

—— Morning Room, Lakewood, N. J., Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One full page photogravure plate illustration.

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An Old English Manor—Cleeve Prior. The Architectural Record, Vol. X, No. 1, July, 1900. New York, N. Y. One-quarter column of text, six half-tone illustrations.

Martin Hall, Great Neck, Long Island, N. Y. Little & O'Connor, Architects. Architecture, Vol. II, No. 9, September, 1900. New York, N. Y. Six pages of plate illustrations.

Thomas Nelson Page House, Washington, D. C. McKim, Mead, & White, Architects. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. One full page photogravure plate illustration.

The Towers, Pangbourne, Looking Northeast. The Architect & Contract Reporter, Vol. LXIV, No. 1658, September 28, 1900. London, England. One double page plate illustration.

Projet D'Hotel Particulier. Architecte: M. Bruel. L'Architecture Journal Hebdomadaire de la Société Centrale Des Architectes Français. 13 année, No. 29, 21 Juillet, 1900. Paris, France. Two full page plate illustrations.

—— A Lyon, Par M. Alexandre Bruel, Architecte, Elevedem. Chedanne. Le plan Du Rez-De-Chaussee, Sureleve. Celui Du Premier Sous-Sol. Celui Des Caves Et Des Fondations. Quelques Donnees de la Construction Et Du Decor. Toutes Les Materes De Construction Apparentes. Le Programme Tout Special De M. F., De Lyon. Le Plan Du Premier Etage. Celui Du Deuxieme. Celui De La Charpente Des Greniers. Façades, Coupe, Details Hors Texte Et Dans Le Texte. Souhaits De Bon Voyage a M. Bruel. L'Architecture Journal Hebdomadaire de la Société. Centrale des Architectes Français, 13 année, No. 30, 28 Juillet, 1900. Paris, France. Six columns of text, ten half-tone and two page plate illustrations.

Residence, ex-Gov. Levi P. Morton, 681 Fifth Avenue, New York. McKim, Mead & White, Architects. Architects' and Builders' Journal, Vol. I, No. 1, August, 1900. New York, N. Y. One page half-tone illustration.

Stowe House, Buckingham. The Builder, Vol. LXXIX, No. 3003, August 25, 1900. London, England. Two columns of text.

Successful Houses. By Oliver Coleman. The House Beautiful, Vol. VIII, No. 3, August, 1900. Chicago, Ill. Six and one-quarter columns of text, nine half-tone and two line-cut illustrations.

View in Upper Hall, Residence, Cincinnati, Elzner & Anderson, Architects. Colonial House, Evanston, Ill., Waid & Cranford, Architects. Interior View, Dining Room, Residence, Cincinnati, Elzner & Anderson, Architects. The Inland Architect and News Record, Vol. XXXVI, No. 2, September, 1900. Chicago, Ill, Three photogravure plate illustrations.

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Stables.

Stables, "Georgian Court," Lakewood, N. J. Bruce Price, Architect. The Brickbuilder, Vol. IX, No. 6, June, 1900. Boston, Mass. One photogravure plate illustration.

A Stock Stable for 100 Horses. The Engineering Record, Vol. XLII, No. 12, September 22, 1900. New York, N. Y. Two columns of text, three line-cut illustrations.

Schools.

Architectural Building for Harvard University. Messrs. McKim, Mead & White, Architects. The Architectural Review, Vol. VII, No. 8, August, 1900. Boston, Mass. Two pages of plate illustrations.

Oxford Colleges, Etc. By Mr. Frank E. Spiers. The Architect and Contract Reporter, Vol. LXIV, No. 1650, August 3, 1900. London, England. Three and one-half columns of text.

The University of London and Architecture. The British Architect, Vol. LIV, No. 13, September 28, 1900. London, England. One and one-quarter columns of text.

Sculpture.

American Sculpture at the Exposition.—I. By Lorado Taft. Brush and Pencil, Vol. VI, No. 4, July, 1900. Chicago, Ill. Six pages of text, seven half-tone and one page plate illustrations.

—— II. By Lorado Taft. Brush and Pencil, Vol. VI, No. 5, August, 1900. Chicago, Ill. Five pages of text, five half-tone, and two pages plate illustrations.

The New Bronze Doors of the Florentine Duomo. By "Leader Scott." The Magazine of Art, Vol. XXIV, No. 10, August, 1900. New York, N. Y. Three columns of text, one page plate illustration.

French's Statue of Washington and Paul Bartlett's Lafayette. Paris, France. The Art Interchange, Vol. XLV, No. 2, August, 1900. New York, N. Y. Two-thirds of a column of text.

Nathan Hale. Yale, 1773. Model for Statue. By William Ordway Partridge. The Art Interchange, Vol. XLV, No. 3, September, 1900. New York, N. Y. One column of text, one half-tone illustration.

Niehaus's Hahnemann Statue, unveiled at Washington last month. The Art Interchange, Vol. XLV, No. 2, August, 1900. New York, N. Y. One-quarter column of text, one half-tone illustration.

Station, Railway.

The Designing and Planning of Small Railroad Stations. The Brickbuilder, Vol. IX, No. 7, July, 1900. Boston, Mass. Three and one-quarter columns of text, ten half-tone illustrations.

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The Southern Terminal Station at Boston, U. S. A. Engineering, Vol. LXX, No. 1809, August, 31, 1900. London, England. Four and one-quarter columns of text, six half-tone illustrations.

Stores.

The New Birmingham Arcades. The Architect and Contract Reporter, Vol. LXIV, No. 1653, August 24, 1900. London, England. One and one-half columns of text.

Street Architecture.

The Westminster Improvement Scheme. The Builder, Vol. LXXIX, No. 2999, July 28, 1900. London, England. Two thirds of a column of text.

Theatres.

The Folly Theatre, Brooklyn. The Engineering Record, Vol. XLII, No. 6, August 11, 1900. New York, N. Y. Three columns of text, seven line-cut illustrations.

Tenements.

Tenement House Reform in New York. Architects' and Builders' Magazine, Vol. I, No. 10, July, 1900. New York, N. Y. Six columns of text.

Tiles.

Tiles and Mosaics in Venice. The Architect and Contract Reporter, Vol. LXIV, No. 1648, July 20, 1900. London, England. One column of text.

Timber.

An Improved Method of Timber Preservation. The Builder, Vol. LXXIX, No. 2997, July 14, 1900. London, England. One column of text.

The Preservation of Timber. The Engineering Record, Vol. XLII, No. 7, August 18, 1900. New York, N. Y. Two columns of text.

—— By Samuel M. Rowe, M. Am. Soc. C. E. Engineering News, Vol. XLII, No. 3, July 20, 1900. New York, N. Y. One and two-thirds columns of text.

Preservative Treatment of Timber. By O. Chanute, M. Am. Soc. C. E. Engineering News, Vol. XLIV, No. 5, August 2, 1900. New York, N. Y. Four and two-thirds columns of text.

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A Proposed Method for the Preservation of Timber. By Messrs. Henry G. Prout, J. H. Deghuee, F. W. Skinner, Henry Goldmark, Robert Cartwright, V. G. Bogue, Joseph O. Osgood, Samuel Whinery, Horace J. Howe, and William Moncure. American Society of Civil Engineers, Vol. XXVI, No. 6, August, 1900. Proceedings. New York, N. Y. Nine pages of text.

A New Wood Preservative. The Engineer, Vol. XC, No. 2327, August 3, 1900. London, England. One column of text.

Notes on the Swedish Timber Trade. The Builder, Vol. LXXIX, No. 3005, September 8, 1900. London, England. Four columns of text, two illustrations.

—— II. The Builder, Vol. LXXIX, No. 3006, September 15, 1900. London, England. Seven columns of text, three cut illustrations.

The Preservation of Railway Ties in Europe. By O. Chanute, Past-President, Am. Soc. C. E. American Society of Civil Engineers. Proceedings. Vol. XXVI, No. 7, September, 1900. Fifteen pages of text.

Xylosote: A Wood-Preserving Process. The Builder, Vol. LXXIX, No. 3000, August 4, 1900. London, England. One column of text.

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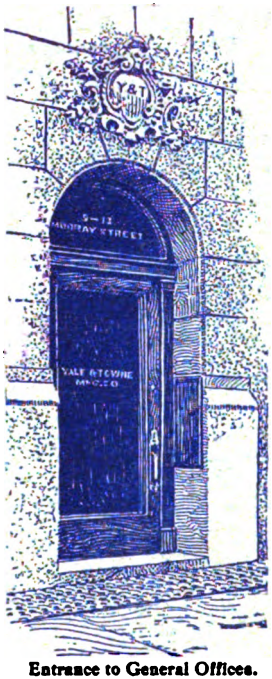

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THE AMERICAN INSTITVTE OF ARCHITECTS QVARTERLY BVLLETIN

JANVARY, 1901

VOL. I. NO. IV.

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THE AMERICAN INSTITUTE OF ARCHITECTS

QUARTERLY BULLETIN

CONTAINING AN INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS, FROM OCTOBER 1, 1900, TO JANUARY 1, 1901.

COMPILED AND EDITED BY GLENN BROWN, SECRETARY
THE OCTAGON, WASHINGTON, D. C.

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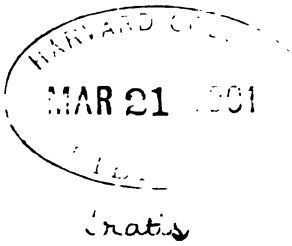

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THE AMERICAN INSTITUTE OF ARCHITECTS

VOL. I. QUARTERLY BULLETIN. No. 4.

JANUARY, 1901.

CHAPTER NOTES.

The following Chapters have elected officers, as given below, since the October issue of the Quarterly Bulletin.

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The following architects have been elected members of the American Institute of Architects since the October issue of the Quarterly Bulletin :

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From New York:

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From Ohio:

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From Indiana:

Clarence Martindale, Indianapolis.

From Michigan:

William B. Stratton, Detroit; Edwyn A. Bowd, Lansing.

From California:

Arthur B. Benton, Los Angeles; Carroll H. Brown, Los Angeles; Theodore A. Eisen, Los Angeles; John P. Krempel, Los Angeles; Octavius Morgan, Los Angeles; Lionel Deane, San Francisco.

From Pennsylvania:

Lewis Frederick Pilcher, Philadelphia.

From Maryland:

William W. Emmart, Baltimore; William M. Ellicott, Baltimore.

From Illinois:

Alfred Hoyt Granger, Chicago.

From Montana:

John Gustave Link, Butte.

FELLOWS.

From Pennsylvania:

Edgar V. Seeler, A. A. I. A., Philadelphia; Walter Cope, Philadelphia.

There are at present twenty-seven applications for membership in the Institute pending, the final ballot being returnable March 10, 1901.

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GENERAL NOTES.

The papers and addresses read before the Convention of the Institute in Washington last December, have attracted attention abroad; many of them having been republished in several of the English periodicals.

The papers on the Grouping of Government Buildings, read before the Convention of the Institute, December 14, 1900, were considered of such value by the U. S. Senate that a resolution was passed ordering their publication as a Senate Document. These papers are now in the hands of the Government Printing Office, and will be published with from 75 to 80 illustrations. When issued it will make an interesting and valuable work on this important topic. A copy will be sent to each member of the Institute.

The Executive Committee wish to call the attention of the members of the Institute and their friends who might be interested in the subject of Gardens to the subscription blank facing the cover of the Bulletin. All who wish to subscribe should send in their name, without delay, so as to enable the Committee to determine whether or not it will be practicable to publish the work.

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SUGGESTIONS FOR THE CONDUCT OF ARCHITECTURAL COMPETITIONS.*

BY THE ROYAL INSTITUTE OF BRITISH ARCHITECTS.

1. The Promoters of an intended Competition should, *as their first step*, appoint one or more professional Assessors, architects of established reputation, whose appointment should be published in the original advertisements and instructions, and whose decision should govern the selection of the designs.

The President of the Royal Institute of British Architects is always prepared to act as honorary adviser to Promoters in their appointment of Assessors.

All the designs sent in should be submitted to the Assessors.

2. The duty of Assessors should be—

"(*a.*) To draw up the particulars and conditions (as far as possible in accordance with the principles set forth in these Suggestions) as instructions to competitors, and also to advise upon the question of cost."

(*b.*) To determine whether the designs conform to the instructions, and to exclude any which do not.

(*c.*) To advise the Promoters on the relative merits of the designs admitted to the competition, and to make a selection in accordance with the conditions.

3. Every Promoter of a Competition, and every Assessor engaged upon it, and any employé of either, should abstain absolutely from competing and from acting as architect, for the proposed work.

4. The number and scale of the required drawings should be distinctly set forth, and they should not be more in number, or to a larger scale than necessary to clearly explain the design. Perspective drawings are not necessary; but if the Assessor advises that they are desirable it should be so stated; and such drawing should be uniform in size, number, mode of colouring, mounting, or framing (if any), &c.

* The above code of competitions adopted by the R. I. B. A. is of peculiar interest for comparison with the code recently adopted by the A. I. A.

(From the Journal of The Royal Institute of British Architects, Vol. VIII, Third Series, No. 5).

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5. Competitions should be conducted in one of the following ways:

(A) By advertisement, inviting architects willing to compete for the intended work to send in designs. The Promoters, with the advice of the Assessor or Assessors, should make their selection from such designs. The author of the design awarded the first place should be employed to carry out the work.

(B) By advertisement, inviting architects willing to compete for the intended work to send in their names by a given day; with such other information as the candidate may think likely to advance his claim to be admitted to the Competition.

From these names the Promoters, with the advice of the Assessor or Assessors, should select: (*a*) an architect to carry out the work; or (*b*) a limited number to compete, and each Competitor thus selected should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

(C) By personal invitation to a limited number of selected architects, to join in a Competition for the intended work. Each competitor should receive a specified sum for the preparation of his design. The author of the design awarded the first place should be employed to carry out the work.

6. No design should bear any motto, device, or distinguishing mark; but all designs should be numbered by the Promoters in order of receipt. Any attempt to influence the decision of the Promoters, or of the Assessor or Assessors, should disqualify a competitor.

7. In every case the amount of premium or remuneration for the competitive designs should be fixed under the advice of the Assessor or Assessors *and should be paid in addition to the usual professional charges for carrying out the work.*

8. Where a deposit is required for supplying the instructions, it should be returned either on the receipt of a *bona fide* design, or if the applicant declines to compete and returns the said instructions within a month after their receipt.

9. Each design should be accompanied by a declaration, signed by the competitor, stating that the design is his own personal work, and that the drawings have been prepared under his own supervision.

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10. A design should be excluded from a competition—

(*a*) If sent in after the period named (accident in transit excepted);

(*b*) If it does not substantially give the accommodations asked for;

(*c*) If it exceeds the limits of site as shown on the plan issued by the Promoters, the figured dimensions on which should be adhered to until officially altered;

(*d*) If the Assessor or Assessors should determine that its probable cost will exceed the outlay stated in the instructions, or the estimate of the competitor should no outlay be stated; provided always that should the Assessor or Assessors not have been consulted in the first instance respecting the cost, as recommended in paragraph (*a*) of Clause 2, and should he or they be of opinion that the outlay stated in the instructions is inadequate for the proper execution of the proposed works, the Assessor or Assessors shall not be bound in the selection of a design by the amount named in such instructions, but the question of cost shall nevertheless be a material element in the consideration of the award;

(*e*) If any of the other instructions are violated.

11. It is desirable that all designs submitted in a competition, except any excluded under Clause 9, should, with the consent of the authors, be publicly exhibited after the award has been made, which award should be published at the time of exhibition.

12. The architect whose design may be selected as the best should be employed to carry out the work, and he should be paid in accordance with the Schedule of "Professional Practice as to the Charges of Architects," sanctioned and published by the Royal Institute. If no instructions are given to him to proceed within twelve months from the date of the selection, he should receive adequate compensation in addition to the premium (if any) awarded to him. In the event of a part only of his original design being carried out, he should be paid a sum to be agreed upon in respect of the deferred portion, such sum to be merged in the usual professional charge when the completion of the design is proceeded with.

It should be understood that the Royal Institute issues these Suggestions as a guide to Promoters where a Competition has been decided upon, but not as necessarily recommending the principle of competition.

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PUBLICATIONS.

BOOKS RECEIVED SINCE OCTOBER, 1900.

Presented by T. C. Link, F. A. I. A., St. Louis, Mo.:

The St. Louis Union Station. A Monograph by the Architect and Officers of the Terminal Railroad Association of St. Louis, Mo. 1895. 60 illustrations. Pages 85.

PRESENTED BY THE PUBLISHERS.

Karl W. Hiersemann, Leipzig, Germany:

Monatliches Verzeichnis, October an November, 1900. Nos. 1 and 2. Pages 36.

Handbücher der Kunstgeschichte. Katalog 249. Pages 50.

Auswahl Besonders Wertvoller Werke aus Allen Kunstgebieten. Katalog 251. Pages 66.

Noyes, Platt & Company, Boston, Mass., through Miss Florence N. Levy, Editor:

American Art Annual. Vol. III, 1900–1901. Boston, 1900. 40 illustrations. Pages 418.

PAMPHLETS RECEIVED SINCE OCTOBER, 1900.

Presented by the Master Builders' Association of the City of Boston:

The Building Law of the City of Boston. Edition for the year 1900. Pages 218.

Presented by William Albert Swasey, F. A. I. A., St. Louis, Mo.:

Examples of Architectural Work. By William Albert Swasey, F. A. I. A. St. Louis, Mo., December, 1900. 70 illustrations. Pages 64.

Presented by Franklin Webster Smith, Washington, D. C.:

National Galleries of History and Art, The Aggrandizement of Washington. Parts I, II, and III. 56th Congress, 1st Session. Senate Document No. 209. Washington, 1900. 342 illustrations. Pages 441.

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Presented by Department of Architecture, Harvard University, Cambridge, Mass.:

Examples of Work from the Department of Architecture, Harvard University. 1900. 28 illustrations. Pages 37.

Presented by Essex County Park Commission, Newark, N. J.:

Report of the Park Commission of Essex County, N. J. 1898–1899. 22 illustrations. Pages 84.

Presented by Providence Athenæum, Providence, R. I.:

Sixty-fifth Annual Report of the Board of Directors of the Providence Athenæum. Submitted September 24, 1900. Pages 38.

Presented by Redwood Library, Newport, R. I.:

One hundred and seventieth Annual Report of the Directors of the Redwood Library and Athenæum. Submitted August 15, 1900. Pages 34.

Presented by Edward Tuckerman Potter, Architect, Newport, R. I.:

"Points about which Information is Desired in Reference to Tenement Houses." By the New York Tenement House Commission, and Named in a Letter and List of Questions Addressed to Architects and Others. E. T. Potter's Answers and Remarks. June, 1900. Pages 12.

Presented by Decimal Association, London, England:

A Paper read by Mr. Rufus P. Williams at a meeting of the American Chemical Society. June, 1900. Pages 8.

SOCIETY PUBLICATIONS RECEIVED IN EXCHANGE SINCE OCTOBER, 1900.

T-Square Club, Philadelphia, Pa.:

Catalogue of the Architectural Exhibition. 1900–1901.

Louisiana Architectural Association, New Orleans, La.:

Constitution and By-Laws.

St. Louis Chapter, A. I. A., St. Louis, Mo.:

Constitution and By-Laws. Revised and Amended September, 1900.

Michigan Chapter, A. I. A., Detroit, Mich.:

Constitution and By-Laws. Revised and Amended May 8, 1900.

Competition Code and Requirements for Designs for Combined Aquarium and Horticultural Building to be Erected on Belle Isle

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Park, in the City of Detroit. June 30, 1900. 1 illustration. Pages 15.

Chicago Architectural Club, Chicago, Ill.:
Syllabus. 1900–1901.

Washington Architectural Club, Washington, D. C.:
Year Book. 1900–1901.

Architectural League of New York, New York City:
General Code Governing Competitions in Design. Adopted June 13, 1895. Amended April 15, 1898.

American Institute of Electrical Engineers, New York, N. Y.:
Transactions. August and September, October, November, December, 1900. Vol. XVII, Nos. 8 and 9, 10, 11, 12.

Western Society of Engineers, Chicago, Ills.:
Journal. October, 1900. Vol. V, No. 5.

American Society of Civil Engineers, New York, N. Y.:
Proceedings. October, November, December, 1900. Vol. XXVI, Nos. 8, 9, 10.

Royal Institute of British Architects, London, England:
Journal. October 13, 1900, No. 20, Vol. VII, Third Series. November 10, 24, and December 8, 22, 1900, Nos. 1 to 4, Vol. VIII. Third Series.

British Fire Prevention Committee, London, England:
Fire Tests with Partitions. Publication No. 52.
Fire Tests with Doors. Publication No. 54.
Fire Tests with Doors. Publication No. 59.

Architects' Benevolent Society, London, England:
Report of the Council, 1899.

Edinburg Architectural Association, Edinburg, Scotland:
Session XLIII, 1900–1901.

Dundee Institute of Architecture, Science, and Art, Dundee, Scotland.
Syllabus, 1900–1901.
Annual Reports for Sessions, 1898–99 and 1899–1900.

Sanitary Institute, London, England:
Journal. October, 1900. Vol. XXI. Part III.

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Société Centrale des Architectes Français, Paris, France:

L'Architecture. 13e Année. No. 40, 6 Octobre to No. 52, 29 Decembre, 1900.

Magyar Mernok-es Épitész-Egylet, Budapest, Austria:

Közlönye, XXXIV Kötet. XVIII Füzet. Oktober 7-én, to XXIII–XXIV Füzet. 1900. December 30-án.

Heti Értesitöje, XIX Enfolyam. 25 Szám. Oktober 7-én to 31 Szám. 1900. December 23-án.

Verienigung Berliner Architekten, Berlin, Germany:

Berliner Architekturwelt. III Jahrgang. 7 Heft to 9 Heft. 1900.

Società degli Ingegneri e degli Architetti Italiani, Rome, Italy:

Annali della Società. Anno XV. Fascicolo III.

Bulletino, Anno VIII. Num. 39 to Num. 52.

Svenska Teknologföreningen, Stockholm, Sweden:

Teknisk Tidskrift. Arg. XXX, N:o 42, Okt. 20. N:o 46, Nov. 17. N:o 50, Dec. 15, 1900.

Maatschappij tot Bevordering der Bouwkunst, Amsterdam, Holland:

Bouwkundig Tijdschrift. Deel XVIII. Derde Stuk. 1900.

Genootschap Architectura et Amicitia, Haarlem, Holland:

De Architect. 11e Jaargang. Afl. 1, Afl. 2, 1900.

Society of Architecture, Tokio, Japan:

Journal of Architecture in Japan. Nos. 165 to 168. September to December, 1900.

MISCELLANEOUS DONATIONS.

Presented by Mr. William G. Preston, Boston, Mass.:

Five photographs, framed. Views of Washington and vicinity, taken during the Convention of the Institute in 1898. By William Gibbons Preston.

Presented by Professor Charles Babcock, Ithaca, N. Y.:

American Architect and Building News:

1882. Regular Edition. May 13 to May 20 and July 29 to December 30, inclusive, excepting issue of October 14.

1883. Regular Edition. Complete, excepting plates in issue of July 28.

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1884. Regular Edition. Complete, excepting plates in issue of June 21.

1885. Regular Edition. Complete, excepting plates in issues of January 24 and July 4.

1886. Imperial Edition. March 6 to December 24, inclusive, excepting issue of October 2. Regular Edition, January 2 to February 27.

1887. Imperial Edition. Complete, excepting issues of June 18 and 25 and May 28. Regular Edition, May 28, and June 18 and 25.

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INDEX OF LITERATURE FROM THE PUBLICATIONS OF ARCHITECTURAL SOCIETIES AND PERIODICALS ON ARCHITECTURE AND ALLIED SUBJECTS WHICH ARE SENT IN EXCHANGE TO THE INSTITUTE.

Abbey.

Buildwas Abbey. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. Two double pages plates and six wood cut illustrations.

The Beauchamp Chantry, Tewkesbury Abbey. The Builder, Vol. LXXIX, No. 3014, November 10, 1900. London, England. One-third column of text, one double page plate illustration.

Address.

The President's Address. Delivered before the Architectural Association, London, by W. Howard Seth-Smith, F. R. I. B. A., October 5, 1900. Architectural Association Notes, Vol. XV, No. 164, October, 1900. London, England. Eleven pages of text.

The Opening Address. Delivered by the President, Mr. William Emerson, at the First General Meeting, Monday, November 5, 1900. Journal of the Royal Institute of British Architects, Vol. VIII, Third Series, No. 1, November 10, 1900. London, England. Fourteen pages of text.

Archæology.

Progress of Archæology in Southern India. The Architect and Contract Reporter, Vol. LXIV, No. 1665, November 16, 1900. London, England. One and one-half columns of text.

Architect.

The Architect and His Income. By Alfred B. Andrews. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. Two columns of text.

Designer or Architect? The British Architect, Vol. LIV, No. 26, December 28, 1900. London, England. One and one-third columns of text.

Arches.

Otis Memorial Arch, Rochester, N. Y. Mr. Claude Fayette Bragdon, Architect. The Architectural Review, Vol. VII, No. 11, November, 1900. Boston, Mass. One full page plate illustration.

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Architectural Classics.

The Architect and Contract Reporter, Vol. LXIV, No. 1664, November 9, 1900. London, England. Five and one-quarter columns of text.

Architectural Classics. By Edward R. Smith. The Architectural Review, Vol. VII, No. 10, October, 1900. Boston, Mass. Ten columns of text, sixteen half-tone illustrations.

Architectural Books. Architectural Classics (continued). By Edward R. Smith. French Writer's Renaissance. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. Ten columns of text, sixteen half-tone and three line-cut illustrations.

Architecture.

Modern French Architecture. By A. D. F. Hamlin. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Thirteen pages of text, nineteen half-tone illustrations.

Influence of French Architecture in America. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. Two and one-third columns of text.

Some Tendencies of the Modern School of Architecture. The Builder, Vol. LXXIX, No. 3020, December 22, 1900. London, England. Four and one-quarter columns of text.

American Architecture as Opposed to Architecture in America. By Ernest Flagg. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Three pages of text, ten page plate illustrations.

Structures Designed by Louis H. Sullivan, Architect, Chicago. The Interstate Architect and Builder, Vol. II, No. 44, December 22, 1900. Cleveland, Ohio. Twenty-nine half-tone illustrations.

A New Style of Architecture. By E. R. Robson, F. S. A. The British Architect, Vol. LIV, No. 25, December 21, 1900. London, England. One and one-quarter columns of text.

Harvard Architecture. By R. Clipston Sturgis. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. Two columns of text.

"An Idyll of the Renaissance." By Marie Donegan Walsh. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Eight pages of text, seven half-tone illustrations.

The Revival of Gothic Architecture. By Halsey Ricardo. The British Architect, Vol. LIV, No. 19, November 9, 1900. London, England. Seven and one-quarter columns of text.

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English Church Architecture. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. Two and one-half columns of text.

—— The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. Two columns of text.

Church Architecture in Northern France. By Professor J. Squair. The Canadian Architect and Builder, Vol. XIII, No. 12, December, 1900. Toronto, Canada. One column of text, five half-tone illustrations.

Colour in Architecture. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. Fourteen columns of text.

Architecture in Relation to Religion. By E. S. Prior. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. Three and one-quarter columns of text.

Architecture in Calcutta. Indian Engineering, Vol. XXVIII, No. 15, October 13, 1900. Calcutta, India. Two and one-quarter columns of text.

—— Indian Engineering, Vol. XXVIII, No. 19, November 10, 1900. Calcutta, India. Two columns of text.

Architecture in Sydney. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Five columns of text.

Chinese Architecture. By Rev. W. Kopkyn, Missionary. The Magazine of Art, Vol. XXV, No. 2, December, 1900. New York, N. Y. Seven columns of text, one page plate and eight half-tone illustrations.

Die moderne Kunst in der Architektur und deren Einfluss auf die Schule. Vortrag von Johannes Otzen. Gehalten in Paris den 1 August in der École des Beaux Arts. Berliner Architekturwelt. III. Jahrgang. 7 Heft. Berlin, W. 1900. Berlin, Germany. Nine columns of text.

Zu Unseren Bildern, Architektur. Berliner Architekturwelt. III. Jahrgang. 7 Heft. December, 1900. Berlin, Germany. Seven columns of text, thirteen half-tone and three line-cut illustrations.

House Building from a Surgeon's Standpoint. By Hal C. Wyman, M. D., Detroit, Mich. Domestic Engineering, Vol. XX, No. 7, whole No. 132, October 15, 1900. Chicago, Ill. Six columns of text, two half-tone illustrations.

The Paris Exhibition Architecture: A Last Word. The British Architect, Vol. LIV, No. 17, October 26, 1900. London, England. Three columns of text, eleven half-tone illustrations.

Architecture—Street.

The Strand Improvement Designs. The Architect and Contract Reporter, Vol. LXIV, No. 1663, November 2, 1900. London, England. Four and one-quarter columns of text.

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The London County Council Holborn and Strand Improvement. Design No. 17: Strand "Island" Site Adapted for Municipal Buildings. Commercial Treatment on the Northern and Southern Sides of the Segmental Street. New Gaiety Theatre, Hotel, and Restaurant. Half of the Northern Side of Segmental Street, and Treatment of Salient Angle to the Holborn Thoroughfare, New "Morning Post" Offices. The Architect and Contract Reporter, Vol. LXIV, No. 1664, November 9, 1900. London, England. One double and triple pages of plate illustrations.

Designs for New Street for the London County Council. The Builder, Vol. LXXIX, No. 3014. November 10, 1900. London, England. One-third of a column of text, three triple page plate illustrations.

The London County Council Holborn and Strand Improvement. Design 19. The Architect and Contract Reporter, Vol. LXIV, No. 1665, November 16, 1900. London, England. Two triple pages of plate illustrations.

Designs for New Street for the London County Council. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. One-third of a column of text, four triple pages of plate illustrations.

The London County Council Holborn and Strand Improvement. Design No. 20. The Architect and Contract Reporter, Vol. LXIV, No. 1666, November 23, 1900. London, England. Nine pages of plate illustrations.

Design for the New Street for the London County Council. The Builder, Vol. LXXIX, No. 3016, November 24, 1900. London, England. One-quarter column of text, three triple pages of plate illustrations.

Holborn-to-the-Strand Street. By William A. Pite. Architectural Association Notes, Vol. XV, No. 166, December, 1900. London, England. Two pages of text.

The Strand Improvement Frontages. The British Architect, Vol. LIV, No. 23, December 7, 1900. London, England. One column of text, one double page plate illustration.

The London County Council Holborn and Strand Improvement. Design No. 21. The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. One triple and one quadruple page of plate illustrations.

—— Design No. 23. The Architect and Contract Reporter, Vol. LXIV, No. 1670, December 21, 1900. London, England. One quadruple, one triple and one double page of plate illustrations.

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Art.

Alien Element in American Art. By Ellis T. Clark. Brush and Pencil, Vol. VII, No. 1, October, 1900. Chicago, Ill. Six pages of text, eleven half-tone and one plate illustrations.

The Fine Arts. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One-third of a column of text, one triple page plate illustration.

Fourteenth Century Art. The Architect and Contract Reporter, Vol. LXIV, No. 1665, November 16, 1900. London, England. Two columns of text.

The Art Movement. "Castel Beranger"—the "New Art" in Architectural Decoration. By Henri Frantz. The Magazine of Art, Vol. XXV, No. 2, December, 1900. New York, N. Y. Three and one-half columns of text, four half-tone illustrations.

The Possibility of a Color-Art. By the Editor. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. Two columns of text.

American Institute of Architects.

The Octagon. By W. R. Gregg, Registrar O. A. A. The Canadian Architect and Builder, Vol. XIII, No. 10, October, 1900. Ontario, Canada. Two-thirds of a column of text.

Banks.

"The Brickbuilder" Competition—V. A Village Bank to be Built of Brick or Terra-cotta. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. Two-thirds of a column of text.

The "Village Bank" Series—I. By Claude Fayette Bragdon. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. Four columns of text, three half-tone illustrations.

—— II. By Louis Mullgardt. The Brickbuilder, Vol IX, No. 11, November, 1900. Boston, Mass. Three and one-half columns of text, two half-tone illustrations.

La Bourse Au Palais-Royal. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais. Paris, France. 13 Année, Numero 51, Samedi 22 Decembre, 1900. Five and two-thirds columns of text, four line-cut illustrations.

Baths.

Hampstead Public Baths. The Architect and Contract Reporter, Vol. LXIV, No. 1663, November 2, 1900. London, England. One double page plate illustration.

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Biographical.

The French Sculptor—Francois Raoul Larche. The Monumental News, Vol. XII, No. 10, October, 1900. Chicago, Ill. Three columns of text, three half-tone illustrations.

Jules Perin. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 13 Année, Numero 44, Samedi 3 Novembre, 1900. Paris, France. Two-thirds of a column of text.

The Work of Sir Christopher Wren. The Brochure Series, Vol. VI, No. 11, November, 1900. Boston, Mass. Ten and one-quarter columns of text, eight plate and eight half-tone illustrations.

Charles-Emile Saulnier. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 13 Année, Numero 51, Samedi 22 Decembre, 1900. Paris, France. Two columns of text, one portrait half-tone illustration.

The Late William Young, F. R. I. B. A. The British Architect, Vol. LIV, No. 19, November 9, 1900. London, England. Two-thirds of a column of text.

Mr. Francis Chambers. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. One column of text.

The Late Charles Barry. The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. One-quarter of a column of text.

F. R. Pickersgill, H. R. A. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. One column of text.

Brickwork.

Details of Italian Brickwork. Measured and Drawn by Will S. Aldrich. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. One full page plate illustration.

Byzantine Brickbuilding. 1. By H. B. Fennell. The Brickbuilder, Vol. IX, No. 11, November, 1900. Boston, Mass. Four and two-thirds columns of text, eight half-tone illustrations.

Brickmaking.

Brickmaking in Colonial Days. The Clay Worker, Vol. XXXIV, No. 4, October, 1900. Indianapolis, Ind. Three-quarters of a column of text.

Bridges.

Bridge, Alexander III, Paris Exposition of 1900. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. One full page plate illustration.

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The Alexander III Bridge, Paris. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Three-quarters of a column of text, one double page plate illustration.

Bridges and Blunders. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. Three and one-half columns of text.

Der Wettbewerb un die Charlottenburger Brucke. Berliner Architekturwelt. III. Jahrgang. 8 Heft. Berlin, W. 1900. Berlin, Germany. Eleven columns of text, one page plate and nine half-tone illustrations.

The Developments of the Nineteenth Century in Bridge Design and Construction. Engineering News, Vol. XLIV, No. 50, December 13, 1900. New York, N. Y. Three columns of text.

The Modified Design for the Memorial Bridge over the Potomac River at Washington. The Engineering Record, Vol. XLII, No. 15, October 13, 1900. New York, N. Y. One column of text, one half-tone illustration.

The Memorial Bridge, Washington, D. C. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. Three-quarters of a column of text.

The Green and Goat Islands Concrete-Steel Bridges at Niagara Falls, N. Y. Engineering News, Vol. XLIV, No. 23, December 6, 1900. New York, N. Y. Four columns of text, two half-tone and one line-cut illustration.

Low-Level Concrete Bridge, Queensland. Indian Engineering, Vol. XXVIII, No. 25, December 22, 1900. Calcutta, India. Three columns of text, one double page of line-cut illustrations.

Buildings.

Heights of Buildings. An Informal Discussion at the Annual Convention, July 2, 1900. American Society of Civil Engineers, Proceedings, Vol. XXVI, No. 8, October, 1900. New York, N. Y. Sixteen and one-quarter pages of text, eleven half-tone illustrations.

Cathedrals.

Lichfield: View from Minster Roof. The Architect and Contract Reporter, Vol. LXIV, No. 1659, October 5, 1900. London, England. One double page plate illustration.

—— South Choir Aisle. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. London, England. One-half column of text, one double page plate illustration.

—— South Choir Aisle, Looking West, Showing the Minstrels Gallery. The Architect and Contract Reporter, Vol. LXIV, No. 1661, October 19, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

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—— North Choir Aisle, Showing Entrance to Chapter-House. The Architect and Contract Reporter, Vol. LXIV, No. 1663, November 2, 1900. London, England. One double page plate illustration.

—— Reredos. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

—— The Transept, Looking North. The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. One double page plate illustration.

—— North Nave Aisle, Looking East. Detail of Corner Front. One of the Smaller West Doors. The Architect and Contract Reporter, Vol. LXIV, No. 1669, December 14, 1900. London, England. Two double pages of plate illustrations.

—— Arched Recesses. The Architect and Contract Reporter, Vol. LXIV, No. 1670, December 21, 1900. London, England. Three columns of text.

—— Transept Windows. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. Two and one-half columns of text, four pages of plate illustrations.

The Cathedrals of England. The Brochure Series of Architectural Illustration, Vol. VI, No. 12, December, 1900. Boston, Mass. Ten and one-quarter columns of text, ten plate and twelve half-tone illustrations.

Cathedral at Tours, France; General View of Facade; Detail by Telephoto Lens of Rose Window and Tower. In illustration of article by Ralph D. Cleveland, in this number. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. One double page of plate illustrations.

Some Westphalian Cathedrals and Churches.—VII. By T. Francis Bumpus. A Sunday in Munster. The British Architect, Vol. LIV, No. 17, October 26, 1900. London, England. Two and one-half columns of text, one page of plate illustrations.

—— VII. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 21, November 23, 1900. London, England. Two columns of text, two half-tone illustrations.

—— VIII. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 22, November 30, 1900. London, England. One and one-half columns of text, one double page plate illustration.

French and English Cathedrals. By Francis Bond, M. A. The British Architect, Vol. LIV, No. 18, November 2, 1900. London, England. Eight columns of text.

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Truro Cathedral. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. London, England. One-half column of text.

Winchester Cathedral. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One-half column of text.

Design for a Chapter House. The Builder, Vol. LXXIX, No. 21, December 29, 1900. London, England. One-quarter of a column of text, one double page plate illustration.

The Liverpool Cathedral Scheme Revived. The British Architect, Vol. LIV, No. 16, October 19, 1900. London, England, Three-quarters of a column of text.

Castles.

Warwick Castle—A Reminder of the Visit of American Engineers to England. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. Two-thirds of a column of text, one full page plate illustration.

Lancaster Castle. The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. One column of text.

Cement.

Accelerated Tests for Cement. The Engineering Record, Vol. XLII, No. 15, October 13, 1900. New York, N. Y. One and one-quarter columns of text.

The Practical Value of Accelerated Cement Tests. The Engineering Record, Vol. XLII, No. 23, December 8, 1900. New York, N. Y. Five and two-thirds columns of text, two cut illustrations.

Weights of Portland Cement and Capacity of Cement Barrels. By Sanford E. Thompson. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. One and one-quarter columns of text, two tables.

Concrete.

The Production of Concrete Work. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. One and one-half columns of text.

Structural Concrete. By B. G. Boilleau. Architects and Builders Journal, Vol. II, No. 5, December, 1900. Baltimore, Md. Three columns of text.

Concrete and Expanded Metal Floor Tests. By Mr. A. T. Walmsley, M. Inst. C. E. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. Four columns of text.

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Concrete Floors in England. Carpentry and Building, Vol. XXII, No. 11, November, 1900. New York, N. Y. Two and one-quarter columns of text.

Monier Constructions. By E. Lee Heindenreich, M. W. S. E. Journal of the Western Society of Engineers, Vol. V, No. 5, October, 1900. Chicago, Ill. Nine and one-half pages of text, fourteen line-cut illustrations.

Churches.

Muswell Hill Congregational Church. P. Morley Horder, Architect. The British Architect, Vol. LIV, No. 15, October 12, 1900. London, England. One-third of a column of text, one double page plate illustration.

St. John's Church, Weston, Cheshire. Southwest View. Northwest View. The Architect and Contract Reporter, Vol. LXIV, No. 1661, October 19, 1900. London, England. One page of two plate illustrations.

Taflingarne. Teknisk Tidscrift, Arg. XXX, N:o 42, Okt. 20, 1900. Stockholm, Sweden. Two and one-quarter columns of text, two pages of plate and seven half-tone illustrations.

Restoration of Shrewsbury Parish Church. The Architect and Contract Reporter, Vol. LXIV, No. 1663, November 2, 1900. London, England. Two-thirds of a column of text.

St. Martin's-in-the-Fields. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. One column of text.

St. John Baptist's Church, San Remo. The Builder, Vol. LXXIX, No. 3013, November 3, 1900. London, England. One-quarter of a column of text, two pages of plate illustrations.

Manhattan Congregational Church, Broadway and Seventy-sixth Street, New York City. Messrs. C. W. and A. A. Stoughton, Architects. The Architectural Review, Vol. VII, No. 11, November, 1900. Boston, Mass. One full page plate illustration.

Some Notes on Wren's London Parish Churches. Architectural Association Notes, Vol. XV, No. 165, November, 1900. London, England. Five columns of text.

The Churchyard and Its Accessories. The Builder, Vol. LXXIX, No. 3021, December 29, 1900. London, England. Six and three-quarter columns of text.

The Steps to West Front of St. Martin's Church. By T. Raffles Davison. The British Architect, Vol. LIV, No. 21, November 23, 1900. London, England. One column of text, one double page plate illustration.

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Note on the Renaissance Churches of Northwestern Finisterre. By Arthur Maude. The Architect and Contract Reporter, Vol. LXIV, No. 1661, October 19, 1900. London, England. One and two-third columns of text, two half-tone illustrations.

Design for Church of St. Edward Barnsley, Yorkshire. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. One-third of a column of text, one page plate illustration.

Wymondham Church. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. One and one-third columns of text.

St. Martin's-in-the-Fields Church. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One-half column of text.

The Church of San Ambrogio, Milan, Italy. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. One column of text.

English Church Architecture. The Architect and Contract Reporter, Vol. LXIV, No. 1666, December 23, 1900. London, England. Two and one-quarter columns of text.

—— The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One column of text.

—— The Architect and Contract Reporter, Vol. LXIV, No. 1664, November 9, 1900. London, England. One and one-quarter columns of text.

A Modern View of London Church Architecture. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 23, December 7, 1900. London, England. Three columns of text.

—— II. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 25, December 21, 1900. London, England. Four columns of text.

—— III. By T. Francis Bumpus. The British Architect, Vol. LIV, No. 26, December 28, 1900. London, England. Three columns of text.

The Statistics of Saxon Churches—II. The Criteria. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. Four columns of text, three line illustrations.

—— III. The Criteria. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Seven columns of text, nine cut illustrations.

—— By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3011, October 20, 1900. London, England. Seven and one-half columns of text, six half-tone illustrations.

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—— V Catalogue of Raisonne of Examples. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. Five columns of text, three line-cut illustrations.

—— VI. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3013, November 3, 1900. London, England. Six columns of text, four half-tone illustrations.

—— VII. Catalogue Raisonne of Examples. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3014, November 10, 1900. London, England. Four and one-third columns of text, four half-tone illustrations.

—— VIII. Catalogue Raisonne of Examples. By Professor G. Baldwin Brown. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. Three and one-half columns of text, three half-tone illustrations.

—— By George E. Fox. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. One column of text.

Design for a Memorial Congregational Church. By Mr. Frank A. Bourne, Architect. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. One full page plate illustration.

Church Architecture in Materials of Clay. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. Five and one-half columns of text, five half-tone illustrations.

The Church and Art. The Architect and Contract Reporter, Vol. LXIV, No. 1659, October 5, 1900. London, England. Nine columns of text.

The Seven Churches of San Stefano, at Bologna. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. One column of text.

Crematory.

"The Brickbuilder" Competition—IV. A Crematory. Criticism and Award. By John W. Case. The Brickbuilder, Vol. IX, No. 11, November, 1900. Boston, Mass. Four columns of text, five half-tone illustrations.

Colonial.

The Homes of the Randolphs. By Kate Mason Rowland. The House Beautiful, Vol. IX, No. 1, December, 1900. Chicago, Ill. Nine columns of text, nine half-tone illustrations.

"Colonial" Architecture in America. The Architect and Contract Reporter, Vol. LXIV, No. 1661, October, 19, 1900. London, England. Three and one-half columns of text.

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Competitions.

Competitions. By Professor Roger Smith. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Four columns of text.

Competitions. By Professor Roger Smith. The Builder, Vol. LXXIX, No. 3011, October 20, 1900. London, England. Five and one-half columns of text.

Bury Grammar School Competition. By H. W. Wills and John Anderson. The British Architect, Vol. LIV, No. 16, October 19, 1900. London, England. Two double pages of plate illustrations.

Code for the Conduct of Competitions. Construction News, Vol. XI, No. 26, December 29, 1900. Chicago, Ill. One column of text.

Important Factors in Architectural Competitions. The British Architect, Vol. LIV, No. 22, November 30, 1900. London, England. Two columns of text.

Wallsall Municipal Buildings: Competition Design. The Builder, Vol. LXXIX, No. 3011, October 20, 1900. London, England. Three-quarters of a column of text, three double pages of plate illustrations.

Competition Design for the U. S. Custom House, Baltimore, Md. Messrs. Emmart & Ellicott, Architects. The Architectural Review, Vol. VII, No. 12, November, 1900. Boston, Mass. One full page plate illustration.

—— Mr. Joseph E. Sperry, Architect. The Architectural Review, Vol. VII, No. 11, November, 1900. Boston, Mass. One full page plate illustration.

Competitive Design for Municipal Buildings and Technical Schools at South End. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. One-quarter of a column of text, one triple page plate illustration.

Competition Design for the New Union Club House, New York City. Mr. Donn Barber, Architect. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. Three full pages of plate illustrations.

"The Brickbuilder" Competition.—VI. An Entrance to an Art Museum. Program. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. Three-quarters of a column of text.

Construction.

Steel Construction in Miniature. The Construction News, Vol. XI, No. 15, October 13, 1900. Chicago, Ill. Two and one-half columns of text, two half-tone illustrations.

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Foundations of the Electrical Palace at the Paris Exposition. The Engineering Record, Vol. XLII, No. 17, October 27, 1900. New York, N. Y. One column of text, two line-cut illustrations.

Reconstructing the Defective Foundations of the Hotel Wollaton, Brookline, Mass. Engineering News, Vol. XLIV, No. 20, November 15, 1900. New York, N. Y. One and one-half columns of text.

The Use of Rolled Joists in Construction. By A. T. Walmsley. The British Architect, Vol. LIV, No. 22, November 30, 1900. London, England. Five columns of text.

—— The Builder, Vol. LXXIX, No. 3017, December 1, 1900. London, England. Twelve and one-half columns of text, thirteen illustrations.

Foundation for Chicago National Bank Building. By W. L. B. Jenney. Construction News, Vol. XI, No. 24, December 15, 1900. Chicago, Ill. One column of text, one line-cut illustration.

Decoration.

Electrical and Color Effects at the Pan-American Exposition. The Electrical Review, Vol. XXXVII, No. 18, October 31, 1900. New York, N. Y. Five and one-third columns of text, five half-tone illustrations.

Color Scheme at the Pan-American. Construction News, Vol. XI, No. 18, November 3, 1900. Chicago, Ill. One and three-quarter columns of text, one half-tone illustration.

Proposed Decorations at St. James the Less, Guernsey. Alfred E. Nightingale, Architect. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. London, England. One page plate illustration.

The Decoration of Glasgow Municipal Banqueting Hall. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One column of text.

Colour in Architecture. By A. Wallace Rimington. The British Architect, Vol. LIV, No. 26, December 28, 1900. London, England. Two and one-half columns of text.

Decoration in Terra-Cotta in Upper Italy. By Professor Alfredo Milani, Architect, Milan. The Journal of Decorative Art, Vol. XX, part CCXXXVIII, October, 1900. Manchester, England. Five and one-half columns of text, nine half-tone illustrations.

Mural Painting in Its Relation to Architecture. By Elmer E. Garnsey, Mural Painter. The Journal of Decorative Art, Vol. XX, part CCXXXVIII, October, 1900, Manchester, England. Four and one-half columns of text.

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A Frieze of the Attic Months. The Builder, Vol. LXXIX, No. 3017, December 1, 1900. London, England. One column of text, one quadruple page of plate illustrations.

Decorative Painting: "The Assumption." The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. A quarter column of text, one double page plate illustration.

The Nativity: Design for Wall Painting for a Church. The Builder, Vol. LXXIX, No. 3020, December 22, 1900. London, England. One-quarter column of text, one double page plate illustration.

Church Decoration and Symbolism. The British Architect, Vol. LIV, No. 19, November 9, 1900. London, England. One column of text.

The Limitation of the Decorator's Art. By H. Vigurs Harris, of Plymouth. The Journal of Decorative Art, Vol. XX, Part CCXXXIX, November, 1900. Manchester, England. Seven columns of text.

Designs for Frieze and Wall Papers. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. One-quarter of a column of text, one half-tone, and one page plate illustrations.

Some Examples of Decorative Design. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. One double page of plate illustrations.

Die Grosse Berliner Kunst-Ausstellung. Berliner Architekturwelt. III. Jahrgang. 7 Heft. December, 1900. Berlin, Germany. Seven and one-quarter columns of text, fifteen half-tone illustrations.

Illustrations of Italian Renaissance Ornament. The Builder, Vol. LXXIX, No. 3011, October 20, 1900. London, England. Four columns of text, four wood-cut illustrations.

Design.

Plans and Elevations in Relation to Design. The British Architect, Vol. LIV, No. 17, October 26, 1900. London, England. Three and one-half columns of text.

Dwellings.

An American Frame House. By Harry Budden, A. R. I. B. A. The Builder, Vol. LXXIX, No. 3020, December 22, 1900. London, England. Four columns of text, five line-cut illustrations, one double page plate plan illustrations.

American Frame Houses. By Harry Budden, A. R. I. B. A. The Builder, Vol. LXXIX, No. 3021, December 29, 1900. London, England. Four columns of text, one plan illustration, one double page plate illustration.

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Summer Homes at Fox Point. By Elmer Grey. The House Beautiful, Vol. VIII, No. 6, November, 1900. Chicago, Ill. Five columns of text, ten half-tone and two line-cut illustrations.

Conference on the Housing of the Working Classes. Journal of the Sanitary Institute, Vol. XXI, Part 3, October, 1900. London, England. Seventy-eight pages of text, thirteen illustrations.

House for Prof. James W. Thompson, Chicago. Pond & Pond, Architects. The following full page plates are given: The Exterior, Reception-room from Hall, Living-room, Dining-room, the Principal Chamber. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. Five full pages of plates.

Design for Laborers' Cottages. R. Heywood Haslam, Architect. The British Architect, Vol. LIV, No. 14, October 5, 1900. London, England. One single page plate illustration.

The Housing of the Poor. The British Architect, Vol. LIV, No. 14, October 5, 1900. London, England. Two columns of text.

Etude Sur les Habitations A Bon Marche En France et a L'Etranger. Par M. Charles Lucas, Architecte (S. C.) L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 12 Année, Numero 45, Samedi 10, Novembre, 1900. Paris, France. By Gaston Rozet. Three columns of text, four half-tone, four plan illustrations.

Drainage—House.

The Drainage of a House. By Wm. Paul Gerhard, C. E. Domestic Engineering, Vol. XX, No. 2, Whole No. 133, November 15, 1900. Chicago, Ill. Seven columns of text.

Educational.

An English Academy in Rome. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. Three columns of text.

Tendencies of the Modern School of Architecture. By Prof. Beresford Pite. The British Architect, Vol. LIV, No. 25, December 21, 1900. London, England. Four columns of text.

Questions set for the June Examinations, 1900. The R. I. B. A., Kalendar, 1900–1901. London, England. Fourteen and one-half pages of text, two line-cut illustrations.

The Examinations of the Royal Institute of British Architects. The Engineering Record, Vol. XLII, No. 23, December 8, 1900. New York, N. Y. Four columns of text.

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Quelques Reflexions sur les Examens D'Admission pour la Section D'Architecture de L'École Nationale des Beaux Arts. By J. J. Pillet. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français. 13 Année. Numero 44. Samedi 3 Novembre, 1900. Paris, France. Ten columns of text.

The Higher Education of Architects—I. The School of Architecture, Columbia University, New York City. By Arthur Cates. (F.) Journal of the Royal Institute of British Architects, Vol. VIII, No. 1, Third Series, November 10, 1900. London, England. Seven columns of text.

—— II. The College of Architects, Cornell University, Ithaca, N. Y. By Arthur Cates. (F.) Journal of the Royal Institute of British Architects, Vol. VIII, No. 2, Third Series, November 24, 1900. London, England. Eleven columns of text.

Impressions of a Travelling Student. By Heaton Comyn. Architectural Association Notes, Vol. XV, No. 165, November, 1900. London, England. Four pages of text, one double page of plate illustrations.

Architectural Education. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. One and one-quarter columns of text.

The Practical Education of the Architect. By Frederick Batchelor, F. R. I. B. A. The Canadian Architect and Builder, Vol. XIII, No. 12, December, 1900. Toronto, Canada. Two and one-quarter columns of text.

What Should be Required in an Architectural Examination. By W. Cooper. The British Architect, Vol. LIV, No. 24, December 14, 1900. London, England. Two and one-quarter columns of text.

Electrical.

Lessons in Electrical Engineering. 13. Testing Electric Wiring—Rules and Regulations in Force—Measuring Leakage. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. One and one-half columns of text.

—— 13 (Continued). Measuring Leakage—The Evershed Ohm-Meter—"Earth Lamps"—Method—The Localization of Faults. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Seven columns of text, two line-cut illustrations.

—— 15. The Electric Arc—Carbon—Hissing—Rotation—Arc Between Metal and Carbon—Candle-power of the Arc—Rectified Current. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. Four and three-quarters columns of text.

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—— 16. Diffusion—Reflection—Arc Lighting—Arc Lamp Mechanisms—Distributing Globes—Enclosed Arcs—Street Lighting. The Builder, Vol. LXXIX, No. 3013, November 3, 1900. London, England. Four and one quarter columns of text.

—— 17. Incandescent Lighting—The Manufacture of Glow Lamps—Standards of Light—Photometry—High Efficient Lamps—Life—Interior Lighting—Nernst Lamps—Vacuum Tubes. The Builder, Vol. LXXIX, No. 3014, November 10, 1900. London, England. Four and one-third columns of text.

—— 18. The Advantages and Disadvantages of High-pressure Supply—London County Council Regulations—Earthing the Middle Wire—Electrolytic Troubles. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. Four columns of text.

—— 19. Electrical Lifts—Moving Staircases—Telpherage—Electric Heating—Cooking—Special Applications—Ventilating. The Builder, Vol. LXXIX, No. 3016, November 24, 1900. London, England. Four columns of text.

—— 20. Electric Welding—Thomson Process—Benados Process—Copper Refining—Ozone—Aluminum—Calcium Carbide—Corborundum. The Builder, Vol. LXXIX, No. 3017, December 1, 1900. London, England. Four columns of text.

—— 21. Lightning—The Action of Lightning Conductors—The Principles of the Lightning Arresters Used in Telegraph, Telephone, Arc Lighting, and Traction Work. The Builder, Vol. LXXIX, No. 3020, December 22, 1900. London, England. Four columns of text.

Guards Against Electrolysis. Construction News, Vol. XI, No. 18, November 3, 1900. Chicago, Ill. One column of text.

Engineering.

Light, Heat and Power in Buildings. By Alton D. Adams. Architects' and Builders' Magazine, Vol. II, No. 1, October, 1900. New York, N. Y. Seven and one-half columns of text.

—— By Alton D. Adams. Architects' and Builders' Magazine, Vol. II, No. 2, November, 1900. New York, N. Y. Seven and one-quarter columns of text.

—— By Alton D. Adams. III. Architects' and Builders' Magazine, Vol. II, No. 3, December, 1900. New York, N. Y. Seven and one-half columns of text.

Engineering Æsthetics. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. Four columns of text.

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Estimating.

Estimating. By Fred. T. Hodgson. I. Architects' and Builders' Magazine, Vol. II, No. 2, November, 1900. New York, N. Y. Six and one-half columns of text.

—— By James R. Willett. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. One and one-third columns of text.

Exposition—Paris.

The Paris Exhibition. The British Royal Pavillion. The Magazine of Art, Vol. XXIV, No. 12, October, 1900. New York, N. Y. Five columns of text, seven half-tone illustrations.

L'Architecture à L'Exposition Universelle de 1900. Impressions Et Souvenirs (Suite —Voy. n 49.) France. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Francais, 13 Année, No. 48, Decembre 1, 1900. Paris, France. Seven columns of text. By Paul Wallon.

The Escalator at the Paris Exhibition. Constructed by the Otis Elevator Co., New York, U. S. A. Engineering, Vol. LXX, No. 1822, November 30, 1900. London, England. One and one-half columns of text, six half-tone illustrations.

Exposition—Buffalo.

Buffalo Exposition Color Scheme and Tower. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. One and one-quarter columns of text.

The Pan-American Exposition at Buffalo, N. Y., in 1901. Engineering News, Vol. XLIV, No. 19, November 8, 1900. New York, N. Y. Four and one-half columns of text, one double page plate and one plan illustrations.

Executive Mansion.

Remodelling the White House. The Construction News, Vol. XI, No. 21, November 24, 1900. Chicago, Ill. One-quarter of a column of text.

The Executive Mansion. Suggestions by Mrs. Harrison for the Proposed Extension. By Randolph Keim, Author and Editor. Frederick D. Owen, Architect, Washington, D. C. Architects' and Builders' Magazine, Vol. II, No. 3, December, 1900. New York, N. Y. Five columns of text, one plate, three half-tone and three plan illustrations.

Fireproofing.

The Fireproofing of the Government Printing Office at Washington, D. C. The Brickbuilder, Vol. IX, No. 11, November, 1900. Boston, Mass. Three columns of text, three line-cut illustrations.

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Fountains.

The Walker Memorial Fountain, Warrington. The British Architect, Vol. LIV, No. 25, December 21, 1900. London, England. One column of text, one half-tone illustration.

Furniture.

Some Sensible Furniture. The House Beautiful, Vol. VIII, No. 5, October, 1900. Chicago, Ill. Two columns of text, five half-tone illustrations.

Nagra Mobeltyper Af Carl Westman. Pl. 31. Teknisk Tidscrift Trettionde Argangen. Haft. 6. Arg. XXX. N:o 42. Okt. 20, 1900. Stockholm, Sweden. Three columns of text, one page plate and three half-tone illustrations.

Andirons. By F. D. Armory, Jr. Architects' and Builders' Magazine, Vol. II, No. 2, November, 1900. New York, N. Y. One and one-third columns of text, twelve half-tone illustrations.

Prizes for Designs for Furniture. Journal of the Society of Arts, Vol. XLVIII, No. 2500, October 19, 1900. London, England. One-half column of text.

Les Meubles de Style Moderne. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français. 13 Année. No. 49. 8 Decembre, 1900. Paris, France. One-sixth of a column of text, one page plate illustration.

Old English Furniture. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One column of text.

Old New England Furniture.—III. By Allen French. The House Beautiful, Vol. VIII, No. 5, October, 1900. Chicago, Ill. Seven and one-half columns of text, six half-tone illustrations.

Lacquered Furniture at Buckingham Palace. By Frederick S. Robinson. The Magazine of Art, Vol. XXV, No. 1, November, 1900. New York, N. Y. Seven and one-quarter columns of text, nine half-tone illustrations.

Louis XVI. Sconces. The Brochure Series of Architectural Illustration, Vol. VI, No. 10, October, 1900. Boston, Mass. Eight half-tone illustrations.

Gardens.

The Art of Garden Making. Architecture, Vol. II, No. 12, December 15, 1900. New York, N. Y. One column of text, one half-tone illustration.

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Glass.

Stained Glass in England Since the Gothic Revival, With Some Account of the Churches Referred to. By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIV, No. 1659, October 5, 1900. London, England. Four and one-half columns of text, four half-tone illustrations.

—— By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. London, England. Five columns of text, four half-tone illustrations.

—— By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIV, No. 1670, December 21, 1900. Three columns of text, four half-tone illustrations.

—— By T. Francis Bumpus. The Architect and Contract Reporter, Vol. LXIV, No. 1668, December 7, 1900. London, England. Five columns of text, four half-tone illustrations.

Windows of Colored Glass. By Pauline King. The House Beautiful, Vol. IX, No. 1, December, 1900. Chicago, Ill. Seven and one-half columns of text, eight half-tone illustrations.

Glass Painting. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. Three columns of text.

American Art Industries—III. Stained Glass Work. Brush and Pencil, Vol. VII, No. 3, December, 1900. Chicago, Ill. Nine and one-half pages of text, fifteen half-tone illustrations.

Government Work.

Chicago's Federal Building. By F. W. Fitzpatrick. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. Two and one-half columns of text, three half-tone and three line-cut illustrations.

United States Post Office, Clinton, Iowa. Mr. James Knox Taylor, Supervising Architect of the Treasury. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. One full page of plate illustrations.

Halls.

New Chickering Hall, Building for the Hill Estate, Boston, Mass. Messrs. Peabody & Stearns, Architects: Front Elevation. Longitudinal Section. Exterior Details. The Architectural Review, Vol. II, No. 10, October, 1900. Boston, Mass. Three full page plate illustrations.

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New Symphony Hall, Boston, Mass. Messrs. McKim, Mead & White, Architects: Side Elevation. Front Elevation. Longitudinal Section. Transverse Section and Rear Elevation. Interior Details. The Architectural Review, Vol. II, No. 10, October, 1900. Boston, Mass. Five full page plate illustrations.

Heating and Ventilating.

Modern Practice in Steam Heating and Ventilation. Chapter IX. Ventilating Ducts. By Wm. S. Monroe. The Engineering Record, Vol. XLII, No. 20, November 17, 1900. New York, N. Y. Five and one-third columns of text, eight line-cut illustrations.

—— Chapter X. Ventilating Fans and Other Apparatus. Engineering Record, Vol. XLII, No. 24, December 15, 1900. New York, N. Y. Five columns of text, three line-cut illustrations.

—— Chapter X, continued. Heating Coils and Other Apparatus. By William S. Monroe. The Engineering Record, Vol. XLII, No. 26, December 29, 1900. New York, N. Y. Five and one-half columns of text, fifteen line-cut illustrations.

Heating and Ventilation in a Small School House. The Engineering Record, Vol. XLII, No. 19, November 10, 1900. New York, N. Y. Two and one-half columns of text, one plan illustration.

A Typical Chicago School Heating and Ventilating Plant. The Engineering Record, Vol. XLII, No. 21, November 24, 1900. New York, N. Y. Four and one-quarter columns of text, one half-tone and eight plan illustrations.

Hotels.

Exterior and Interior of the Oliver Hotel, South Bend, Ind. Shepley, Rutan & Coolidge, Architects. The Inland Architect and News Record, Vol. XXXVI, No. 4, November, 1900. Chicago, Ill. One double page of plate illustrations.

White Hart Hotel, Caversham. The Architect and Contract Reporter, Vol. LXIV, No. 1662, October 26, 1900. London, England. One-third of a column of text, one double page plate illustration.

The "Village Inn" Series. I. By William A. Bates. The Brickbuilder, Vol. IX, No. 2, November, 1900. Boston, Mass. Two and one-half columns of text, two half-tone and two plan illustrations.

—— II. By Wilson Eyre, Jr. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. Four columns of text, one plate and one half-tone illustration.

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Hospitals.

A Children's Summer Hospital. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. One and one-half columns of text, one half-tone and one line-cut illustrations.

Burbank Hospital, Fitchburg, Mass. Kendall, Taylor & Stevens, Architects. The Brickbuilder, Vol. IX, No. 2, November, 1900. Boston, Mass. Two pages of plate illustrations.

Convalescent Home, Littlehampton, Sussex. Second Floor Plan. Ground Floor Plan. The Architect and Contract Reporter, Vol. LXIV, No. 1660, October 12, 1900. London, England. One-quarter of a column of text, two double pages of plate illustrations.

Hospital Construction from a Medical Standpoint. By Henry M. Hurd, M. D. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. Seven columns of text.

The Selected Design for the New Glasgow Infirmary. The British Architect, Vol. LIV, No. 26, December 28, 1900. London, England. One and three-quarter columns of text.

The Woofindin Convalescent Home, Sheffield. The Builder, Vol. LXXIX, No. 21, December 29, 1900. London, England. Three-quarters of a column of text, one page plate illustration.

Glasgow Royal Infirmary. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. One and one-half columns of text.

Historical.

Das Frauenthor in Nurnberg. Die Denkmalpflege. II. Jahrgang. No. 14, November 7, 1900. Berlin, Germany. One and one-third columns of text, one half-tone illustration.

Norman Arch, St. Bodolph's, Colchester. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. One double page plate illustration.

Progetto Di Sistemazione Di Piazza Colonna In Roma. Annali Della Sicieta Degli Ingegneri E Degli Architetti Italiani. Anno XV, 1900. Fascicolo III. Rome, Italy. Sixteen pages of text, four pages of plate illustrations.

Architectural Results of the Forum Excavations. The British Architect, Vol. LIV, No. 20, November 16, 1900. London, England. One column of text.

Some Cities of Modern Italy—Genoa. The Builder, Vol. LXXIX, No. 3016, November 24, 1900. London, England. Four and one-half columns of text.

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The Roman Catacombs. The Architect and Contract Reporter, Vol. LXIV, No. 1669, December 14, 1900. London, England. Two-thirds of a column of text.

The Roman Wall Fragment at the Old Bailey. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. One-sixth of a column of text, one half-tone illustration.

Excavations in the Forum at Rome. The Builder, Vol. LXXIX, No. 3015, November 17, 1900, London, England. Three and one-quarter columns of text.

Architectural Results of the Latest Excavations in the Forum at Rome. By Comm. Rodolfo Lanciani, D. C. L. Oxon. Journal of the Royal Institute of British Architects, Vol. VIII, No. 2, third series, November 24, 1900. London, England. Ten pages of text, ten half-tone illustrations.

Castello di Calanca. Die Denkmalpflege. II. Jahrgang, Nr. 13, October 17, 1900. Berlin, Germany. One-half column of text.

The Hill of Posilipo, near Naples, Italy. The Brickbuilder, Vol. IX, No. 11, November, 1900. Boston, Mass. One column of text.

History of the Octagon House. Famous Old Residence in Washington, now A. I. A. Headquarters. Architects' and Builders' Journal, Vol. II, No. 5, December, 1900. Baltimore, Md. Two columns of text, one half-tone illustration.

The Greek Theatres and Their Lessons in Acoustics. By John Lyman Faxon, Architect. Architects' and Builders' Magazine, Vol. II, No. 2, November, 1900. New York, N. Y. Seven and one-half columns of text, one half-tone illustration.

Exploration in Crete. The Architect and Contract Reporter, Vol. LXIV, No. 1663, November 2, 1900. London, England. Two and one-half columns of text.

Athens: 1900. The Builder, Vol. LXXIX, No. 3014, November 10, 1900. London, England. Five columns of text, one half-tone illustration.

The Influence of Palladio. The Architect and Contract Reporter, Vol. LXIV, No. 1664, November 9, 1900. London, England. Two and one-quarter columns of text.

Insurance Building.

La New-York Life Insurance Co. Architecte: M. Morin-Goustaux. L'Architecture Journal Hebdomadaire de la Société des Architectes Francais, 13 Année, Numero 41, Samedi, Octobre, 1900. Paris, France. Seven columns of text, three half-tone and three pages of plate illustrations.

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Iron—Ornamental.

A Vasmuvesség a Párisi Világkiállitáson. Edvi Illés Aladár-tol. A Magyar Mérnok -és Epitész-Egylet Köxlönye, XXXIV Kotet, 19 Fuzet, 1900 Oktober 28-an. Budapest, Austria. Eight and one-half columns of text, thirty half-tone illustrations.

Design for a Wrought-Iron Screen. The Builder, Vol. LXXIX, No. 3018, December 8, 1900. London, England. One-quarter column of text, one double page plate illustration.

American Art Industries—I. Ornamental Iron Work. By Hugh H. Coleman. Brush and Pencil, Vol. VII, No. 1, October, 1900. Chicago, Ill. Eight pages of text, seventeen half-tone illustrations.

Jewelry.

The Lalique Jewels. By Elizabeth Burke. The House Beautiful, Vol. VIII, No. 6, November, 1900. Chicago, Ill. Five columns of text, twelve half-tone illustrations.

Landscape.

The Park System of Manchester, England. Park and Cemetery and Landscape Gardening, Vol. X, No. 9, November, 1900. Chicago, Ill. Five columns of text, five half-tone illustrations.

West Park Cemetery, Cleveland, O. Park and Cemetery and Landscape Gardening, Vol. X, No. 10, December, 1900. Chicago, Ill. Two columns of text, two half-tone and one line-cut illustrations.

Legal.

New York State Architects' Registration Law. A. Act, to Regulate the Practice of Architecture. Architecture, Vol. II, No. 12, December 15, 1900. New York, N. Y. Two and one-half columns of text.

Action by an Architect for Fees. The Builder, Vol. LXXIX, No. 3019, December 15, 1900. London, England. Three and one-quarter columns of text.

The Legal Position of the Architect. The Builder, Vol. LXXIX, No. 3015, November 17, 1900. London, England. Fourteen and two-third columns of text.

Licensing Architects and Architectural Competitions. The Engineering Record, Vol. XLII, No. 21, November 24, 1900. New York, N. Y. Four columns of text.

Libraries.

Proposed Public Library, Canton, Mass. Winslow & Bigelow, Architects. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. One double page plate illustration.

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Memorial Library, Falmouth, Mass. Messrs. Bacon & Mears, Architects. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. One full page plate illustration.

Goteborgs Stadsbibliotek. Teknisk Tidskrift. Arg. XXX. N:o 50. December 15, 1900. Stockholm, Sweden. Two and one-half columns of text, one line-cut illustration.

The Oakland Public Library. The Engineering Record, Vol. XLII, No. 15, October 6, 1900. New York, N. Y. One column of text, two half-tone and one line-cut illustrations.

Lifts.

The Link-Belt Stair Lift. The Iron Age, Vol. LXVI, No. 14, October 4, 1900. New York, N. Y. Three-quarters of a column of text, one half-tone and two line-cut illustrations.

The "Escalator" or Continuous Elevator. Engineering, Vol. LXX, No. 1822, November 30, 1900. London, England. One and one-third columns of text.

Monuments.

Monumental Tablet in Salisbury Cathedral. The Builder, Vol. LXXIX, No. 3017, December 1, 1900. London, England. One column of text, two half-tone illustrations.

Memorial Tablets at Bath. Journal of the Society of Arts, Vol. XLVIII, No. 2499, October 12, 1900. London, England. One column of text.

Soldiers' and Sailors' Memorial Monument, Riverside Drive, New York City. Messrs. C. W. & A. A. Stoughton and Paul E. Duboy, Architects. The Architectural Review, Vol. VII, No. 11, November, 1900. Boston, Mass. Two full pages of plate illustrations.

The Bonney Memorial, Lowell Cemetery, Mass. By F. E. Elwell, Sculptor. Park and Cemetery and Landscape Gardening, Vol. X, No. 10, December, 1900. Chicago, Ill. Three-quarters of a column of text, one half-tone illustration.

The Adams Monument, Rock Creek Cemetery, Washington, D. C. Park and Cemetery and Landscape Gardening, Vol. X, No. 9, November, 1900. Chicago, Ill. One column of text, one half-tone illustration.

Mortar.

Roman Mortar. Journal of the Society of Arts, Vol. XLVIII, No. 2501, October 26, 1900. London, England. Three and one-third columns of text.

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Museums.

Aus Der Unterrichtsanstalt Des Koniglichen Kunstgewerbe-Museums. Berliner Architekturwelt, III. Jahrgang, 8 Heft. Berlin, W., 1900. Berlin, Germany. Twelve columns of text, fourteen half-tone illustrations.

The New Museum at Munich. The Architect and Contract Reporter, Vol. LXIV, No. 1659, October 5, 1900. London, England. One column of text.

Municipal.

Walsall Municipal Buildings: Accepted Design. The Builder, Vol. LXXIX, No. 3010, October 13, 1900. London, England. Three-quarters of a column of text, three double pages of plate illustrations.

Walsall Town Hall: Interior of Hall as Proposed. The Builder, Vol. LXXIX, No. 3009, October 6, 1900. London, England. One-sixth of a column of text, one double page plate illustration.

The Penhurst Village Hall. The British Architect, Vol. LIV, No. 22, November 30, 1900. London, England. One column of text, one double page plate illustration.

Eastbourne Public Building Designs. Ernest E. Fetch, A. R. I. B. A., Architect. The British Architect, Vol. LIV, No. 24, December 14, 1900. London, England. One double page of plate illustrations.

Office Buildings.

Eastern Telegraph Company's Offices. Portion of Facade. The Builder, Vol. LXXIX, No. 3013, November 3, 1900. London, England. One-quarter column of text, quadruple page plate illustration.

The Broadway Chambers. Architects' and Builders' Magazine, Vol. II, No. 2, November, 1900. New York, N. Y. Four and one-half columns of text, sixteen half-tone and four plan illustrations.

Offices—Architects.

Carrère & Hasting's Workshop. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. One plate and six half-tone illustrations.

Palaces.

The Palace of Fontainbleau, with Notes by Russell Sturgis. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Two pages of text, thirteen plate illustrations.

Palace of Liberal Arts, Paris Exposition. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. One full page plate illustration.

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Vues Diverses De Quelques Parties Du Petit Et Du Grand Palais Des Champs-Elysées. L'Architecture Journal Hebdomadaire de la Société Centrale des Architectes Français, 13 Année, Numero 43, Samedi, 27 Octobre, 1900. Paris, France. Six and one-half columns of text, five pages of plate illustrations.

Entrance Detail, Grand Palace, Paris Exposition of 1900. Main Hall, Palace of Fine Arts, Paris Exposition of 1900. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. Two full pages of plate illustrations.

General View, Petit Palais des Beaux Arts, Paris Exposition of 1900. A Detail Plate of Entrance is also shown. The Inland Architect and News Record, Vol. XXXVI, No. 3, October, 1900. Chicago, Ill. Two pages of plate illustrations.

The Grand Palais Des Beaux Arts, Paris. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. Two-thirds of a column of text, one double page plate illustration.

Planning.

The Place of Planning in Architecture. By G. Baldwin Brown. The British Architect, Vol. LIV, No. 17, October 26, 1900. London, England. One column of text.

Pottery.

Oriental Porcelain. The Hermit Group of Chinese Immortals. The House Beautiful, Vol. VIII, No. 5, October, 1900. Chicago, Ill. Six and one-half columns of text, seven half-tone illustrations.

Charles Volkmar's Crown Point Pottery. By Margaret C. Whiting. The House Beautiful, Vol. VIII, No. 5, October, 1900. Chicago, Ill. Six columns of text, four half-tone illustrations.

Burslem Pottery. The Magazine of Art, Vol. XXV, No. 2, December, 1900. New York, N. Y. One column of text, one half-tone illustration.

Residences.

Rebuilding of Reynolds' House. Wimperis & East, Architects. The British Architect, Vol. LIV, No. 18, November 2, 1900. London, England. One-half column of text, four pages of plate illustrations.

The "Casine," Clontarf, Dublin. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. One-quarter column of text, one double page plate illustration.

House at Cley, Norfolk. The Builder, Vol. LXXIX, No. 3012, October 27, 1900. London, England. One-quarter column of text, one double page plate illustration.

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Old House of Four Oaks Park, Warwickshire. The Builder, Vol. LXXIX, No. 3011, October 20, 1900. One-quarter column of text, one half-tone illustration.

House No. 8 East 75th Street, New York City. Lord, Hewlett & Hull, Architects. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. One double page plate illustration.

House at Tuxedo Park, New York. R. Clipston Sturgis, Architect. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. Three photogravure plate illustrations.

The Residence of O. G. Jennings, Esq. Ernest Flagg and Walter B. Chambers, Architects. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Eleven pages of plate illustrations.

The Tiffany House. The Architectural Record, Vol. X, No. 2, October, 1900. New York, N. Y. Eleven page plate and one half-tone illustrations.

House at New Castle, Pa. Rutan & Russell, Architects. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. Three full pages of plate illustrations.

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The Sanitation of Flats. By B. Wyand. The Plumber and Decorator and Journal of Gas and Sanitary Engineering, Vol. XXII, No. 261, October 1, 1900. London, England. Two columns of text, six cut illustrations.

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Schools.

French Art Schools. The Architect and Contract Reporter, Vol. LXIV, No. 1666, November 23, 1900. London, England. Three columns of text.

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School Buildings in the Metropolis. The Architect and Contract Reporter, Vol. LXIV, No. 1667, November 30, 1900. London, England. Two columns of text.

Bowring Institute, Bangalore. Indian Engineering, Vol. XXVIII, No. 25, December 22, 1900. Calcutta, India. Three columns of text, one page plate illustration.

Cornell University Medical College, Twenty-eighth Street and First Avenue, New York City. McKim, Mead & White, Architects. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. One single and one double page plate illustrations.

Columbia University and its New Buildings. Architects' and Builders' Magazine, Vol. II, No. 1, October, 1900. New York, N. Y. Three and one-third columns of text, twelve half-tone and one line-cut illustrations.

New Buildings for the University of Chicago. Shepley, Rutan & Coolidge, Architects. The Inland Architect, Vol. XXXVI, No. 5, December, 1900. Chicago, Ill. One-third column of text, one page plate illustration.

New University of Chicago Buildings. President Joseph C. Llewellyn. The Construction News, Vol. XI, No. 20, November 17, 1900. Chicago, Ill. One column of text, one half-tone illustration.

Pierce Grammar School, Brookline, Mass. Mr. J. A. Schweinfurt, Architect. The Architectural Review, Vol. VII, No. 12, December, 1900. Boston, Mass. One full page plate illustration.

Sketches.

A South Devon Ramble. By T. Raffles Davidson. The British Architect, Vol. LIV, No. 25, December 21, 1900. London, England. Four and one-quarter columns of text, four pages of plate illustrations, eleven sketches.

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Station—Railway.

Design for Savannah Union Station Accepted. The Southern Architect and Contractor, Vol. XI, No. 44, December 7, 1900. Atlanta, Ga. Two columns of text.

The Designing and Planning of Railway Stations—II. By Alfred Hoyt Granger. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. Three columns of text, nine half-tone, three line-cut illustrations.

Union Railway Station, Dayton, Ohio. Elzner & Anderson, Architects. The Brickbuilder, Vol. IX, No. 10, October, 1900. Boston, Mass. One single and two double pages of plate illustrations.

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Fire Station and Police Offices, Oldham. Chas. T. Taylor, A. R. I. B. A., Architect. The British Architect, Vol. LIV, No. 26, December 28, 1900. London, England. One page plate illustration.

Tenements.

Model Tenements. Architecture, Vol. II, No. 10, October, 1900. New York, N. Y. Three-quarters of a column of text.

Theatres.

The Greek Theatres and Their Lessons in Acoustics. By John Lyman Faxon, Architect. Architects' and Builders' Magazine, Vol. II, No. 1, October, 1900. New York, N. Y. Six and one-half columns of text.

The Ancient Greek Theatre. The British Architect, Vol. LIV, No. 18, November 2, 1900. London, England. One-half column of text.

The New Colonial Theatre at Boston, U. S. A. The British Architect, Vol. LIV, No. 20, November 16, 1900. London, England. Two and one-half columns of text.

Timber Preservation.

A Proposed Method for the Preservation of Timber. Discussion. By Messrs. Walter W. Curtis and R. Montford. American Society of Civil Engineers, Proceedings, Vol. XXVI, No. 8, October, 1900. New York, N. Y. Five and one-half pages of text.

The Preservation of Ties on the Southern Pacific Railway. Engineering News, Vol. XLIV, No. 43, October 25, 1900. New York, N. Y. Four and one-half columns of text, two tables.

The Preservation of Railway Ties in Europe. By Messrs. J. James, R. Croes, W. B. Reed, G. W. Tilson, Mendes Cohen, Samuel Whinery, and Samuel M. Rowe. American Society of Civil Engineers, Vol. XXVI, No. 10, December, 1900. New York, N. Y. Twelve pages of text.

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Tomb.

The Sheppy Tomb in Rochester Cathedral. The Architect and Contract Reporter, Vol. LXIV, No. 1671, December 28, 1900. London, England. One and one-half columns of text.

Warehouse.

The Warehouses at Cupples Station, St. Louis, Mo. Eames & Young, Architects. The Brickbuilder, Vol. IX, No. 12, December, 1900. Boston, Mass. Five columns of text, eight half-tone and two line-cut illustrations.

Whitehall.

Portion of the Banqueting House, Whitehall. The Builder, Vol. LXXIX, No. 3020, December 22, 1900. London, England. One-quarter column of text, one double page plate illustration.

Water Supply.

A Simple Water Supply System in a Tall Building. The Engineering Record, Vol. XLII, No. 14, October 6, 1900. New York, N. Y. One and one-third columns of text.

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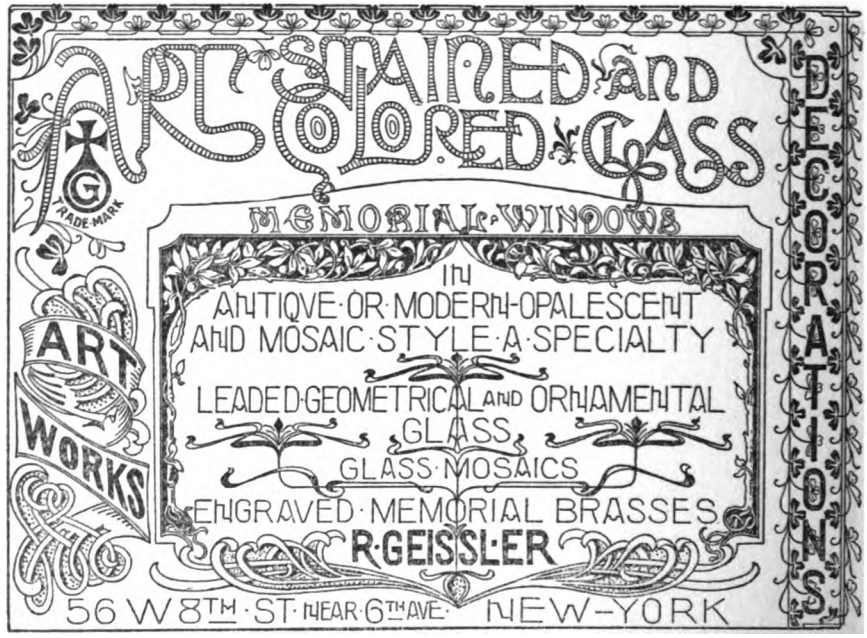

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